

Yesterday

Bassoon & Piano

Arr.: Jirka Kadlec

The Beatles

Paul McCartney / John Lennon

EMR 36547

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Yesterday

Paul McCartney

John Lennon

Arr.: Jirka Kadlec

♩ = 84

Bassoon


Piano



f

Cm7 Cm/Bb F7/A Abm7 Abm13 Gm7(#5) Gb13 Bmaj7 Fm7(sus4) Fm7/Bb Abmaj7/Bb

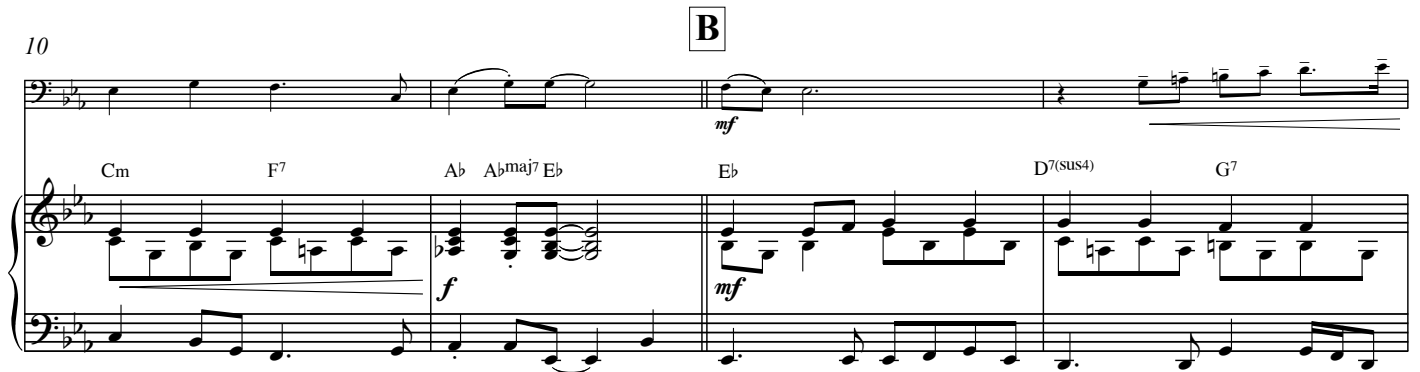
5 **A**



mf *f*

Eb D7(sus4) G7 Cm Ab Bb Eb(sus4) Eb Gm7 *cresc.*

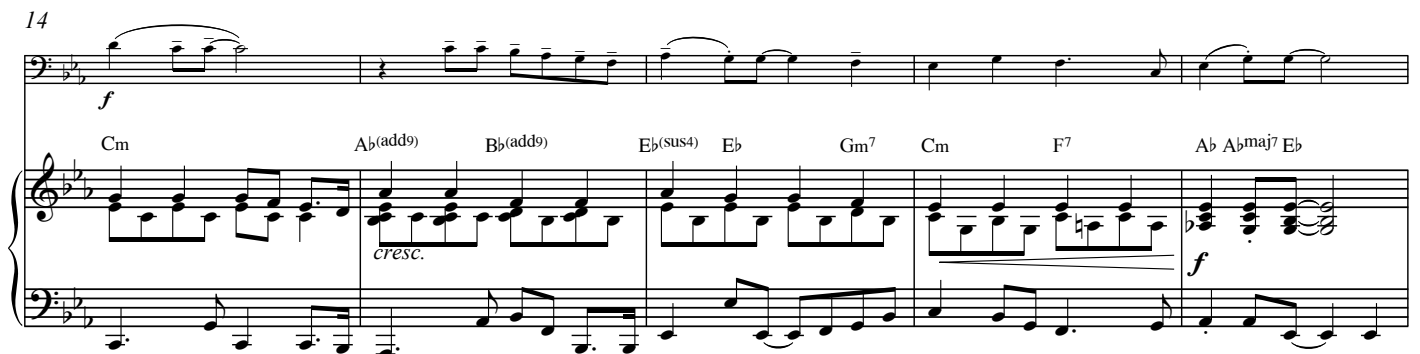
10 **B**



mf *f* *mf*

Cm F7 Ab Abmaj7 Eb Eb D7(sus4) G7

14



f *cresc.* *f*

Cm Ab(add9) Bb(add9) Eb(sus4) Eb Gm7 Cm F7 Ab Abmaj7 Eb

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C

Musical score for section C, measures 19-23. The score is in 4/4 time and B-flat major. The bass line features a melodic line with slurs. The treble line contains chords and some melodic fragments. Dynamics include *f*.

Chords: D7(sus4), G7, Cm, Bb, Abmaj7, Bb, Ab/Bb, Eb, D7(sus4), G7.

D

Musical score for section D, measures 24-28. The score is in 4/4 time and B-flat major. The bass line features a melodic line with slurs. The treble line contains chords and some melodic fragments. Dynamics include *mf*.

Chords: Cm, Bb, Abmaj7, Bb, Eb, Ab/Bb, Abmaj7/Bb, Eb, D7(sus4), G7.

Musical score for section D, measures 29-32. The score is in 4/4 time and B-flat major. The bass line features a melodic line with slurs. The treble line contains chords and some melodic fragments. Dynamics include *f* and *cresc.*.

Chords: Cm, Ab(add9), Bb(add9), Eb(sus4), Eb, Gm7, Cm, F7, F7(sus4), F7.

E

Musical score for section E, measures 33-37. The score is in 4/4 time and B-flat major. The bass line features a melodic line with slurs. The treble line contains chords and some melodic fragments. Dynamics include *mf* and *f*.

Chords: Ab, Abmaj7, Eb, D7(sus4), G7, Cm, Bb, Abmaj7, Bb, Ab/Bb, Eb.

Musical score for section E, measures 38-42. The score is in 4/4 time and B-flat major. The bass line features a melodic line with slurs. The treble line contains chords and some melodic fragments. Dynamics include *mf* and *f*.

Chords: D7(sus4), G7, Cm, Bb, Abmaj7, Bb, Eb.

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