

Trumpet Voluntary

Woodwind Quartet

Piano / Guitar, String Bass, Glockenspiel & Timpani (*optional*)

Arr.: Colette Mourey

Georg Friedrich Händel

EMR 36359

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part Flute
E \flat Clarinet
Oboe
(1st) B \flat Clarinet - Soprano Saxophone

2. Stimme / Voix / Part (2nd) B \flat Clarinet
(1st) E \flat Alto Saxophone

3. Stimme / Voix / Part (3rd) B \flat Clarinet
(2nd) E \flat Alto Saxophone
B \flat Tenor Saxophone

4. Stimme / Voix / Part Bassoon
Bass Clarinet
E \flat Baritone Saxophone

Partitur / Direction / Score

Piano / Guitar (*optional*)

String Bass (*optional*)

Glockenspiel (*optional*)

Timpani (*optional*)



EDITIONS MARC REIFT

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Trumpet Voluntary

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

2

3

4

5

6

Maestoso $\text{♩} = 66$

Musical score for measures 2-6. The score includes parts for 1 in C, 2 in C, 3 in C, and 4 in C trumpets; Piano/Guitar (optional); String Bass (optional); Glockenspiel (optional); and Timpani (optional). The key signature is one sharp (F#). Dynamics include *f*, *mf*, *ff*, and *tr*. Chord symbols are provided for the piano/guitar part.



7

8

9

10

11

12

13

14

Musical score for measures 7-14. The score includes parts for 1, 2, 3, and 4 trumpets; Piano/Guitar (optional); String Bass (optional); Glockenspiel (optional); and Timpani (optional). The key signature is one sharp (F#). Dynamics include *f*, *mf*, *ff*, and *tr*. Chord symbols are provided for the piano/guitar part.

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1. *tr* *ff-f* *ff* *f*

2. *mf* *mf* *f* *mf > p* *mp < p*

3. *mf* *f* *mf* *mf* *f* *mp* *p* *mp*

4. *f > mf* *f* *mf* *f* *mf* *p*

Pno./Gtr. *f > mf* *f* *mf* *p*

S. Bass *f > mf* *f* *mf* *p*

Glock. *mf* *mf* *p*

Timp. *f > mf* *mf* *mf* *f > mf* *p*

G(sus4) G/B D/A D7/F#G G/B G/D D D7 G(sus4) G Em/G G C/E Em A7 A/G D/F# D7 Em/G Em7 A A7 D7 G/B D7 G(sus4) G Em7



1. *f* *mf* *f* *mf* *f* *mf* *f > mf* *f* *tr*

2. *p* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

3. *p* *f* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

4. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Pno./Gtr. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

S. Bass *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Glock. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Timp. *p* *mf* *mp* *mf* *mf* *mp* *mf* *mp* *mf* *mp*

A7(sus4) A/G D/F# D7 G Em7 A7 D D/F# D7 Em7 C/E D/F# G(sus4) G Am/C G/B D7/A G G/D D G/B

C

29

30

31

32

33

34

Musical score for measures 29-34. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Guitar (Pno./Gtr.), Sub Bass (S.Bass), Glockenspiel (Glock.), and Timpani (Timp.). Dynamics range from *mf* to *ff*. Chord symbols for Pno./Gtr. include G, D⁷/F[♯], G, D⁷, Am/G, G, E_m⁷(sus4), D/C, D⁷(sus4), G, C/E, G, Am/C, G/D, and D⁷. A double bar line is present at the end of measure 34.

35

36

37

38

39

Musical score for measures 35-39. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Guitar (Pno./Gtr.), Sub Bass (S.Bass), Glockenspiel (Glock.), and Timpani (Timp.). Dynamics range from *mp* to *ff*. A *rit.* marking is present above measure 38. Chord symbols for Pno./Gtr. include G, G/B, Am, D⁷, G, G/B, Am⁷, D⁷, G, D/A, G/B, Am⁷/C, G/D, D⁷, G, Am, and G/B.

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