

Summertime

Tuba & Piano

Arr.: Jirka Kadlec

George Gershwin

EMR 36283

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Summertime

George Gershwin

Arr.: Jirka Kadlec

$$d = 112$$
[illegible]

9

A

16

B

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in 4/4 time, key of B-flat major, and consists of 16 measures. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The piano part includes a bass line and a right-hand part with chords and arpeggiated figures. Chord symbols are provided above the piano part: F⁹/C, C^m₉, F^m₉, E^b(add₉)/G, A^b₁₃, A^ø₇, D₇, G^{maj}₉, G^{maj}₇, and A^m₇. Dynamics include *mf* (mezzo-forte) and a crescendo leading to a forte section.

23

C

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in 4/4 time, key of B-flat major, and features a piano introduction. The piano part includes a bass line and a treble line with chords. The vocal melody is written in the treble clef. The score includes dynamic markings like "f" and "p", and various musical notations such as slurs, ties, and accidentals. The piano introduction consists of 16 measures, with the first measure being a whole note chord of B-flat major (Bb, Db, F, Ab) and the subsequent measures featuring a walking bass line and chords.

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D

mf cresc. *f*

A $\flat$ (add9)/B $\flat$ B $\flat$ 9(omit5) E $\flat$ B $\flat$ (sus4)/D C+7(#9) C7(#9) Fm7 G7(#5) G7

mf cresc. *f*

E

dim. *mf* cresc. *f*

Cm 9 F 6 /C Cm 9 F 6 /C B $\flat$ 9 E $\flat$ B $\flat$ (sus4)/D C+7(#9) C7(#9) Fm7

dim. *mf* cresc. *f*

F

solo ad lib.

G7(#5) Cm 9 F 6 /C Cm 9 F 6 /C

G7(#5) *f* dim. *mf*

Cm7 F 6 /C Cm 9 F 6 /C Cm7 F 6 /C Cm 9 F 6 /C Cm7

Cm7 F 6 /C Cm 9 F 6 /C Cm7 F 6 /C Cm 9 F 6 /C Cm7

F 6 /C E $\flat$ maj7/G F9(omit3) E $\flat$ (add9)/G A $\flat$ 7 D7(sus4)/A D7 G $^{\flat}$ maj7 Am7 Bm7

F 6 /C E $\flat$ maj7/G F9(omit3) E $\flat$ (add9)/G A $\flat$ 7 D7(sus4)/A D7 G $^{\flat}$ maj7 Am7 Bm7

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