




# Cielito Lindo

Brass Band

Adapt.: Bertrand Moren

Arr.: Jérôme Naulais

EMR 3616

1	Full Score	2	1 <sup>st</sup> B <sup>b</sup> Trombone 
1	E <sup>b</sup> Cornet	2	2 <sup>nd</sup> B <sup>b</sup> Trombone 
3	Solo B <sup>b</sup> Cornet I	1	Bass Trombone 
3	Solo B <sup>b</sup> Cornet II	2	Euphonium
1	Repiano Cornet	2	E <sup>b</sup> Bass
3	2 <sup>nd</sup> B <sup>b</sup> Cornet	2	B <sup>b</sup> Bass
3	3 <sup>rd</sup> B <sup>b</sup> Cornet	1	Timpani
1	B <sup>b</sup> Flugelhorn	1	Drums
2	Solo E <sup>b</sup> Horn	1	1 <sup>st</sup> Percussion (Glockenspiel / Xylophone)
2	1 <sup>st</sup> E <sup>b</sup> Horn	1	2 <sup>nd</sup> Percussion (Castagnettes)
2	2 <sup>nd</sup> E <sup>b</sup> Horn		
2	1 <sup>st</sup> B <sup>b</sup> Baritone		
2	2 <sup>nd</sup> B <sup>b</sup> Baritone		

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# DISCOGRAPHY



## Fantastico

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	La Virgen De La Macarena (Traditional)	3'57	EMR 10400	EMR 3607
2	Bella Italia (Val)	3'41	EMR 10628	EMR 3608
3	Plaisir d'amour (Martini)	4'47	EMR 10351	EMR 3609
4	Concerto Fantastico (Andrews)	7'35	EMR 10372	EMR 3610
5	Caro Mio Ben (Giordani)	2'19	EMR 10384	EMR 3611
6	Chorus Of Hebrew Slaves (Verdi)	3'42	EMR 10307	EMR 3612
7	Merlot Da Castelrott (Tailor)	2'27	EMR 10431	EMR 3613
8	Intermedio (Gimenez)	3'59	EMR 10508	EMR 3614
9	Espana Cani (Marquina)	3'21	EMR 10364	EMR 3615
10	Cielito Lindo (Arr.: Naulais)	2'28	EMR 10485	EMR 3616
11	Morceau De Salon (Kalliwoda)	9'32	EMR 10529	-
12	O Sole Mio (Traditional)	2'24	EMR 10390	EMR 3617
13	Catogne (Carron)	3'29	EMR 10597	EMR 3085
14	Funiculi-Funicula (Arr.: Suba)	2'44	EMR 10391	EMR 3618

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# Cielito Lindo

2 3 4 5 6 7 8 9

$\text{♩} = 63$

**E♭ Cornet**  
**Solo B♭ Cornet I**  
**Solo B♭ Cornet II**  
**Repiano B♭ Cornet**  
**2nd B♭ Cornet**  
**3rd B♭ Cornet**  
**B♭ Flugel Horn**  
**Solo E♭ Horn**  
**1st E♭ Horn**  
**2nd E♭ Horn**  
**1st B♭ Baritone**  
**2nd B♭ Baritone**  
**1st B♭ Trombone**  
**2nd B♭ Trombone**  
**Bass Trombone**  
**B♭ Euphonium**  
**E♭ Bass**  
**B♭ Bass**  
**Timpani**  
**Drums**  
**1st Percussion (Glockenspiel / Xylophone)**  
**2nd Percussion (Castagnettes)**

EMR 3616

This page contains a musical score for a concert band, spanning measures 10 to 20. The instruments listed on the left are: Eb Cnt., Solo Cont. I, Solo Cont. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Drums, Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings *mf* (mezzo-forte) and *f* (forte) are used throughout. The Eb Cnt., Solo Cont. I, Solo Cont. II, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, and Bb Bass parts all feature *mf* markings. The Timp. part has a *f* marking in measure 15. The Drums part has a *mf* marking in measure 19. The Perc. 1 part has a *f* marking in measure 13. The Perc. 2 part has a *f* marking in measure 10. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score page contains the following parts and instruments:

- Vocal Soloists:** E♭ Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds:** Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.
- Low Brass:** E♭ Bass, B♭ Bass
- Drum and Percussion:** Timp., Drums, Perc. 1, Perc. 2

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including dynamics (mf), articulation (accents), and phrasing slurs. The vocal parts have lyrics written below the notes. The instrumental parts include complex rhythmic patterns and melodic lines.

