

Yesterday

Alto Trombone & Piano

Arr.: Jirka Kadlec

The Beatles

Paul McCartney / John Lennon

EMR 36559

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Yesterday

Paul McCartney

John Lennon

Arr.: Jirka Kadlec

♩ = 84

Alto Trombone

Piano

Musical score for Alto Trombone and Piano, measures 1-4. The Alto Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is three flats (B-flat major/C minor) and the time signature is common time (C). The tempo is marked as ♩ = 84. The piano part starts with a forte (*f*) dynamic. Chords are indicated above the piano staff: Fm7, Fm/Eb, Bb7/D, Dbm7, Dbm13, Cm7(#5), Cb13, Emaj7, Bbm7(sus4), Bbm7/Eb, Dbmaj7/Eb.

5

A

Musical score for Alto Trombone and Piano, measures 5-9. The Alto Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is three flats (B-flat major/C minor) and the time signature is common time (C). The piano part starts with a mezzo-forte (*mf*) dynamic. Chords are indicated above the piano staff: Ab, G7(sus4), C7, Fm, Db, Eb, Ab(sus4), Ab, Cm7. The piano part includes a crescendo (*cresc.*) marking.

10

B

Musical score for Alto Trombone and Piano, measures 10-13. The Alto Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is three flats (B-flat major/C minor) and the time signature is common time (C). The piano part starts with a mezzo-forte (*mf*) dynamic. Chords are indicated above the piano staff: Fm, Bb7, Db, Dbmaj7, Ab, Ab, G7(sus4), C7. The piano part includes a forte (*f*) dynamic marking.

14

Musical score for Alto Trombone and Piano, measures 14-17. The Alto Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is three flats (B-flat major/C minor) and the time signature is common time (C). The piano part starts with a forte (*f*) dynamic. Chords are indicated above the piano staff: Fm, Db(add9), Eb(add9), Ab(sus4), Ab, Cm7, Fm, Bb7, Db, Dbmaj7, Ab. The piano part includes a crescendo (*cresc.*) marking.

EMR 36559

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C

Chords: G7(sus4), C7, Fm, Eb, Dbmaj7, Eb, Db/Eb, Ab, G7(sus4), C7

Dynamics: *f*

D

Chords: Fm, Eb, Dbmaj7, Eb, Ab, Db/Eb, Dbmaj7/Eb, Ab, G7(sus4), C7

Dynamics: *mf*

Chords: Fm, Db(add9), Eb(add9), Ab(sus4), Ab, Cm7, Fm, Bb7, Bb7(sus4), Bb7

Dynamics: *f*, *cresc.*

E

Chords: Db, Dbmaj7, Ab, G7(sus4), C7, Fm, Eb, Dbmaj7, Eb, Db/Eb, Ab

Dynamics: *mf*, *f*

Chords: G7(sus4), C7, Fm, Eb, Dbmaj7, Eb, Ab

Dynamics: *mf*, *f*

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Alto Trombone & Organ (Fortsetzung - Continued - Suite)

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ALTO TROMBONE & PIANO (ORGAN)

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

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