

Klezmer Fantasy

Violin Solo & Brass Band

Arr.: Bertrand Moren

Marcel Saurer

EMR 3656

- | | | | |
|---|--|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | Solo Violin | 2 | 2 nd B ^b Trombone  |
| 1 | E ^b Cornet | 1 | B ^b Bass Trombone  |
| 3 | 1 st Solo B ^b Cornet | 2 | Euphonium |
| 3 | 2 nd Solo B ^b Cornet | 3 | E ^b Bass |
| 1 | Repiano Cornet | 3 | B ^b Bass |
| 3 | 2 nd B ^b Cornet | 1 | Piano / Guitar (<i>optional</i>) |
| 3 | 3 rd B ^b Cornet | 1 | Bass Guitar (<i>optional</i>) |
| 1 | B ^b Flugelhorn | 1 | Drum Set |
| 2 | Solo E ^b Horn | | |
| 2 | 1 st E ^b Horn | | |
| 2 | 2 nd E ^b Horn | | |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

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A World Of Music

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	O Sole Mio (Traditional)	2'47	EMR 10271	EMR 3645
2	Africana (Tailor)	2'54	EMR 10469	EMR 3646
3-5	Cuban Suite (Tailor)	6'37	EMR 10449	EMR 3647
6	Don't Cry For Me, Argentina (Webber / Rice)	5'18	EMR 1546	EMR 2600
7	Desert Sunrise (Montana)	3'00	EMR 10697	EMR 3648
8	La Guagua (Tailor)	2'58	EMR 10295	EMR 3649
9	Banana Boat Song (Traditional)	3'31	EMR 1823	EMR 3650
10	German Folk Song Suite (Haas)	4'14	EMR 10459	EMR 3651
11	El Gato Montés (Penella)	3'13	EMR 10365	EMR 3652
12	I Love Paris (Porter)	3'24	EMR 10274	EMR 3653
13	Caribbean Holiday (Tailor)	3'52	EMR 10322	EMR 3654
14	Pata Pata (Makeba / Ragovoy)	2'59	EMR 10342	EMR 3655
15	Klezmer Fantasy (Saurer)	4'03	EMR 10683	EMR 3656
16	Habana (Tailor)	4'22	EMR 10301	EMR 3657
17	Una Noche Cubana (Saurer)	3'17	EMR 10335	EMR 3658
18	La Copa De La Vida (Rosa / Child / Escolar)	3'41	EMR 10468	EMR 3659
19	Fanfare 4 (Naulais)	0'28	EMR 10358	EMR 3525

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Klezmer Fantasy

Marcel Saurer
Arr.: Bertrand Moren

1
Slowly, Cadenza

2

3

4

The musical score is arranged in a standard orchestral format with multiple staves. The Solo Violin part begins with a *mf* *espressivo* marking and features a triplet of sixteenth notes. The woodwind section includes Eb Cornet, 1st Solo Bb Cornet, 2nd Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn. The brass section consists of 1st and 2nd Bb Baritone, 1st and 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass. The Bass Guitar (optional) and Piano/Guitar (optional) parts are marked *p*. The Drum Set part includes Mallets on Floor Tom and Low Brass. The score is divided into four measures, with measure 1 containing the 'Slowly, Cadenza' instruction.

EMR 3656

Vln.

Eb Cnt.

1st Solo Cnt.

2nd Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

B. Gtr.

Pno./Gtr.

Dr.

10 **A** 11 12 13 14 15 16 17

$\text{♩} = 144$ Cheerful

Vln. *mf*
 Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 B. Gtr. *mf*
 Pno./Gtr. *mf*
 Dr. *mf*
 Sticks, Snare/Bass Dr. + Hi-Hat w/ Foot

The score is for a piece titled "Cheerful" with a tempo of 144 beats per minute. It is in 2/4 time and the key signature has one flat (Bb). The score spans measures 10 to 17. The instrumentation includes Violin, Eb Cornet, 1st and 2nd Solo Cornets, Repetitive Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Bass Guitar, Piano/Guitar, and Drums. The dynamic marking *mf* (mezzo-forte) is used throughout. The piano part includes chord symbols: Gm, D7/9, Gm, Cm, Gm, Eb7, and D7. The drum part is played with sticks, snare/bass drum, and hi-hat with foot.

B

Violin (Vln.)

E♭ Cnt.

1st Solo Cnt.

2nd Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B. Gtr.

Pno./Gtr.

Dr.

mf

f

Gm

D^{7/9}

C

Vln.

E♭ Cnt.

1st Solo Cnt.

2nd Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B. Gtr.

Pno./Gtr.

Dr.

Cm Gm Eb7 D7 Gm F7 Bbm

f tr

D

Vln.
 Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno./Gtr.
 Dr.

