

Yesterday

Violoncello & Piano

Arr.: Jirka Kadlec

The Beatles

Paul McCartney / John Lennon

EMR 36565

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Yesterday

Paul McCartney

John Lennon

Arr.: Jirka Kadlec

♩ = 84

Violoncello

Musical score for Violoncello and Piano, measures 1-4. The Violoncello part is in the bass clef. The Piano part is in the grand staff (treble and bass clefs). The key signature is two sharps (D major). The time signature is common time (C). The score includes the following chords: Bm7, Bm/A, E7/G#, Gm7, Gm13, F#m7(#5), F13, A#maj7, Em7(sus4), Em7/A, Gmaj7/A. The piano part starts with a forte (f) dynamic.

5

A

Musical score for Violoncello and Piano, measures 5-9. The Violoncello part is in the bass clef. The Piano part is in the grand staff. The key signature is two sharps (D major). The time signature is common time (C). The score includes the following chords: D, C#7(sus4), F#7, Bm, G, A, D(sus4), D, F#m7. The piano part starts with a mezzo-forte (mf) dynamic and includes a crescendo (cresc.) marking.

10

B

Musical score for Violoncello and Piano, measures 10-13. The Violoncello part is in the bass clef. The Piano part is in the grand staff. The key signature is two sharps (D major). The time signature is common time (C). The score includes the following chords: Bm, E7, G, Gmaj7, D, D, C#7(sus4), F#7. The piano part starts with a mezzo-forte (mf) dynamic and includes a forte (f) dynamic marking.

14

Musical score for Violoncello and Piano, measures 14-17. The Violoncello part is in the bass clef. The Piano part is in the grand staff. The key signature is two sharps (D major). The time signature is common time (C). The score includes the following chords: Bm, G(add9), A(add9), D(sus4), D, F#m7, Bm, E7, G, Gmaj7, D. The piano part starts with a forte (f) dynamic and includes a crescendo (cresc.) marking.

EMR 36565

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C

Chords: C#7(sus4), F#7, Bm, A, Gmaj7, A, G/A, D, C#7(sus4), F#7

D

Chords: Bm, A, Gmaj7, A, D, G/A, Gmaj7/A, D, C#7(sus4), F#7

Chords: Bm, G(add9), A(add9), D(sus4), D, F#m7, Bm, E7, E7(sus4), E7

E

Chords: G, Gmaj7, D, C#7(sus4), F#7, Bm, A, Gmaj7, A, G/A, D

Chords: C#7(sus4), F#7, Bm, A, Gmaj7, A, D

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