

Trumpet Voluntary

5 Clarinets

Piano / Guitar, String Bass, Glockenspiel & Timpani (*optional*)

Arr.: Colette Mourey

John Alcock

EMR 36299

1st B \flat Clarinet (or E \flat Clarinet)

2nd B \flat Clarinet

3rd B \flat Clarinet

4th B \flat Clarinet

B \flat Bass Clarinet

Piano / Guitar (*optional*)

String Bass (*optional*)

Glockenspiel (*optional*)

Timpani (*optional*)

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Trumpet Voluntary

John Alcock

(1740-1791)

Arr.: Colette Mourey



Vivo ♩ = 126

2 3 4 5 6 7

1. B♭ Clarinet or E♭ Clarinet
2. B♭ Clarinet
3. B♭ Clarinet
4. B♭ Clarinet
5. B♭ Bass Clarinet

Piano / Guitar (optional)
String Bass (optional)
Glockenspiel (optional)
Timpani (optional)

Chord progression for measures 2-7: Eb, B♭/D, B♭, Eb, B♭/D, B♭, Eb, B♭/D, B♭, Eb, Eb/G, A♭, Eb/G, Cm⁷(sus4), Fm⁷ B♭

8 9 10 11 12 13 14

1.
2.
3.
4.
5.

Pno./ Gtr.
S. Bass
Glock.
Timp.

Chord progression for measures 8-14: Eb, Cm/E♭, D⁹/F, B♭⁷/D E♭/G, Eb, B♭⁷/D, B♭⁷, Eb, Fm/A♭, A♭, B♭⁷, A♭/C, A♭, B♭, A♭, Eb/G, A♭

EMR 36299

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Musical score for measures 15-21, section A. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), S. Bass, Glockenspiel (Glock.), and Timpani (Timp.). Dynamics range from *ff* to *mf*. Articulation includes trills and accents. Chord symbols are provided below the Pno./Gtr. staff.

Chord symbols: Eb/Bb, Bb, Bb7, Eb, Eb, Bb7/D, Bb, Eb, Eb, Bb7/D, Bb7, Eb, Eb/G, Ab, Fm7(sus4), Eb/Bb, Bb7



Musical score for measures 22-28, section B. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), S. Bass, Glockenspiel (Glock.), and Timpani (Timp.). Dynamics range from *mf* to *pp*. The instruction *leggiero* is used throughout. Chord symbols are provided below the Pno./Gtr. staff.

Chord symbols: Eb, Eb/G, Bb/F, Bb/Ab, Eb/G, Eb, Bb/D, Bb7, Eb, Eb/G, Bb/F, Bb/Ab, Eb/G, Eb, Bb/D, Bb7, Eb, Eb/G, Ab

Musical score for measures 29-35. The score includes five staves (1-5), Piano/Guitar (Pno./Gtr.), S. Bass, Glockenspiel (Glock.), and Timpani (Timp.).

Measures 29-35 are marked with dynamics: *mf*, *f*, *mp*, *p*, *mf*, *f*, *mf*, *tr*, *mf*, *mf*, *p*, *mf*, *f*, *mf*, *tr*, *mf*.

Chord progressions for Pno./Gtr. (measures 29-35):
 B \flat B \flat /A \flat E \flat /G Fm/A \flat E \flat /B \flat B \flat 7 E \flat B \flat /D B \flat E \flat B \flat /D *tr* B \flat E \flat

Musical score for measures 36-42. The score includes five staves (1-5), Piano/Guitar (Pno./Gtr.), S. Bass, Glockenspiel (Glock.), and Timpani (Timp.).

Measures 36-42 are marked with dynamics: *ff*, *f*, *p*, *mf*, *f*, *p*, *mf*, *f*, *p*, *mf*, *f*, *p*, *mf*.

Chord progressions for Pno./Gtr. (measures 36-42):
 A \flat (add9) A \flat Fm 7 /A \flat A \flat 7 E \flat /B \flat B \flat Fm/A \flat Eco B \flat (sus4) B \flat /A \flat E \flat /G E \flat B \flat /D *tr* B \flat B \flat 7/D E \flat Fm E \flat /G A \flat E \flat /C

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EMR 19395	BEETHOVEN, L.v.	Three Equali
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EMR 13561	FOSTER, Stephen	My Old Kentucky Home
EMR 13565	GERSHWIN, George	Bess, You Is My Woman Now
EMR 13566	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 13543	GERSHWIN, George	Strike Up The Band
EMR 13544	GERSHWIN, George	Summertime
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EMR 533C	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
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EMR 13362	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 13363	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
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EMR 13370	MICHEL / NAULAIS	Heilig, Heilig (5)
EMR 13372	MICHEL / NAULAIS	Hymn A La Joie (5)
EMR 13372	MICHEL / NAULAIS	Jesus bleibet mein Freude (5)
EMR 13372	MICHEL / NAULAIS	La Réjouissance Feuerwerksmusik (5)
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EMR 13361	MICHEL/NAULAIS (Arr.)	I Got Rhythm (5)
EMR 13363	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (5)
EMR 13361	MICHEL/NAULAIS (Arr.)	Kalinka (5)
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EMR 13361	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (5)
EMR 13361	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
EMR 13362	MICHEL/NAULAIS (Arr.)	O When The Saints (5)
EMR 13371	MICHEL/NAULAIS (Arr.)	Overture from Te Deum (5)
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EMR 13551	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
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EMR 13571	NAULAIS, Jérôme (Arr.)	Wade In The Water
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EMR 545C	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545C	TRADITIONAL	Kalinka (Michel)