

Trio

Violin, Viola & Piano

Ante Grgin

EMR 36291

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Trio

for Violin, Viola and Piano

Ante Grgin

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Allegro ♩ = 130

Violin

Viola

Piano

mf

mf

mp

mp

9

16

A

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23

Musical score for measures 23-28. The system includes a vocal line (top), a bass line (middle), and a piano accompaniment (bottom). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mf* and *mp*.

29

Musical score for measures 29-32. The system includes a vocal line (top), a bass line (middle), and a piano accompaniment (bottom). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mf*.

B

33

Musical score for measures 33-36. The system includes a vocal line (top), a bass line (middle), and a piano accompaniment (bottom). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mf*. A first ending bracket is present over measures 34-35, leading to a second ending.

37

Musical score for measures 37-42. The system includes a vocal line (top), a bass line (middle), and a piano accompaniment (bottom). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mf*. A sixteenth-note figure is marked with a '6' in measure 39.

41 **C**

mp

mf

45

mf

51 **D** Adagio ♩ = 68

mf

mf

56 **E**

mf

mp

p

61 **F**

61 **F**

p

mf

mp

mp

p

67 **rall.** **Cadenza ad lib.**

67 **rall.** **Cadenza ad lib.**

mf

mp

mf

74

74

mp

mf

p

82 **Tempo Andante**

82 **Tempo Andante**

p

rall.

Musical score for measures 90-95. The system includes a grand staff with treble and bass clefs. Measure 90 starts with a treble clef and a 7/8 time signature. The music features a melodic line in the treble and a bass line in the bass. A triplet of eighth notes is marked with a '3' above it. The tempo marking 'rall.' is positioned above the first measure. The dynamic marking 'mp' is placed below the first measure of the second system. A fermata is placed over the final measure of the system. The system concludes with a 5-measure rest in the treble and a 3-measure rest in the bass.

Musical score for measures 96-100. The system includes a grand staff with treble and bass clefs. Measure 96 starts with a treble clef and a 7/8 time signature. The music features a melodic line in the treble and a bass line in the bass. A fermata is placed over the first measure of the treble. A dynamic marking 'mf' is placed below the first measure. A fermata is placed over the final measure of the system. The system concludes with a 5-measure rest in the treble and a 3-measure rest in the bass.

Musical score for measures 101-105. The system includes a grand staff with treble and bass clefs. Measure 101 starts with a treble clef and a 7/8 time signature. The music features a melodic line in the treble and a bass line in the bass. A dynamic marking 'mp' is placed below the first measure. A fermata is placed over the final measure of the system. The system concludes with a 5-measure rest in the treble and a 3-measure rest in the bass.

Musical score for measures 106-110. The system includes a grand staff with treble and bass clefs. Measure 106 starts with a treble clef and a 7/8 time signature. The music features a melodic line in the treble and a bass line in the bass. A dynamic marking 'f' is placed below the first measure. A fermata is placed over the first measure of the treble. A dynamic marking 'mp' is placed below the first measure of the second system. A fermata is placed over the final measure of the system. The system concludes with a 9-measure rest in the treble and a 3-measure rest in the bass.

G Tempo primo
Allegro

Musical score for measures 110-115. The system includes a grand staff with treble and bass clefs. Measure 110 starts with a treble clef and a 7/8 time signature. The music features a melodic line in the treble and a bass line in the bass. A dynamic marking 'mf' is placed below the first measure. A fermata is placed over the first measure of the treble. A dynamic marking 'mf' is placed below the first measure of the second system. A fermata is placed over the final measure of the system. The system concludes with a 3-measure rest in the treble and a 3-measure rest in the bass.

116

Musical score for measures 116-122. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line starts with a rest, then enters with a melodic line marked *mp*. The bass line has a melodic line marked *mf*. The piano accompaniment features a rhythmic pattern of chords marked *mp*.

123

Musical score for measures 123-128. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line has alternating dynamics of *mf* and *mp*. The bass line has a melodic line. The piano accompaniment features a rhythmic pattern of chords.

129

Musical score for measures 129-134. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line has a first ending (1.) and a second ending (2.) marked *mf*. The bass line has a melodic line. The piano accompaniment features a rhythmic pattern of chords marked *mf*.

135

Musical score for measures 135-140. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line starts with a forte *f* dynamic and includes a **H** marking. The bass line has a melodic line. The piano accompaniment features a rhythmic pattern of chords marked *mf* and *mp*.

