

Trumpet Voluntary

Baritone Saxophone & Piano / Organ

Arr.: Colette Mourey

John Alcock

EMR 36328

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Trumpet Voluntary

John Alcock

(1740-1791)

Arr.: Colette Mourey

Vivo ♩ = 126

Baritone Saxophone

Piano / Organ



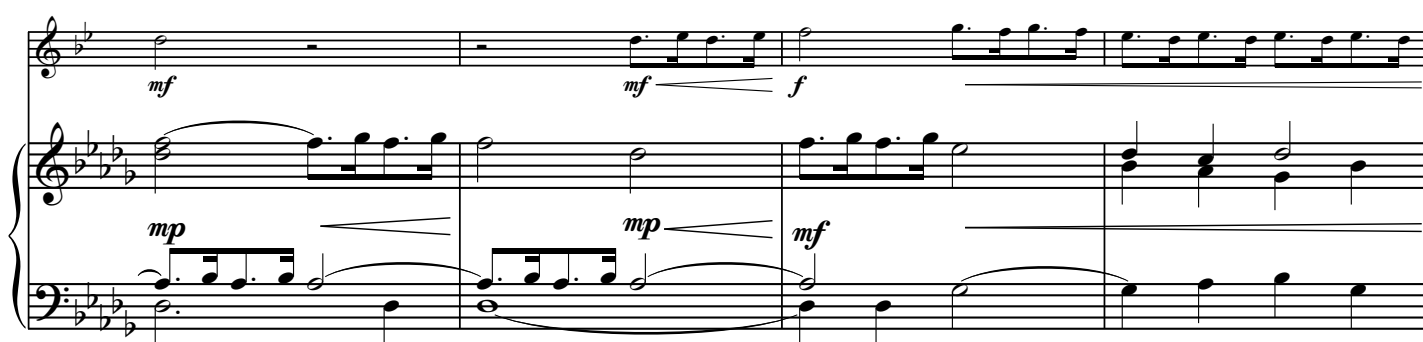
Musical notation for measures 1-4. The Baritone Saxophone part starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Piano/Organ part starts with a whole rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Dynamics include *f* and *mf*. Trills are marked with 'tr'.

5



Musical notation for measures 5-8. The Baritone Saxophone part has a melodic line with dynamics *mf*, *ff*, *f*, and *ff*. The Piano/Organ part has a bass line with dynamics *mf*, *f*, *f*, and *f*. Trills are marked with 'tr'.

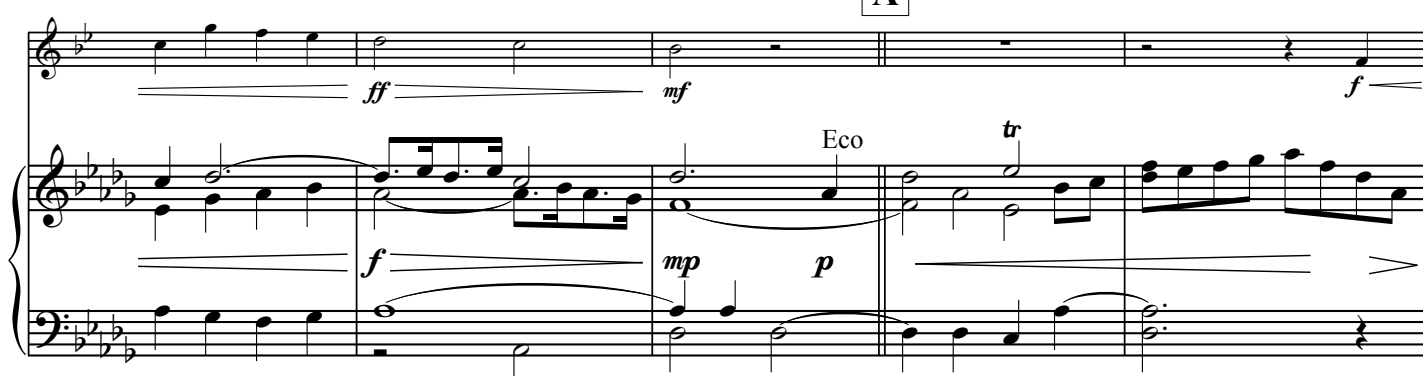
10



Musical notation for measures 9-13. The Baritone Saxophone part has a melodic line with dynamics *mf*, *mf*, and *f*. The Piano/Organ part has a bass line with dynamics *mp*, *mp*, and *mf*.

14

A



Musical notation for measures 14-17. The Baritone Saxophone part has a melodic line with dynamics *ff*, *mf*, and *f*. The Piano/Organ part has a bass line with dynamics *f*, *mp*, and *p*. Trills are marked with 'tr'. An 'Eco' marking is present above the piano part in measure 15.

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4

19

B

Musical score for measures 19-23. The piano part starts with *mf*, increases to *f*, then decreases through *mf*, *mp*, and *p*. The violin part begins with a trill (*tr*) and dynamic *ff*, followed by *f* and *mf*, and concludes with the instruction *leggiero*.

24

Musical score for measures 24-27. The piano part begins with *pp*, moves to *p*, and returns to *pp*. The violin part starts with *p*, increases to *mp*, and then returns to *p*, all under the instruction *leggiero*.

28

C

Musical score for measures 28-33. The piano part starts with *mp*, increases to *mf*, then *p*, followed by *mf* and *f*. The violin part begins with *mf*, increases to *f*, then decreases to *mp* and *f*, featuring trills (*tr*) in measures 28 and 31.

34

D

Musical score for measures 34-38. The piano part starts with *mf*, increases to *f*, and then returns to *p*. The violin part begins with *f*, increases to *ff*, and concludes with the instruction *Eco*.

39

Musical score for measures 39-43. The piano part maintains a *mf* dynamic. The violin part features trills (*tr*) and tremolos (*tr~*) in measures 39 and 40.

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