

# Nessun Dorma

Soprano Recorder & Piano

Arr.: Jirka Kadlec

**Giacomo Puccini**

EMR 36502

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# Nessun Dorma

Giacomo Puccini

Arr.: Jirka Kadlec

♩ = 120

Soprano Recorder

Piano

First system of the score. The Soprano Recorder part begins with a whole note G4, followed by a half note A4, and then a quarter note G4. The Piano accompaniment starts with a half note G2, followed by a half note A2, and then a quarter note G2. The piano part includes chords: F(add9), C#m(maj7), F(add9), C#m(maj7), F(add9). The piano part also includes a Pedal point (Ped.) under the G2 note.

Second system of the score. The Soprano Recorder part continues with a half note G4, followed by a half note A4, and then a quarter note G4. The Piano accompaniment continues with a half note G2, followed by a half note A2, and then a quarter note G2. The piano part includes chords: C#m(maj7), F(add9), C#m(maj7), F(add9), C#m(maj7), F(add9). The piano part also includes a Pedal point (Ped.) under the G2 note.

Third system of the score. The Soprano Recorder part continues with a half note G4, followed by a half note A4, and then a quarter note G4. The Piano accompaniment continues with a half note G2, followed by a half note A2, and then a quarter note G2. The piano part includes chords: C#m(maj7), F(add9), C#m(maj7), F(add9), C, Cmaj9/E. The piano part also includes a Pedal point (Ped.) under the G2 note. A rehearsal mark 'A' is placed above the first measure of this system.

Fourth system of the score. The Soprano Recorder part continues with a half note G4, followed by a half note A4, and then a quarter note G4. The Piano accompaniment continues with a half note G2, followed by a half note A2, and then a quarter note G2. The piano part includes chords: F(add9), F/E, Dm7, Dm9, Dm7, Dm9, G, F(sus2)/A, G/B, Fmaj9/G. The piano part also includes a Pedal point (Ped.) under the G2 note. A crescendo (cresc.) is marked under the piano part.