Musical score for a symphony orchestra, measures 32-42. The score includes parts for E♭ Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd & 3rd Cnt., Flug., Solo Hn., 1st & 2nd Hn., 1st & 2nd Bar., 1st & 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Drums, Perc. 1, and Perc. 2. Dynamics include *mf*, *p*, and *straight mute*.

8va opt.

E♭ Cnt. *mf* *f*

Solo Cnt.I *mf* *f*

Solo Cnt.II *mf* *f*

Rep.Cnt. Open *mf* *f*

2nd Cnt. Open *mf* *f*

3rd Cnt. Open *mf* *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf* *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B.Tbn. *f*

Euph. *mf* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf* *f*

Drums *f*

Perc. 1 Glock. *f*

Perc. 2 Castagnettes *f*

This musical score page contains 10 staves of music for various instruments. The instruments listed on the left are: E♭ Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Drums, Perc. 2, and Perc. 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts have slurs and ties. The percussion parts include a snare drum pattern and a tom-tom pattern.



63 64 65 66 67 68 69 70 71 72

8va opt.

Eb Cnt.  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep.Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Drums  
 Perc. 2  
 Perc. 2

Musical score for measures 63-72. The score includes parts for Eb Clarinet, Solo Clarinets I and II, Repetitive Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Drums, and Percussion 2. Dynamic markings include *mf* and *f*. A '8va opt.' instruction is present for the Eb Clarinet part.

The musical score is arranged in a standard concert band layout. The parts are as follows:

- E♭ Cnt.**: Eb Cornet part, starting with a melodic line.
- Solo Cnt. I & II**: Solo Cornet parts I and II, playing a similar melodic line.
- Rep. Cnt.**: Repetition Cornet part, playing a rhythmic accompaniment.
- 2nd Cnt. & 3rd Cnt.**: 2nd and 3rd Cornet parts, playing a rhythmic accompaniment.
- Flug.**: Flugel part, playing a melodic line.
- Solo Hn.**: Solo Horn part, playing a melodic line.
- 1st Hn. & 2nd Hn.**: 1st and 2nd Horn parts, playing a rhythmic accompaniment.
- 1st Bar. & 2nd Bar.**: 1st and 2nd Baritone parts, playing a rhythmic accompaniment.
- 1st Tbn. & 2nd Tbn.**: 1st and 2nd Trombone parts, playing a rhythmic accompaniment.
- B. Tbn.**: Bass Trombone part, playing a rhythmic accompaniment.
- Euph.**: Euphonium part, playing a melodic line.
- E♭ Bass & B♭ Bass**: Eb and Bb Bass parts, playing a rhythmic accompaniment.
- Timp.**: Timpani part, playing a rhythmic accompaniment.
- Drums**: Drums part, playing a rhythmic accompaniment.
- Perc. 2 (Xylo.)**: Percussion 2 (Xylophone) part, playing a rhythmic accompaniment.
- Perc. 2 (Drum)**: Percussion 2 (Drum) part, playing a rhythmic accompaniment.

84 85 86 87 88 89 90 91 92 93 94

This musical score page covers measures 84 through 94. The instruments and their parts are as follows:

- E♭ Cnt.:** Enters in measure 90 with a melodic phrase marked *mf*.
- Solo Cnt. I & II:** Play a steady eighth-note accompaniment throughout, marked *mf*.
- Rep. Cnt.:** Enters in measure 90 with a melodic phrase marked *mf*.
- 2nd Cnt. & 3rd Cnt.:** Remain silent throughout the page.
- Flug.:** Enters in measure 90 with a melodic phrase marked *mf*.
- Solo Hn.:** Plays a steady eighth-note accompaniment, marked *mf*.
- 1st Hn. & 2nd Hn.:** Play a steady eighth-note accompaniment, marked *mf*.
- 1st Bar. & 2nd Bar.:** Play a steady eighth-note accompaniment, marked *mf*.
- 1st Tbn. & 2nd Tbn.:** Play a steady eighth-note accompaniment, marked *mf*.
- B. Tbn.:** Plays a steady eighth-note accompaniment, marked *mf*.
- Euph.:** Plays a steady eighth-note accompaniment, marked *mf*.
- E♭ Bass & B♭ Bass:** Play a steady eighth-note accompaniment, marked *mf*.
- Timpani (Timp.):** Remains silent throughout the page.
- Drums:** Play a steady eighth-note accompaniment, marked *mf*.
- Perc. 2:** Remains silent throughout the page.