E

Vln. *f*
 Eb Cnt. *f p f*
 1st Solo Cnt. *f p f*
 2nd Solo Cnt. *f p f*
 Rep. Cnt. *f p f*
 2nd Cnt. *f p f*
 3rd Cnt. *f p f*
 Flug. *f p f*
 Solo Hn. *f p f*
 1st Hn. *f p f*
 2nd Hn. *f p f*
 1st Bar. *f p f*
 2nd Bar. *f p f*
 1st Tbn. *f p f*
 2nd Tbn. *f p f*
 B. Tbn. *f p f*
 Euph. *f p f*
 Eb Bass *f p f*
 Bb Bass *f p f*
 B. Gtr. *f p f*
 Pno./Gtr. *f p f*
 Dr. *f p f*

Chords: Gm, Eb7, D7, Gm, Eb7, D7, Gm, Cm

F

Vln.
 Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno./Gtr.
 Dr.

Musical score for a brass and woodwind ensemble. The score is divided into measures 48 through 54. A rehearsal mark 'F' is located above measure 52. The Vln. part features a triplet in measure 50. The woodwind and brass parts include dynamics markings of *f* and *p*. The piano/guitar part includes chord symbols: Gm, D7, Gm, Cm, Eb7 D7, Gm, Eb7, D7. The drum part features a consistent rhythmic pattern.

Vln. *f*

E♭ Cnt. *f*

1st Solo Cnt. *f*

2nd Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *mf*

E♭ Bass *f*

B♭ Bass *f*

B. Gtr. *f*

Pno./Gtr. *f*

Dr. *f*

Chords: Gm, Cm, Gm, D7, Gm

Vln. *b*

Eb Cnt. *cresc. poco a poco*

1st Solo Cnt. *cresc. poco a poco*

2nd Solo Cnt. *cresc. poco a poco*

Rep. Cnt. *cresc. poco a poco*

2nd Cnt.

3rd Cnt.

Flug. *cresc. poco a poco*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *cresc. poco a poco*

2nd Bar. *cresc. poco a poco*

1st Tbn. *cresc. poco a poco*

2nd Tbn. *cresc. poco a poco*

B. Tbn. *cresc. poco a poco*

Euph. *cresc. poco a poco*

Eb Bass *cresc. poco a poco*

Bb Bass *cresc. poco a poco*

B. Gtr. *cresc. poco a poco*

Pno./Gtr. *cresc. poco a poco*

Dr. *cresc. poco a poco*

BRASS BAND

VOCAL SOLO & BRASS BAND

EMR 9052	Ave Maria	GOUNOD (Naulais)
EMR 9095	Ave Maria	BACH / GOUNOD (Richards)
EMR 3015	Ave Maria Païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE (Richards)
EMR 3661	Can't Take My Eyes Off You	CREWE / GAUDIO (Saurer)
EMR 3676V	Cielito Lindo	Arr.: NAULAIS
EMR 3880	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 2546	Don't Cry For Me, Argentina (+ Chorus SATB)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 3663	Everytime I Feel The Spirit	PARSON
EMR 2525	Feelings	MORRIS (Tailor)
EMR 2674V	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 2583	Gloryland (+ Chorus SATB)	RICHARDS
EMR 1281	Hello, Dolly !	HERMAN (Mortimer)
EMR 2572	I Will Always Love You (Bodyguard) (Female Solo Voice)	PARTON (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 2569	Just A Gigolo (Male Solo Voice)	BRAMER / CASUCCI (Thomas)
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 2768	Les Trois Cloches (Female Solo Voice & Chorus optional)	GILLES (Richards)
EMR 3951	Let My People Go	PARSON (Moren)
EMR 3025	Mack The Knife	WEILL (Saurer-Tailor)
EMR 3883	Memory	WEBBER (Mortimer)
EMR 3680V	New York, New York	KANDER / EBB (Parson)
EMR 3717	O Happy Day	PARSON
EMR 2502	Strangers In The Night (Male Solo Voice)	KAEMPFERT (Tailor)
EMR 3714	Super Trouper (+ Chorus SATB)	ABBA (Gourlay)
EMR 3665	Swing Low	PARSON
EMR 9031	Wader In The Water	PARSON (Moren)
EMR 3017	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 3432	Winter Days	MORTIMER

VOCAL DUET & BRASS BAND

EMR 3305	Mozart Medley (Duet for Mezzo-Soprano & Baritone) + Chorus (SATB)	MOZART (Moren)
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VIOLIN & BRASS BAND

EMR 3730	Aria	BACH (Naulais)
EMR 3737	Ave Maria	GOUNOD (Naulais)
EMR 9052	Ave Maria	GOUNOD (Naulais)
EMR 3710	Bayside	NAULAIS
EMR 3713	Blue Day	NAULAIS
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 3880	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 2942S	Csardas (Version in D minor)	MONTI (Reift)
EMR 9046	Elisa	Arr.: NAULAIS
EMR 3741	For You	NAULAIS
EMR 3735	Greensleeves	Arr.: NAULAIS
EMR 3740	It's Just Like A Dream	NAULAIS
EMR 3734	It's Time	NAULAIS
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 3739	Julito Mio	NAULAIS
EMR 3738	Just One	NAULAIS
EMR 3712	Key West	NAULAIS
EMR 3656	Klezmer Fantasy	SAURER
EMR 3764	Meditation From Thaïs	MASSENET (Mortimer)
EMR 3733	Morning	NAULAIS
EMR 9054	Polovetzian Dance	BORDINE (Naulais)
EMR 3184	Romantic Blue	ARMITAGE
EMR 2928	The Minute Waltz	CHOPIN (Sip)
EMR 3736	Toundra	NAULAIS
EMR 3432	Winter Days	MORTIMER
EMR 2910	Zigeunerweisen	SARASATE (Dokshitzer)