I

141

Musical score for measures 141-146. It features a vocal line with a melodic line and a piano accompaniment with chords and a bass line. The piano part includes a 'mf' dynamic marking.

147

Musical score for measures 147-151. It features a vocal line with a melodic line and a piano accompaniment with chords and a bass line. The piano part includes a 'mf' dynamic marking.

152

Musical score for measures 152-155. It features a vocal line with a melodic line and a piano accompaniment with chords and a bass line. The piano part includes a 'mf' dynamic marking.

156

rall.

Musical score for measures 156-160. It features a vocal line with a melodic line and a piano accompaniment with chords and a bass line. The piano part includes a 'mf' dynamic marking and a 'rall.' instruction.

II

Moderato ♩ = 110

J

Musical score for measures 1-8. The score is in 3/4 time and consists of three systems. The first system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The vocal line begins with a rest, followed by a melodic phrase starting at measure 5 with a *mf* dynamic and a triplet of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* and *mp*.

9

Musical score for measures 9-16. The score continues with three systems. The vocal line has a melodic line with some grace notes and slurs. The piano accompaniment includes triplet figures in the right hand and a consistent bass line. Dynamics include *mf* and *p*.

17 **K**

Musical score for measures 17-24. The score consists of three systems. The vocal line features a melodic line with slurs and accents. The piano accompaniment includes triplet figures in the right hand and a bass line. Dynamics include *mf* and *mp*.

25

Musical score for measures 25-32. The score consists of three systems. The vocal line has a melodic line with a final flourish in measure 32 marked with a *mf* dynamic and a sextuplet. The piano accompaniment includes triplet figures in the right hand and a bass line. Dynamics include *mf*.

32 **L**

Musical score for section L, measures 32-39. The score is in 4/4 time. It features a vocal line with trills and triplets, a bass line with triplets, and a piano accompaniment with chords and eighth notes.

40 **M**

Musical score for section M, measures 40-45. The score is in 4/4 time. It features a vocal line with trills and triplets, a bass line with triplets, and a piano accompaniment with chords and eighth notes.

46

Musical score for section N, measures 46-53. The score is in 4/4 time. It features a vocal line with trills and triplets, a bass line with triplets, and a piano accompaniment with chords and eighth notes.

54 **N**

Musical score for section N, measures 54-61. The score is in 4/4 time. It features a vocal line with trills and triplets, a bass line with triplets, and a piano accompaniment with chords and eighth notes.

O ♩ = 120

63

Musical score for measures 63-70. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *mf* and *mf*. The vocal line is mostly silent in this system.

71

Musical score for measures 71-77. The system includes a vocal line and a piano accompaniment. The piano part continues with complex rhythmic patterns, including many triplets. Dynamics include *mf*.

78

Musical score for measures 78-85. The system includes a vocal line and a piano accompaniment. The piano part features complex rhythmic patterns with triplets. Dynamics include *mf* and *mp*.

86

Musical score for measures 86-92. The system includes a vocal line and a piano accompaniment. The piano part features a more melodic accompaniment with sustained chords. Dynamics include *mf*.

97

Tempo primo ♩ = 110

P

Musical score for measures 97-105. The system includes a vocal line and a piano accompaniment. The vocal line begins at measure 97 with a triplet of eighth notes marked *mf*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamic markings include *mf*, *mp*, and *p*. A fermata is placed over the final chord of measure 105.

106

Musical score for measures 106-114. The system includes a vocal line and a piano accompaniment. The vocal line continues with melodic phrases, including a triplet in measure 106 marked *mp*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamic markings include *mp* and *mf*. Triplet markings are present in measures 113 and 114.

Q

115

Musical score for measures 115-121. The system includes a vocal line and a piano accompaniment. The vocal line begins at measure 115 with a melodic phrase marked *mf*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamic markings include *mf*. Triplet markings are present in measures 116 and 117.

122

Musical score for measures 122-130. The system includes a vocal line and a piano accompaniment. The vocal line begins at measure 122 with a melodic phrase marked *mf*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamic markings include *mf*. Triplet markings are present in measures 127 and 128.

130 **R**

mf *mf* *mp*

138 **S**

mf *mf*

144 **T**

mf *mf* *mp* *p*

153 **rall.**

mf *mp*

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