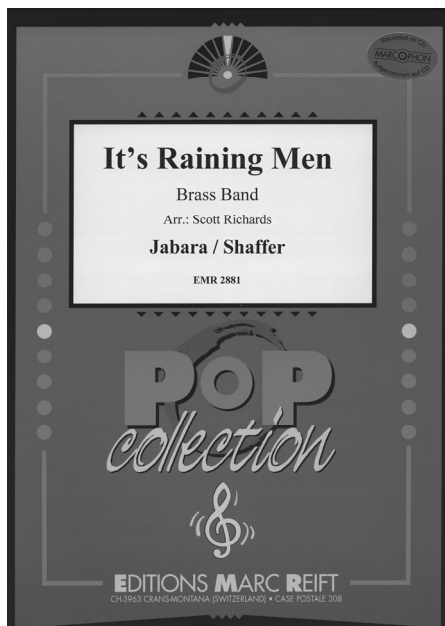
# BRASS BAND

## LIGHT MUSIC / POP

EMR 3056	A Star Is Born	STREISAND / WILLIAMS
EMR 3117	A Whiter Shade Of Pale	BROOKER / REID (Saurer)
EMR 1893	ABBA (Money-Money, Dancing Queen, Waterloo, Hasta mañana, I do-I do-I do-I do)	ABBA (Mortimer)
EMR 2948	Accordion Pleasure (Accordion Solo)	TAILOR
EMR 2544	Alexandrie, Alexandra	FRANCOIS (Thomas)
EMR 2920	Alexandrie, Alexandra	FRANCOIS / BOUTAYRE
EMR 2924	All By Myself	CARMEN (Saurer)
EMR 1455	All Together	ARMITAGE
EMR 1566	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1567	Alphorn Ballad (Alphorn Duet or Trio in Gb)	ARMITAGE
EMR 1095	Alphorn Ballad (Alphorn Solo in Gb or F)	ARMITAGE
EMR 3150	Alphorn Polka (Alphorn Solo in F)	AEGLER (Macduff)
EMR 3137	Alphorn Polka (Alphorn Solo in Gb)	AEGLER (Macduff)
EMR 1238A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1238B	Alphorn Serenade (Alphorn Solo in Gb)	ARMITAGE
EMR 3079	Alpine Euphoniums (Euphonium Duet)	CARRON
EMR 1883	Amboss Polka	TRADITIONAL (Schneiders)
EMR 2995	Apache	LORDAN (Saurer)
EMR 3202	Applause	ZANDER (Sedlak)
EMR 2918	Around The World	TRADITIONAL (Richards)
EMR 1268	Attention, Mesdames et Messieurs	FUGAIN (Mortimer)
EMR 2819	Auf Euer Wohl	SCHNEIDERS
EMR 2725	Azzuro	CONTE (Schneiders)
EMR 2558	Ballade pour Adeline (Piano Solo)	SENNEVILLE (Richards)
EMR 3006	Bamboleo	BALIARDO / REYES / DIAZ
EMR 1202	Bar-Rock	ARMITAGE
EMR 2882	Battle Hymn Of The Republic	TAILOR
EMR 1852	Beatles Forever	LENNON / McCARTNEY
EMR 3205	Beautiful Piroshka	WEBER (Sedlak)
EMR 1430	Beer Party (12 Pieces)	VARIOUS
EMR 1451	Bingo	ARMITAGE
EMR 1386	Bohemian Rhapsody	QUEEN / MERCURY
EMR 2560	Bohemian Rhapsody (Chorus SATB)	QUEEN / MERCURY
EMR 2820	Bowling Party	TAILOR
EMR 3196	Bridge Lake	RODENMACHER
EMR 3054	Bridge Over Troubled Water	SIMON (Saurer)
EMR 3210	Bringer Of Joy	MIELENZ (Macduff)
EMR 2726	Bummel Petrus	SCHNEIDERS
EMR 2727	Can-Can	TAILOR
EMR 2996	Can't Stop Loving You	NICHOLS (Saurer)
EMR 2728	Capri, c'est fini	VILLARD / HURTEN
EMR 3059	Caruso	DALLA (Mortimer)
EMR 2517	C'est si bon	BETTI (Schneiders)
EMR 2729	Cherry Pink	LOUIGUY (Tailor)
EMR 2731	Cikanka (Du Schwarzer Zigeuner)	VACEK (Tailor)
EMR 2732	Close To You	BACHARACH (Schneiders)
EMR 3200	Dancing In Warsaw	HOFMANN-OLBERT
EMR 1748	Danke Schön	KAEMPFERT (Tailor)
EMR 2999	Dans Les Yeux D'Emilie	VALLAY / OUAZANA
EMR 2985	Der Vogelhändler	ZELLER (Tailor)
EMR 2654	Die Perle von Tirol	GANZER (Schneiders)
EMR 2967	Die Zirkusprinzessin	KÁLMÁN (Mortimer)
EMR 2673	Dirty Dancing (The Time Of My Life)	PREVITE / DENICOLA

