

Trumpet Voluntary

Woodwind Quintet

Piano / Guitar, String Bass, Glockenspiel & Timpani (*optional*)

Arr.: Colette Mourey

John Alcock

EMR 36305

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part Flute
E \flat Clarinet
Oboe
(1st) B \flat Clarinet - Soprano Saxophone

2. Stimme / Voix / Part (2nd) B \flat Clarinet
(1st) E \flat Alto Saxophone

3. Stimme / Voix / Part (3rd) B \flat Clarinet
(2nd) E \flat Alto Saxophone
(1st) B \flat Tenor Saxophone

4. Stimme / Voix / Part (1st) Bassoon
(2nd) B \flat Tenor Saxophone

5. Stimme / Voix / Part (2nd) Bassoon
Bass Clarinet
E \flat Baritone Saxophone

Partitur / Direction / Score

Piano / Guitar (*optional*)

String Bass (*optional*)

Glockenspiel (*optional*)

Timpani (*optional*)



EDITIONS MARC REIFT

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Trumpet Voluntary

John Alcock

(1740-1791)

Arr.: Colette Mourey

2

3

4

5

6

7

Vivo $\text{♩} = 126$



Musical score for measures 1-7. The score includes five trumpet parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), Piano/Guitar (optional), String Bass (optional), Glockenspiel (optional), and Timpani (optional). The key signature is B-flat major. Dynamics include *f*, *mf*, *ff*, and *tr*. Chord symbols above the piano part include B \flat , F/A, F, B \flat , F/A, F, B \flat , F/A, F, B \flat , B \flat /D, E \flat , B \flat /D, Gm⁷(sus4), Cm⁷, and F.

8 9 10 11 12 13 14



Musical score for measures 8-14. The score includes five trumpet parts (1, 2, 3, 4, 5), Piano/Guitar (optional), String Bass (optional), Glockenspiel (optional), and Timpani (optional). The key signature is B-flat major. Dynamics include *f*, *ff*, *mf*, *mp*, and *tr*. Chord symbols above the piano part include B \flat , Gm/B \flat , A \flat /C, F \flat /A, B \flat /D, B \flat , F \flat /A, F \flat , B \flat , Cm/E \flat , E \flat , F \flat , E \flat /G, E \flat , F, E \flat , B \flat /D, and E \flat .

EMR 36305

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Musical score for measures 15-21, section A. The score includes five string staves (1-5), Piano/Guitar, S. Bass, Glockenspiel, and Timpani. Dynamics range from *ff* to *mf*. A trill (tr) is marked in measure 17. Chord symbols are provided below the piano/guitar staff: B \flat /F, F, F 7 , B \flat , B \flat , F 7 /A, F, B \flat , B \flat , F 7 /A, F 7 , B \flat , B \flat /D, E \flat , C $_{m7}$ (sus 4), B \flat /F, F 7 .



Musical score for measures 22-28, section B. The score includes five string staves (1-5), Piano/Guitar, S. Bass, Glockenspiel, and Timpani. Dynamics range from *mf* to *pp*. The instruction *leggiero* is used throughout. Chord symbols are provided below the piano/guitar staff: B \flat , B \flat /D, F/C, F/E \flat , B \flat /D, B \flat , F/A, F 7 , B \flat , B \flat /D, F/C, F/E \flat , B \flat /D, B \flat , F/A, F 7 , B \flat , B \flat /D, E \flat .

Musical score for measures 29-35, Section C. The score includes staves for five string instruments (1-5), Piano/Guitar (Pno./Gtr.), S. Bass, Glockenspiel (Glock.), and Timpani (Timp.). Dynamics range from *mp* to *f*. Trills (tr) are marked in measures 29, 31, 33, and 34. Chord symbols are provided for the piano/guitar part: F, F/Eb, Bb/D, Cm/Eb, Bb/F, F7, Bb, F/A, F, Bb, F/A, F, Bb.

Musical score for measures 36-42, Section D. The score includes staves for five string instruments (1-5), Piano/Guitar (Pno./Gtr.), S. Bass, Glockenspiel (Glock.), and Timpani (Timp.). Dynamics range from *f* to *ff*. Trills (tr) are marked in measures 38 and 40. Chord symbols are provided for the piano/guitar part: Eb(add9), Eb, Cm7/Eb, E87, Bb/F, F, Cm/Eb, F(sus4), F/Eb, Bb/D, Bb, F/A, F, F7/A, Bb, Cm, Bb/D, Eb, Bb/D.

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EMR 11108 NAULAIS, Jérôme Julito Mio
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EMR 8324 NAULAIS, Jérôme (Arr.) Greensleeves (5)
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