

# With A Little Help From My Friends

4 Clarinets

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

## The Beatles

Paul McCartney / John Lennon

EMR 36399

1<sup>st</sup> B $\flat$  Clarinet (or E $\flat$  Clarinet)

2<sup>nd</sup> B $\flat$  Clarinet

3<sup>rd</sup> B $\flat$  Clarinet

B $\flat$  Bass Clarinet

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine (*optional*)

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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# With A Little Help From My Friends

John Lennon  
Paul McCartney  
Arr.: Jirka Kadlec

**♩ = 120 Swing**

1. B♭ Clarinet or E♭ Clarinet  
2. B♭ Clarinet  
3. B♭ Clarinet  
4. B♭ Bass Clarinet  
Piano / Guitar / (optional)  
5 Strings Bass Guitar (optional)  
Tambourine (optional)  
Drum Set (optional)

2 3 4 **A** 5 6

7 8 9 10 11 12

The score is written for a 12-measure piece in 4/4 time with a swing feel at 120 bpm. It features a complex woodwind section with four parts of B♭ Clarinet and one of B♭ Bass Clarinet. The piano/guitar part includes optional parts for strings and bass guitar. The drum set part includes optional parts for tambourine and ride. The score is divided into two systems, with measures 1-6 and 7-12. Measure 4 is marked with a box containing the letter 'A'. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as triplets, dynamics (mf, f, mp), and articulation marks like accents and slurs. Chord symbols are provided for the piano/guitar part, including F#2(add9), A♭(add9), B♭(add9), B♭maj7, B♭maj9, B♭6, B♭, F/A, Cm/G, and Cm.

EMR 36399

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**B**

13

14

15

16

17

18

19

1. *f* 3 *mf*

2. *mf* *fp*

3. *mf* *mf* *fp*

4. *mf* *fp*

Pno./Gtr. *mf* *p*

B.Gtr. *mf* *p*

Tamb. *mf* (2) (3) (4) (5) (6)

Dr. *mf* (2) (3) (4) (5) (6) TOMS H.H. PÉD.

Chords:  $A^b$   $E^b$   $B^b$   $A^b$   $E^b$   $B^b$   $E^b$   $B^b$   $B^b(sus4)$   $B^b/A$   $E^b/G$   $F$



20

**C**

21

22

23

24

25

26

1. *mp* *mf* 3 *f* *mp*

2. *mp* *mf* 3 *f* *mp*

3. *f*

4. *mp*

Pno./Gtr. *mp*

B.Gtr. *mp*

Tamb. *mp* (2) (3) *mf* *mp*

Dr. *mp* (2) (3) *mf* *mp* (2)

Chords:  $B^b$   $F/A$   $Cm/G$   $Cm$   $F^7$   $B^b$   $B^b$   $F$   $Cm$

Musical score for measures 27-33, section D. The score includes staves for four vocal parts (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). Dynamics range from *mf* to *f*. Chords for Pno./Gtr. include F7, Bb, Ab, Eb, and Bb. Drum notation includes triplet patterns and rests.



Musical score for measures 34-40, section E. The score includes staves for four vocal parts (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). Dynamics range from *mp* to *f*. Chords for Pno./Gtr. include Bb, Gm7, C7, Bb, Ab(add9), Eb, Gm7, and C7. Drum notation includes a RIDE pattern and rests.

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