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|                                      |                        |                                    |                                                                               |                        |                                    |
|--------------------------------------|------------------------|------------------------------------|-------------------------------------------------------------------------------|------------------------|------------------------------------|
| <b>SOPRANO RECORDER &amp; PIANO</b>  |                        |                                    | <b><i>Soprano Recorder &amp; Guitar (Fortsetzung - Continued - Suite)</i></b> |                        |                                    |
| EMR 13826                            | SEDLAK, Jan            | Shalom (5)                         | EMR 25252B                                                                    | TARREGA, Francisco     | 2 Pieces                           |
| EMR 13824                            | SEDLAK, Jan (Arr.)     | Kalinka (5)                        | EMR 25171B                                                                    | VERDI, Giuseppe        | 2 Chorus Of Gipsies                |
| EMR 13828                            | SEDLAK, Jan (Arr.)     | Two Guitars (5)                    | EMR 25148B                                                                    | WAGNER, Richard        | 2 Arias                            |
| EMR 13827                            | STRAUSS, Johann        | Emperor Waltz (5)                  | EMR 25402B                                                                    | WEBER, Carl Maria v.   | 4 Arias                            |
| EMR 13825                            | STRAUSS, Johann        | Radetzky March (5)                 | <b>2 SOPRANO RECORDERS &amp; PIANO / KEYBOARD</b>                             |                        |                                    |
| EMR 13823                            | STRAUSS, Johann        | Rosen aus dem Süden (5)            | EMR 13866                                                                     | ALBINONI, Tomaso       | Duos Vol.1                         |
| EMR 13826                            | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                  | EMR 13867                                                                     | ALBINONI, Tomaso       | Duos Vol.2                         |
| EMR 13824                            | SUBA, Eduardo (Arr.)   | La Paloma (5)                      | EMR 13868                                                                     | ALBINONI, Tomaso       | Duos Vol.3                         |
| EMR 13825                            | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                      | <b>SOPRANO RECORDER, MEZZO SOPRANO &amp; PIANO</b>                            |                        |                                    |
| EMR 13822                            | TAILOR, Norman         | Inca Dance (5)                     | EMR 22492                                                                     | MOUREY, Colette (Arr.) | 20 Greatest Duets                  |
| EMR 13821                            | TAILOR, Norman (Arr.)  | Danny Boy (5)                      | EMR 24667                                                                     | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.1  |
| EMR 25252A                           | TARREGA, Francisco     | 2 Pieces                           | EMR 24668                                                                     | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.2  |
| EMR 20994                            | TELEMANN, Georg P.     | 12 Heroic Marches                  | <b>SOPRANO RECORDER, BARITONE (VOICE) &amp; PIANO</b>                         |                        |                                    |
| EMR 22169                            | VARIOUS                | 20 Greatest Slow Melodies          | EMR 24686                                                                     | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.1  |
| EMR 13821                            | VARIOUS                | Greatest Hits Volume 1 (5)         | EMR 24687                                                                     | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.2  |
| EMR 13822                            | VARIOUS                | Greatest Hits Volume 2 (5)         | <b>SOPRANO RECORDER, TENOR RECORDER &amp; PIANO (ORGAN)</b>                   |                        |                                    |
| EMR 13823                            | VARIOUS                | Greatest Hits Volume 3 (5)         | EMR 21800                                                                     | BARCLAY, Ted (Arr.)    | Christmas Around The World         |
| EMR 13824                            | VARIOUS                | Greatest Hits Volume 4 (5)         | <b>TREBLE RECORDER &amp; HARPSICHORD</b>                                      |                        |                                    |
| EMR 13825                            | VARIOUS                | Greatest Hits Volume 5 (5)         | EMR 13339                                                                     | DAETWYLER, Jean        | Sonatina                           |
| EMR 13826                            | VARIOUS                | Greatest Hits Volume 6 (5)         | <b>ALTO RECORDER &amp; PIANO</b>                                              |                        |                                    |
| EMR 13827                            | VARIOUS                | Greatest Hits Volume 7 (5)         | EMR 28648                                                                     | ALBINONI, Tomaso       | Concerto in C Major                |
| EMR 13828                            | VARIOUS                | Greatest Hits Volume 8 (5)         | EMR 28702                                                                     | ALBINONI, Tomaso       | Concerto in D Minor                |
| EMR 25171A                           | VERDI, Giuseppe        | 2 Chorus Of Gipsies                | EMR 28675                                                                     | ALBINONI, Tomaso       | Concerto in G Major                |
| EMR 28728                            | VIVALDI, Antonio       | Concerto in D Major                | EMR 13813                                                                     | ANDREWS, David         | Aura Lee (5)                       |
| EMR 28755                            | VIVALDI, Antonio       | Concerto in E Minor                | EMR 13817                                                                     | ANDREWS, David         | Funiculi-Funicula (5)              |