VIOLA & BRASS BAND

EMR 3730	Aria	BACH (Naulais)
EMR 9052	Ave Maria	GOUNOD (Naulais)
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 3880	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 3432	Winter Days	MORTIMER

VIOLONCELLO & BRASS BAND

EMR 3730	Aria	BACH (Naulais)
EMR 9052	Ave Maria	GOUNOD (Naulais)
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 3880	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 3041	Csardas (Version in G minor)	MONTI (Reift)
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 3184	Romantic Blue	ARMITAGE
EMR 3432	Winter Days	MORTIMER

CONTRABASS & BRASS BAND

EMR 3432	Winter Days	MORTIMER
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STRINGS & BRASS BAND

EMR 3877	Farinelli (Lascia ch'io pianga from Rinaldo)	HÄNDEL (Mortimer)
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ORGAN & BRASS BAND

EMR 2847	A Thruthful Friend	TAILOR
EMR 3440	A Truthful Friend (Chorus SATB)	TAILOR
EMR 2849	Dix "As With Gladness Men Of Old"	KOCHER (Schneiders)
EMR 3437	Dix (Chorus SATB)	KOCHER (Schneiders)
EMR 2859	Ein' feste Burg ist unser Gott	LUTHER (Schneiders)
EMR 3439	Ein' feste Burg ist unser Gott (Chorus SATB)	LUTHER (Schneiders)
EMR 2844	Elegy	TAILOR
EMR 2855	Ellacombe	TRADITIONAL (Tailor)
EMR 3441	Ellacombe (Chorus SATB)	Arr.: TAILOR
EMR 2816	Festmusik der Stadt Wien	STRAUSS (King)
EMR 2846	Holy God, We Praise Thy Name	FRANZ (Schneiders)
EMR 3443	Holy God, We Praise Thy Name (Chorus SATB)	IGNAZ (Schneiders)
EMR 2854	Hymn To Life	TAILOR
EMR 3447	Hymn To Life (Chorus SATB)	TAILOR
EMR 2852	In Terra Pax	RICHARDS
EMR 3442	In Terra Pax (Chorus SATB)	RICHARDS
EMR 2860	Near, My God, To Thee	MASON (Tailor)
EMR 3446	Nearer, My God, To Thee (Chorus SATB)	MASON (Tailor)
EMR 2850	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 3438	Now Thank We All Our God (Chorus SATB)	CRÜGER (Schneiders)
EMR 2845	Passion Choral	HASSLER (Schneiders)
EMR 3436	Passion Choral (Chorus SATB)	HASSLER (Schneiders)
EMR 2851	Praise To The Lord	TAILOR
EMR 3444	Praise To The Lord (Chorus SATB)	TAILOR
EMR 2857	Pray For A Better World	TAILOR
EMR 3434	Pray For A Better World (Chorus SATB)	TAILOR
EMR 2843	Redemption	RICHARDS
EMR 2879	Requiem Aeternam	TAILOR
EMR 2880	Requiem Aeternam (+ Chorus SATB)	TAILOR
EMR 2853	Resurrection	RICHARDS
EMR 2818	The Lost Chord	SULLIVAN (Richards)
EMR 2858	Three French Hymns	TAILOR
EMR 3445	We Plough The Fields (Chorus SATB)	SCHULZ (Tailor)
EMR 2856	We Plough The Fields (Wir pflügen)	SCHULZ (Tailor)

PERCUSSION & BRASS BAND

EMR 3744	Csardas (Xylophone Solo)	MONTI (Reift)
EMR 3638	Good Stuff (Drums Solo)	TAILOR
EMR 3773	La Campanella (4 Percussions Solo)	PAGANINI (Montana)
EMR 3727	Mallets Show (Percussion feature)	MOREN
EMR 3549	Percussionissimo (Percussion Trio)	MORTIMER
EMR 2931	Sandpaper Concerto (Sandpaper Solo)	TAILOR
EMR 2767	Swingair Bumble Bee (Xylophone Solo)	RIMSKY-KORSAKOV (Thomas)
EMR 3020	The Washboard King (Washboard Solo)	TAILOR
EMR 3548	Timpanissimo (Timpani Solo)	MORTIMER
EMR 9134	You're So Cool (Marimba Solo)	ZIMMER (Parson)
EMR 2963	Zirkus Renz (Xylophone Solo)	PETER (King)

