

Trumpet Voluntary

5 Trumpets

Piano / Guitar, String Bass, Glockenspiel & Timpani (*optional*)

Arr.: Colette Mourey

Georg Friedrich Händel

EMR 36346

1. Trumpet B^b + E^b
2. Trumpet B^b
3. Trumpet B^b
4. Trumpet B^b
5. Trumpet B^b

Partitur / Direction / Score

Piano / Guitar (*optional*)

String Bass (*optional*)

Glockenspiel (*optional*)

Timpani (*optional*)

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Trumpet Voluntary

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

2 3 4 5 6

Maestoso $\text{♩} = 66$

1. B♭ Trumpet

2. B♭ Trumpet

3. B♭ Trumpet

4. B♭ Trumpet

5. B♭ Trumpet

Piano / Guitar (optional)

String Bass (optional)

Glockenspiel (optional)

Timpani (optional)



Chord progression for measures 1-6: B♭/D B♭ F7 Gm F/A F B♭(sus4) B♭/D F/C F7/A B♭ B♭/D B♭/F F B♭ B♭/D B♭ F7 Gm7 F/A F7

7 8 9 10 11 12 13 14

1.

2.

3.

4.

5.

Pno./ Gtr.

S. Bass

Glock.

Timp.



Chord progression for measures 7-14: B♭(sus4) B♭/D F/C F7/A B♭ B♭/D B♭/F F/A B♭/D B♭ F7 Gm F/A F7 B♭(sus4) B♭/D F/C F7/A B♭ B♭/D B♭/F F B♭ B♭/D B♭ F7 Gm F/A F7

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1. *ff* *f* *ff* *f*

2. *mf* *mf* *f* *mf* *mf* *mp*

3. *mf* *mf* *f* *mf* *mf* *f* *mf* *p*

4. *mf* *f* *mf* *mf* *mf* *f* *mf* *p*

5. *f* *mf* *f* *mf* *f* *mf* *p*

Pno./Gtr. *f* *mf* *f* *mf* *p*

S. Bass *f* *mf* *f* *mf* *p*

Glock. *mf* *mf* *p*

Timp. *f* *mf* *mf* *f* *mf* *p*

B \flat (sus4) B \flat /D F/C F \flat /A B \flat B \flat /D B \flat /F F F \flat B \flat (sus4) B \flat Gm/B \flat B \flat Eb/G Gm C \flat C/B \flat F/A F \flat Gm/B \flat Gm \flat C C \flat F \flat B \flat /D F \flat B \flat (sus4) B \flat Gm \flat

1. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

2. *f* *mf* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

3. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

4. *p* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

5. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Pno./Gtr. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

S. Bass *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Glock. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Timp. *p* *mf* *mp* *mf* *mf* *mp* *mf* *mp* *mf* *mp*

C \flat (sus4) C/B \flat F/A F \flat B \flat Gm \flat C \flat F F/A F \flat Gm \flat Eb/G F \flat /A B \flat (sus4) B \flat Cm/E \flat B \flat /D A \flat /C B \flat B \flat /F F B \flat /D

C

29

30

31

32

33

34

Musical score for measures 29-34. The score includes five vocal parts (1-5), Piano/Guitar, S. Bass, Glockenspiel, and Timpani. Dynamics range from *mf* to *ff*. Chord symbols are provided below the piano part.

Chord symbols: B \flat , F 7 /A, B \flat , B \flat /D, F 7 , B \flat , C m /B \flat , B \flat , C m ⁷(sus4), F/E \flat , F 7 (sus4), B \flat , E \flat /G, B \flat , C m /E \flat , B \flat /F, F 7 .

Musical score for measures 35-39. The score includes five vocal parts (1-5), Piano/Guitar, S. Bass, Glockenspiel, and Timpani. Dynamics range from *mp* to *ff*. A *rit.* marking is present above measure 38.

Chord symbols: B \flat , B \flat /D, C m , F 7 , B \flat , B \flat /D, C m ⁷, F 7 , B \flat , F/C, B \flat /D, C m /E \flat , B \flat /F, F 7 , B \flat , C m , B \flat /D.

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