

Yesterday

Woodwind Quartet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

The Beatles

Paul McCartney / John Lennon

EMR 36541

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | Flute
E \flat Clarinet
Oboe
(1st) B \flat Clarinet - Soprano Saxophone |
| 2. Stimme / Voix / Part | (2nd) B \flat Clarinet
(1st) E \flat Alto Saxophone |
| 3. Stimme / Voix / Part | (3rd) B \flat Clarinet
(2nd) E \flat Alto Saxophone
B \flat Tenor Saxophone |
| 4. Stimme / Voix / Part | Bassoon
Bass Clarinet
E \flat Baritone Saxophone |

Partitur / Direction / Score
Piano / Guitar (*optional*)
Bass Guitar (*optional*)
Drums (*optional*)
Cabasa / Tambourine (*optional*)



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Yesterday

Paul McCartney

John Lennon

Arr.: Jirka Kadlec

$\text{♩} = 84$

1 in C 2 3 4 **A** 5 6

1 in C *f* *ff* *f* *mf*

2 in C *f* *mp*

3 in C *f* *mp*

4 in C *f* *mp*

Piano / Guitar (optional) *f* *mp*

5 Strings Bass Guitar (optional) *f* *mp*

Percussion / Cabasa / Tambourine (optional) *f* *mp*

Drum Set (optional) *f* *mp*

RIDE *H H* *RIM*

Cm7 Cm/Bb F7/A Abm7 Abm13 Gm7(#5) Gb13 Bmaj7 Fm7(sus4) Fm7/Bb Abmaj7/Bb Eb D7(sus4) G7



7 8 9 10 11 **B** 12 13

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./ Gtr. *f* *mf*

B. Gtr. *f* *mf*

Cab. (3) (4) (5) (6) Tamb. (2)

Dr. (3) (4) (5) *f* *mf* SNARE

cresc.

Cm Ab Bb Eb(sus4) Eb Gm7 Cm F7 Ab Abmaj7 Eb Eb D7(sus4) G7

1. *f*

2. *cresc.* *f* *fp*

3. *cresc.* *f* *fp*

4. *cresc.* *f* *fp*

Pno./Gtr. *cresc.* *f*

B.Gtr. *cresc.* *f*

Tamb. (3) (4) (5) (6) *cresc.* *f*

Dr. (3) (4) (5) *cresc.* *f*

Chords: Cm, A \flat (add9), B \flat (add9), E \flat (sus4), E \flat , Gm 7 , Cm, F 7 , A \flat A \flat ma \flat 7 E \flat , D 7 (sus4), G 7



C

1. *f* *mf*

2. *f* *mf*

3. *f* *mf* *ff*

4. *f* *mf* *ff*

Pno./Gtr. *f*

B.Gtr. *f*

Tamb. *f* CRASH RIDE CRASH RIDE H.H.

Dr. *f*

Chords: Cm, B \flat , A \flat ma \flat 7, B \flat , A \flat /B \flat , E \flat , D 7 (sus4), G 7 , Cm, B \flat , A \flat ma \flat 7, B \flat , E \flat , A \flat /B \flat , A \flat ma \flat 7/B \flat

D

27

28

29

30

31

32

5

Musical score for measures 27-32. The score includes five staves: 1. Piano (Pno./Gtr.), 2. Bass Guitar (B.Gtr.), 3. Tambourine (Tamb.), and 4. Drums (Dr.). The piano part features a melodic line with dynamics *mf*, *f*, and *ff*. The guitar part provides harmonic support with chords: Eb, D7(sus4), G7, Cm, Ab(add9), Bb(add9), Eb(sus4), Eb, Gm7, Cm, F7 F7(sus4), F7. The bass guitar part has dynamics *mf* and *cresc.*. The tambourine part has dynamics *mf* and *cresc.* with patterns (2), (3), (4), (5), and (6). The drums part has dynamics *mf* and *cresc.* with a snare drum (SNARE) indicated.



33

34

E

35

36

37

38

Musical score for measures 33-38. The score includes five staves: 1. Piano (Pno./Gtr.), 2. Bass Guitar (B.Gtr.), 3. Tambourine (Tamb.), and 4. Drums (Dr.). The piano part features a melodic line with dynamics *f*, *fp*, and *f*. The guitar part provides harmonic support with chords: Ab, Ab(maj7), Eb, D7(sus4), G7, Cm, Bb, Ab(maj7), Bb, Ab/Bb, Eb, D7(sus4), G7. The bass guitar part has dynamics *f*. The tambourine part has dynamics *f* and includes 'CRASH' and 'RIDE' effects. The drums part has dynamics *f*.

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