

Yesterday

Tenor Saxophone & Piano

Arr.: Jirka Kadlec

The Beatles

Paul McCartney / John Lennon

EMR 36554

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Yesterday

Paul McCartney

John Lennon

Arr.: Jirka Kadlec

♩ = 84

Tenor Saxophone

Musical score for Tenor Saxophone and Piano, measures 1-4. The Tenor Saxophone part is in the upper staff, and the Piano part is in the lower staff. The key signature is B-flat major (two flats). The time signature is common time (C). The piano part starts with a forte (*f*) dynamic. Chords are indicated above the piano staff: Cm7, Cm/Bb, F7/A, Abm7, Abm13, Gm7(#5), Gb13, Bmaj7, Fm7(sus4), Fm7/Bb, Abmaj7/Bb.

5

A

Musical score for Tenor Saxophone and Piano, measures 5-9. The Tenor Saxophone part is in the upper staff, and the Piano part is in the lower staff. The piano part starts with a mezzo-forte (*mf*) dynamic. Chords are indicated above the piano staff: Eb, D7(sus4), G7, Cm, Ab, Bb, Eb(sus4), Eb, Gm7. A *cresc.* (crescendo) marking is present in the piano part.

10

B

Musical score for Tenor Saxophone and Piano, measures 10-13. The Tenor Saxophone part is in the upper staff, and the Piano part is in the lower staff. The piano part starts with a mezzo-forte (*mf*) dynamic. Chords are indicated above the piano staff: Cm, F7, Ab, Abmaj7, Eb, Eb, D7(sus4), G7. A forte (*f*) dynamic marking is present in the piano part.

14

Musical score for Tenor Saxophone and Piano, measures 14-17. The Tenor Saxophone part is in the upper staff, and the Piano part is in the lower staff. The piano part starts with a forte (*f*) dynamic. Chords are indicated above the piano staff: Cm, Ab(add9), Bb(add9), Eb(sus4), Eb, Gm7, Cm, F7, Ab, Abmaj7, Eb. A *cresc.* (crescendo) marking is present in the piano part.

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19

C

Musical score for section C, measures 19-23. The system includes a vocal line and piano accompaniment. The piano part features chords: D7(sus4), G7, Cm, Bb, Abmaj7, Bb, Ab/Bb, Eb, D7(sus4), and G7. Dynamics include *f* and *f*.

24

D

Musical score for section D, measures 24-28. The piano part features chords: Cm, Bb, Abmaj7, Bb, Eb, Ab/Bb, Abmaj7/Bb, Eb, D7(sus4), and G7. Dynamics include *mf* and *mf*.

29

Musical score for section D, measures 29-32. The piano part features chords: Cm, Ab(add9), Bb(add9), Eb(sus4), Eb, Gm7, Cm, and F7, F7(sus4), F7. Dynamics include *cresc.* and *f*.

33

E

Musical score for section E, measures 33-37. The system includes a vocal line and piano accompaniment. The piano part features chords: Ab, Abmaj7, Eb, D7(sus4), G7, Cm, Bb, Abmaj7, Bb, Ab/Bb, and Eb. Dynamics include *mf*, *f*, *f*, and *f*.

38

Musical score for section E, measures 38-42. The piano part features chords: D7(sus4), G7, Cm, Bb, Abmaj7, Bb, and Eb. Dynamics include *mf* and *f*.

TENOR SAXOPHONE & PIANO

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 EMR 923F BEATLES, The Michelle (8)
 EMR 923F BEATLES, The Ob-la-di, Ob-la-da (8)
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 EMR 2215 BOEHME, Oskar Russian Dance
 EMR 2215 BOEHME, Oskar Russischer Tanz
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 EMR 25464A CAPLET, André Adagio
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 EMR 19005 CHESEAUX, Tony Easter Song
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 EMR 21968 CZERNY, Carl Grande Marche
 EMR 2168F DANE, Mary Las Cañadas
 EMR 21276 DANKS, H.P. Silberfäden
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 EMR 22074 DEBONS, Eddy Dargilla
 EMR 20888 DEBONS, Eddy Intermezzo
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 EMR 2143F GALLIARD, Johann E. Sonata N° 5 in D minor
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 EMR 28857 GAY, Bertrand Dans la vieille maison
 EMR 28882 GAY, Bertrand Dolly
 EMR 28906 GAY, Bertrand M'Elodie
 EMR 30729 GAY, Bertrand Verbier Mon Amour
 EMR 2155F GERSHWIN, George An American in Paris
 EMR 8602 GERSHWIN, George Bess, You Is My Woman Now (5)
 EMR 22369 GERSHWIN, George Gershwin 20 Greatest Hits
 EMR 8580 GERSHWIN, George I Got Plenty O' Nuttin' (5)
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 EMR 8629 GERSHWIN, George Swanee (5)
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 EMR 19524 HÄNDEL, Georg Fr. Konzert F-Moll
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