

Michelle

Bass Trombone & Piano

Arr.: Jirka Kadlec

The Beatles

Paul McCartney / John Lennon

EMR 36470

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Michelle

Paul McCartney
John Lennon
Arr.: Jirka Kadlec

♩ = 126 Swing

A

Bass Trombone

Piano



Musical notation for measures 1-6 of section A. The Bass Trombone part is mostly rests. The Piano part features a melody in the right hand and a bass line in the left hand. Chords are indicated above the piano staff: Gm7, Gm6, Ebmaj7/G, Cm, Eb/G, D, G, Cm7. Dynamics include *mf*.

7



Musical notation for measures 7-12 of section A. The Bass Trombone part continues with a melodic line. The Piano part continues with the melody and bass line. Chords are indicated above the piano staff: F6, C#o7, D, C#o7, D, Am/E, D7/F#, G, Cm7. Dynamics include *mf*.

B

13



Musical notation for measures 13-18 of section B. The Bass Trombone part continues with a melodic line. The Piano part continues with the melody and bass line. Chords are indicated above the piano staff: F6, C#o7, D, C#o7, D, Gm7, Gm(add9), Gm. Dynamics include *cresc.* and *f*. There are triplets in the piano part.

19



Musical notation for measures 19-24 of section B. The Bass Trombone part continues with a melodic line. The Piano part continues with the melody and bass line. Chords are indicated above the piano staff: Bb7, Ebmaj7, D7, F#7(b9), D7, Gm7, Gm, F#. Dynamics include *cresc.* and *f*. There are triplets in the piano part.

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