

# Yesterday

Baritone Saxophone & Piano

Arr.: Jirka Kadlec

**The Beatles**

**Paul McCartney / John Lennon**

EMR 36555

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# Yesterday

Paul McCartney

John Lennon

Arr.: Jirka Kadlec

♩ = 84

Baritone Saxophone

Piano

Gm<sup>7</sup> Gm/F C<sup>7</sup>/E Ebm<sup>7</sup> Ebm<sup>13</sup> Dm<sup>7</sup>(#5) Db<sup>13</sup> F#maj<sup>7</sup> Cm<sup>7</sup>(sus4) Cm<sup>7</sup>/F Ebmaj<sup>7</sup>/F

5

**A**

Musical score for section A, measures 5-9. The Baritone Saxophone part starts with a *mf* dynamic and features a melodic line with slurs. The Piano part starts with a *mf* dynamic and provides harmonic accompaniment. Chords for the piano part are: B $\flat$ , A<sup>7</sup>(sus4), D<sup>7</sup>, Gm, Eb, F, B $\flat$ (sus4), B $\flat$ , and Dm<sup>7</sup>. Dynamics include *mf* and *f*. A *cresc.* marking is present at the end of the section.

10

**B**

Musical score for section B, measures 10-13. The Baritone Saxophone part continues with a melodic line. The Piano part provides harmonic accompaniment. Chords for the piano part are: Gm, C<sup>7</sup>, Eb, Ebmaj<sup>7</sup> B $\flat$ , B $\flat$ , A<sup>7</sup>(sus4), and D<sup>7</sup>. Dynamics include *f* and *mf*.

14

Musical score for section B, measures 14-17. The Baritone Saxophone part continues with a melodic line. The Piano part provides harmonic accompaniment. Chords for the piano part are: Gm, Eb(add9), F(add9), B $\flat$ (sus4), B $\flat$ , Dm<sup>7</sup>, Gm, C<sup>7</sup>, and Eb Ebmaj<sup>7</sup> B $\flat$ . Dynamics include *f* and *cresc.*

EMR 36555

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**C**

A7(sus4) D7 *f* Gm F Ebmaj7 F Eb/F Bb A7(sus4) D7  
*f*

24

**D**

Gm F Ebmaj7 F Bb Eb/F Ebmaj7/F *mf* Bb A7(sus4) D7  
*mf*

29

Gm Eb(add9) F(add9) Bb(sus4) Bb Dm7 Gm C7 C7(sus4) C7  
*cresc.* *f*

33

**E**

Eb Ebmaj7 Bb *mf* A7(sus4) D7 *f* Gm F Ebmaj7 F Eb/F Bb  
*f* *mf* *f*

38

A7(sus4) D7 *mf* *f* Gm F Ebmaj7 F Bb  
*mf* *f*

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