

# Summertime

Bass Trombone & Piano

Arr.: Jirka Kadlec

**George Gershwin**

EMR 36282

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# Summertime

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$\text{♩} = 112$

Bass Trombone

Musical score for Bass Trombone and Piano, measures 1-8. The Bass Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is one flat (B-flat major/D minor). The tempo is marked as quarter note = 112. The dynamics are marked as *mf*. The piano part includes chord symbols: Dm<sup>9</sup>, G<sup>6</sup>/D, Dm<sup>7</sup>, G<sup>6</sup>/D, Dm<sup>9</sup>, G<sup>6</sup>/D, Dm<sup>7</sup>, G<sup>6</sup>/D.

9 **A**

Musical score for Bass Trombone and Piano, measures 9-15. The Bass Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is one flat. The dynamics are marked as *mf*. The piano part includes chord symbols: Dm<sup>9</sup>, G/D, Dm<sup>7</sup>, A<sup>7</sup>(sus4)/Dm, A<sup>7</sup>(#9), A<sup>7</sup>( $\frac{9}{5}$ ), A<sup>7</sup>(#9), Dm(add9), D $\frac{6}{9}$ (sus4), Dm<sup>7</sup>, D $\frac{6}{9}$ (sus4).

16 **B**

Musical score for Bass Trombone and Piano, measures 16-22. The Bass Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is one flat. The dynamics are marked as *mf*. The piano part includes chord symbols: G<sup>9</sup>/D, Dm<sup>9</sup>, Gm<sup>9</sup>, F(add9)/A, B $\flat$ 13, B $\flat$ 7, E7, A<sup>maj</sup>9, A<sup>maj</sup>7, Bm<sup>7</sup>.

23 **C**

Musical score for Bass Trombone and Piano, measures 23-29. The Bass Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is one flat. The dynamics are marked as *f*. The piano part includes chord symbols: C $\sharp$ m7, A<sup>7</sup>( $\frac{9}{5}$ ), Dm<sup>9</sup>, G/D, Dm<sup>7</sup>, A<sup>7</sup>(sus4)/Dm, A<sup>7</sup>(#9), A<sup>7</sup>( $\frac{9}{5}$ ), A<sup>7</sup>(#9), Dm(add9), D $\frac{6}{9}$ (sus4).

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4

30

D

mf cresc. *f*

B $\flat$ (add9)/C C<sup>9</sup>(omit5) F C(sus4)/E D+7(#9) D7(#9) Gm<sup>7</sup> A7(#5) A<sup>7</sup>

37

E

dim. *mf cresc.* *f*

Dm<sup>9</sup> G<sup>6</sup>/D Dm<sup>9</sup> G<sup>6</sup>/D C<sup>9</sup> F C(sus4)/E D+7(#9) D7(#9) Gm<sup>7</sup>

44

solo ad lib.

F

*f* *dim.* *mf*

A<sup>7</sup>(#5) Dm<sup>9</sup> G<sup>6</sup>/D

51

Dm<sup>7</sup> G<sup>6</sup>/D Dm<sup>9</sup> G<sup>6</sup>/D Dm<sup>7</sup> G<sup>6</sup>/D Dm<sup>9</sup> G<sup>6</sup>/D Dm<sup>7</sup> G<sup>6</sup>/D Dm<sup>9</sup> G<sup>6</sup>/D Dm<sup>7</sup>

60

G<sup>6</sup>/D Fmaj<sup>7</sup>/A G<sup>9</sup>(omit3) F(add9)/A B $\flat$ <sup>7</sup> E<sup>7</sup>(sus4)/B E<sup>7</sup> A<sup>maj7</sup> Bm<sup>7</sup> C $\sharp$ m<sup>7</sup>

G<sup>6</sup>/D Fmaj<sup>7</sup>/A G<sup>9</sup>(omit3) F(add9)/A B $\flat$ <sup>7</sup> E<sup>7</sup>(sus4)/B E<sup>7</sup> A<sup>maj7</sup> Bm<sup>7</sup> C $\sharp$ m<sup>7</sup>

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