| EMR 25148A                           | WAGNER, Richard        | 2 Arias                            | EMR 13812                                                                     | ANDREWS, David (Arr.)  | Ciao, Bella, Ciao (5)              |
| EMR 25402A                           | WEBER, Carl Maria v.   | 4 Arias                            | EMR 13811                                                                     | ARMITAGE, Dennis       | Alpina Moods (5)                   |
| <b>SOPRANO RECORDER &amp; ORGAN</b>  |                        |                                    | EMR 23298                                                                     | BACH, Johann S.        | Badinerie                          |
| EMR 28701                            | ALBINONI, Tomaso       | Concerto in A Minor                | EMR 21198                                                                     | BALAY, Guillaume       | Andante et Allegretto              |
| EMR 28674                            | ALBINONI, Tomaso       | Concerto in C Major                | EMR 21718                                                                     | BALAY, Guillaume       | Prélude et Ballade                 |
| EMR 28647                            | ALBINONI, Tomaso       | Concerto in G Major                | EMR 25375A                                                                    | BARTOK, Bela           | 3 Romanian Folk Dances             |
| EMR 25374A                           | BARTOK, Bela           | 3 Romanian Folk Dances             | EMR 30558                                                                     | BEETHOVEN, Ludwig v.   | Schottisches Lied                  |
| EMR 30557                            | BEETHOVEN, Ludwig v.   | Schottisches Lied                  | EMR 13811                                                                     | BELLINI, Joe           | Just A Closer Walk With Thee (5)   |
| EMR 25632                            | BRAHMS, Johannes       | Albumblatt                         | EMR 13812                                                                     | BELLINI, Joe (Arr.)    | Banana Boat Song (5)               |
| EMR 25458A                           | CAPLET, André          | Adagio                             | EMR 13813                                                                     | BELLINI, Joe (Arr.)    | El Choclo (5)                      |
| EMR 25744                            | CARULLI, Ferdinando    | Andante Affettuoso                 | EMR 13818                                                                     | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)              |
| EMR 25290A                           | CHOPIN, Frédéric       | 2 Préludes                         | EMR 13811                                                                     | BELLINI, Joe (Arr.)    | Yankee Doodle (5)                  |
| EMR 25226A                           | CZERNY, Carl           | 2 Marches                          | EMR 21151                                                                     | BLAZHEVICH, Vladislav  | Concerto N°1                       |
| EMR 30699                            | DONIZETTI, Gaetano     | Una furtiva lagrima                | EMR 21171                                                                     | BLAZHEVICH, Vladislav  | Concerto N°2                       |
| EMR 25576                            | GADE, Niels W.         | Album Leaves N° 1                  | EMR 21191                                                                     | BLAZHEVICH, Vladislav  | Concerto N°3                       |
| EMR 28805                            | GLINKA, Mikhail        | Reiselied                          | EMR 21375                                                                     | BLAZHEVICH, Vladislav  | Concerto N°4                       |
| EMR 25520                            | GOUNOD, Charles        | Air des Bijoux / Chœur des Soldats | EMR 21396                                                                     | BLAZHEVICH, Vladislav  | Concerto N°5                       |
| EMR 30504                            | HAENDEL, Georg F.      | Concerto in F# Minor               | EMR 21450                                                                     | BLAZHEVICH, Vladislav  | Concerto N°7                       |
| EMR 30530                            | HAENDEL, Georg F.      | Larghetto                          | EMR 21470                                                                     | BLAZHEVICH, Vladislav  | Concerto N°8                       |
| EMR 25688                            | LALO, Edouard          | Andante                            | EMR 21490                                                                     | BLAZHEVICH, Vladislav  | Concerto N°9                       |
| EMR 25486A                           | MERTZ, Johann K.       | Adagio                             | EMR 21541                                                                     | BLAZHEVICH, Vladislav  | Concerto N°10                      |
| EMR 22429                            | MOUREY, Colette (Arr.) | 20 Greatest Arias                  | EMR 25634                                                                     | BRAHMS, Johannes       | Albumblatt                         |
| EMR 25096                            | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.1      | EMR 25459A                                                                    | CAPLET, André          | Adagio                             |
| EMR 25120                            | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.2      | EMR 25746                                                                     | CARULLI, Ferdinando    | Andante Affettuoso                 |
| EMR 24042                            | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.1     | EMR 25291A                                                                    | CHOPIN, Frédéric       | 2 Préludes                         |
| EMR 24636                            | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.2     | EMR 25227A                                                                    | CZERNY, Carl           | 2 Marches                          |
| EMR 25000                            | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.1     | EMR 21983                                                                     | CZERNY, Carl           | Grande Marche                      |
| EMR 25024                            | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.2     | EMR 30700                                                                     | DONIZETTI, Gaetano     | Una furtiva lagrima                |
| EMR 25048                            | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.3     | EMR 25578                                                                     | GADE, Niels W.         | Album Leaves N°1                   |
