

Yesterday

Flute & Piano

Arr.: Jirka Kadlec

The Beatles

Paul McCartney / John Lennon

EMR 36543

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Paul McCartney

John Lennon

Arr.: Jirka Kadlec

♩ = 84

Flute

Piano

f

Am⁷ Am/G D⁷/F[♯] Fm⁷ Fm¹³ Em⁷(♯5) E^b¹³ A^bmaj⁷ Dm⁷(sus4) Dm⁷/G Fmaj⁷/G

5 **A**

mf *f*

C B⁷(sus4) E⁷ Am F G C^(sus4) C Em⁷

mf *cresc.*

10 **B**

mf *f* *mf*

Am D⁷ F Fmaj⁷ C C B⁷(sus4) E⁷

14

f *cresc.* *f*

Am F^(add9) G^(add9) C^(sus4) C Em⁷ Am D⁷ F Fmaj⁷ C

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19

C

Measures 19-23, key of C major. The score features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and moving lines. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chords are labeled: B7(sus4), E7, Am, G, Fmaj7, G, F/G, C, B7(sus4), and E7.

24

D

Measures 24-28, key of D major. The piano accompaniment continues with a consistent rhythmic pattern. Dynamics include *mf* (mezzo-forte). Chords are labeled: Am, G, Fmaj7, G, C, F/G, Fmaj7/G, B7(sus4), and E7.

29

Measures 29-32, key of D major. The piano accompaniment features a crescendo in measures 29 and 30. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chords are labeled: Am, F(add9), G(add9), C(sus4), C, Em7, Am, and D7, D7(sus4), D7.

33

E

Measures 33-37, key of E major. The piano accompaniment continues with a steady eighth-note bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chords are labeled: F, Fmaj7, C, B7(sus4), E7, Am, G, Fmaj7, G, F/G, and C.

38

Measures 38-42, key of E major. The piano accompaniment continues with a steady eighth-note bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chords are labeled: B7(sus4), E7, Am, G, Fmaj7, G, C, and F.

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