

Summertime

Tenor Saxophone & Piano

Arr.: Jirka Kadlec

George Gershwin

EMR 36275

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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George Gershwin

Arr.: Jirka Kadlec

$\text{♩} = 112$

Tenor Saxophone

Musical score for Tenor Saxophone and Piano, measures 1-8. The Tenor Saxophone part is in the upper staff, and the Piano part is in the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as quarter note = 112. The dynamics are marked as *mf*. The piano accompaniment features a steady bass line with chords in the right hand. Chords are labeled above the piano staff: Cm⁹, F⁶/C, Cm⁷, F⁶/C, Cm⁹, F⁶/C, Cm⁷, F⁶/C.

9

A

Musical score for Piano, measures 9-15. The piano accompaniment continues with a steady bass line and chords in the right hand. Chords are labeled above the piano staff: Cm⁹, F/C, Cm⁷, G⁷(sus4)/C Cm, G⁷(#9), G⁷(#9/5) G⁷(#9), Cm(add9), C⁶/9(sus4), Cm⁷, C⁶/9(sus4). The dynamics are marked as *mf*.

16

B

Musical score for Piano, measures 16-22. The piano accompaniment continues with a steady bass line and chords in the right hand. Chords are labeled above the piano staff: F⁹/C, Cm⁹, Fm⁹, E^b(add9)/G, A^b13, A^ø7, D7, Gmaj9, Gmaj7, Am7. The dynamics are marked as *mf*.

23

C

Musical score for Piano, measures 23-29. The piano accompaniment continues with a steady bass line and chords in the right hand. Chords are labeled above the piano staff: Bm7, G⁷(#9/5), Cm⁹, F/C, Cm⁷, G⁷(sus4)/C Cm, G⁷(#9), G⁷(#9/5) G⁷(#9), Cm(add9), C⁶/9(sus4). The dynamics are marked as *f*.

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4

D

30

mf cresc. *f* *mf cresc.*

$A_b(\text{add}9)/B_b$ $B_b^9(\text{omits})$ E_b $B_b(\text{sus}4)/D$ $C+7(\#9)$ $C7(\#9)$ Fm^7 $G7(\#5)$ $G7$

E

37

dim. *mf cresc.* *f*

Cm^9 F^6/C Cm^9 F^6/C Bb^9 E_b $B_b(\text{sus}4)/D$ $C+7(\#9)$ $C7(\#9)$ Fm^7

F

44

dim. *mf*

$G7(\#5)$ Cm^9 F^6/C

51

Cm^7 F^6/C Cm^9 F^6/C Cm^7 F^6/C Cm^9 F^6/C Cm^7

60

mp cresc.

F^6/C $E_b\text{maj}7/G$ $F^9(\text{omit}3)$ $E_b(\text{add}9)/G$ A_b^7 $D7(\text{sus}4)/A$ D^7 $G\text{maj}7$ A_m^7 B_m^7

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