| EMR 25072                            | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.4     | EMR 28879                                                                     | GAY, Bertrand          | Dolly                              |
| EMR 25800                            | ONslow, George         | Andantino                          | EMR 22384                                                                     | GERSHWIN, George       | Gershwin 20 Greatest Hits          |
| EMR 25318A                           | SCHUMANN, Robert       | 2 Waldszenen                       | EMR 13814                                                                     | GERHSHWIN, George      | I Got Plenty O' Nuttin' (5)        |
| EMR 25430A                           | SCHUMANN, Robert       | 4 Lieder                           | EMR 13815                                                                     | GERSHWIN, George       | Bess, You Is My Woman Now (5)      |
| EMR 25200A                           | SCRIABINE, Alexander   | 2 Feuilllets d'Album               | EMR 13818                                                                     | GERSHWIN, George       | Strike Up The Band (5)             |
| EMR 25346A                           | SMETANA, Bedrich       | 2 Waltzes                          | EMR 13816                                                                     | GERSHWHIN, George      | Swanee (5)                         |
| EMR 25252A                           | TARREGA, Francisco     | 2 Pieces                           | EMR 28806                                                                     | GLINKA, Mikhail        | Reiselied                          |
| EMR 25171A                           | VERDI, Giuseppe        | 2 Chorus Of Gipsies                | EMR 25522                                                                     | GOUNOD, Charles        | Air des Bijoux / Chœur des Soldats |
| EMR 28728                            | VIVALDI, Antonio       | Concerto in D Major                | EMR 30505                                                                     | HAENDEL, Georg F.      | Concerto in B Minor                |
| EMR 28755                            | VIVALDI, Antonio       | Concerto in E Minor                | EMR 30531                                                                     | HAENDEL, Georg F.      | Larghetto                          |
| EMR 25148A                           | WAGNER, Richard        | 2 Arias                            | EMR 13816                                                                     | HANDY, W.C.            | St. Louis Blues (5)                |
| EMR 25402A                           | WEBER, Carl Maria v.   | 4 Arias                            | EMR 13814                                                                     | IVANOVICI, Ivan        | Donauwellen (5)                    |
| <b>SOPRANO RECORDER &amp; GUITAR</b> |                        |                                    | EMR 13818                                                                     | JOPLIN, Scott          | Easy Winners (5)                   |
| EMR 25374B                           | BARTOK, Bela           | 3 Romanian Folk Dances             | EMR 13813                                                                     | JOPLIN, Scott          | Elite Syncopations (5)             |
| EMR 25633                            | BRAHMS, Johannes       | Albumblatt                         | EMR 13815                                                                     | JOPLIN, Scott          | The Entertainer (5)                |
| EMR 25458B                           | CAPLET, André          | Adagio                             | EMR 30231                                                                     | JOPLIN, Scott          | The Sycamore                       |
| EMR 25745                            | CARULLI, Ferdinando    | Andante Affettuoso                 | EMR 25690                                                                     | LALO, Edouard          | Andante                            |
| EMR 25290B                           | CHOPIN, Frédéric       | 2 Préludes                         | EMR 13813                                                                     | MACDUFF, Gordon        | Scotland The Brave (5)             |
| EMR 25226B                           | CZERNY, Carl           | 2 Marches                          | EMR 13812                                                                     | MACDUFF, G. (Arr.)     | Bill Bailey (5)                    |
| EMR 25577                            | GADE, Niels W.         | Album Leaves N° 1                  | EMR 13815                                                                     | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)          |
| EMR 25521                            | GOUNOD, Charles        | Air des Bijoux / Chœur des Soldats | EMR 13817                                                                     | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)       |
| EMR 25689                            | LALO, Edouard          | Andante                            | EMR 13818                                                                     | MACDUFF, G. (Arr.)     | Morning Has Broken (5)             |
| EMR 25486B                           | MERTZ, Johann K.       | Adagio                             | EMR 25487A                                                                    | MERTZ, Johann K.       | Adagio                             |
| EMR 25801                            | ONslow, George         | Andantino                          |                                                                               |                        |                                    |
| EMR 25318B                           | SCHUMANN, Robert       | 2 Waldszenen                       |                                                                               |                        |                                    |
| EMR 25430B                           | SCHUMANN, Robert       | 4 Lieder                           |                                                                               |                        |                                    |
| EMR 25200B                           | SCRIABINE, Alexander   | 2 Feuilllets d'Album               |                                                                               |                        |                                    |
| EMR 25346B                           | SMETANA, Bedrich       | 2 Waltzes                          |                                                                               |                        |                                    |