

Yesterday

Violin & Piano

Arr.: Jirka Kadlec

The Beatles

Paul McCartney / John Lennon

EMR 36563

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Yesterday

Paul McCartney

John Lennon

Arr.: Jirka Kadlec

♩ = 84

Violin

Piano

f

Em⁷ Em/D A⁷/C[#] Cm⁷ Cm¹³ Bm⁷(^{#5}) B^{b13} D[#]maj⁷ Am⁷(sus⁴) Am⁷/D Cmaj⁷/D

5 **A**

mf *f*

G F^{#7}(sus⁴) B⁷ Em C D G(sus⁴) G Bm⁷

mf *cresc.*

10 **B**

mf

Em A⁷ C Cmaj⁷ G G F^{#7}(sus⁴) B⁷

f *mf*

14

f

Em C(add⁹) D(add⁹) G(sus⁴) G Bm⁷ Em A⁷ C Cmaj⁷ G

cresc. *f*

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19

C

Musical score for measures 19-23. The key signature is one sharp (F#). The score consists of a vocal line and a piano accompaniment. The piano part features a bass line with a steady eighth-note rhythm and a treble part with chords and moving lines. Chords are indicated above the piano part: F#7(sus4), B7, Em, D, Cmaj7, D, C/D, G, F#7(sus4), B7. Dynamics include *f* (forte) and *f* (forte).

24

D

Musical score for measures 24-28. The key signature is two sharps (F#, C#). The score consists of a vocal line and a piano accompaniment. The piano part features a bass line with a steady eighth-note rhythm and a treble part with chords and moving lines. Chords are indicated above the piano part: Em, D, Cmaj7, D, G, C/D, Cmaj7/D, G, F#7(sus4), B7. Dynamics include *mf* (mezzo-forte).

29

Musical score for measures 29-32. The key signature is two sharps (F#, C#). The score consists of a vocal line and a piano accompaniment. The piano part features a bass line with a steady eighth-note rhythm and a treble part with chords and moving lines. Chords are indicated above the piano part: Em, C(add9), D(add9), G(sus4), G, Bm7, Em, A7, A7(sus4), A7. Dynamics include *f* (forte) and *cresc.* (crescendo).

33

E

Musical score for measures 33-37. The key signature is three sharps (F#, C#, G#). The score consists of a vocal line and a piano accompaniment. The piano part features a bass line with a steady eighth-note rhythm and a treble part with chords and moving lines. Chords are indicated above the piano part: C, Cmaj7, G, F#7(sus4), B7, Em, D, Cmaj7, D, C/D, G. Dynamics include *f* (forte) and *mf* (mezzo-forte).

38

Musical score for measures 38-42. The key signature is three sharps (F#, C#, G#). The score consists of a vocal line and a piano accompaniment. The piano part features a bass line with a steady eighth-note rhythm and a treble part with chords and moving lines. Chords are indicated above the piano part: F#7(sus4), B7, Em, D, Cmaj7, D, G, C'. Dynamics include *mf* (mezzo-forte) and *f* (forte).

STRINGS

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EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
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VIOLIN & ORGAN

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