## Light Music / Pop (Fortsetzung – Continued – Suite)

EMR 2733	Earth Song	JACKSON (Mortimer)
EMR 1170	Einsamer Hirte (Cornet or Pan Flute Solo)	LAST (Mortimer)
EMR 3187	Esmeralda	TAILOR
EMR 1813	Etoile des Neiges	WINKLER (Tailor)
EMR 1894	Europa (Guitar Solo)	SANTANA (Thomas)
EMR 3198	European Anthem	HAAS
EMR 1439	Everybody Clap Your Hands	ARMITAGE
EMR 2735	Fais comme l'Oiseau	JOCAFI (Tailor)
EMR 1413	Fascination	MARCHETTI (Armitage)
EMR 2525	Feelings (Solo)	MORRIS (Tailor)
EMR 3190	Festival Rock	TAILOR (Saurer)
EMR 3206	Fire And Passion	ZANDER (Sedlak)
EMR 3199	Florentine	LIPMAN (Suba)
EMR 1181	For All We Know	CARPENTERS (Mortimer)
EMR 2998	From A Distance	GOLD (Saurer)
EMR 1437	Fun For All	ARMITAGE
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 2674V	Ghost (Unchained Melody) (Solo Voice)	NORTH / ZARET (Mortimer)
EMR 2674C	Ghost (Unchained Melody)(Chorus SATB)	NORTH / ZARET (Mortimer)
EMR 3050	Gilbert Bécaud	Arr. : TAILOR
EMR 1187	Goodbye To Love	CARPENTERS (Mortimer)
EMR 2586	Gramericy Park (Solo)	TAILOR
EMR 3211	Greetings From Vienna	POSEL / POLL (Mortimer)
EMR 3208	Gypsy Woman	KÖTSCHER (Sedlak)
EMR 1395	Happy Birthday	ARMITAGE
EMR 2793	Happy Days Overture	TAILOR
EMR 2645	Happy London	TAILOR
EMR 1250	Happy Times (12 Pieces)	VARIOUS
EMR 2585	Happy-Hippo-Tuma (Trombone Solo)	ARMITAGE
EMR 1218	Haunting Melody (Cornet Solo)	ARMITAGE
EMR 2659	Hava Nagilah	TRADITIONAL (Tailor)
EMR 2573	Hey Baby	COBB / CHANNEL
EMR 2662	Hey Jude	LENNON / McCARTNEY
EMR 1453	High Times	ARMITAGE
EMR 3029	Hit The Road Jack	MAYFIELD (Saurer)
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EMR 3188	Hollywood Bowl	TAILOR
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EMR 2736	Hopp Schwyz	SCHNEIDERS
EMR 2994	Hotel California	FELDER / HENLEY / FREY
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EMR 2864	Innuendo	FRANKS (Thomas)
EMR 3203	Italian Dream	WEBER (Bellini)
EMR 2881	It's Raining Men	JABARA / SHAFFER
EMR 1435	Jackpot	ARMITAGE
EMR 3193	Just For Fun	HAAS
EMR 3197	Kaleidoscope	TAILOR
EMR 2947H	Keep On Smiling (Cornet Solo)	TAILOR
EMR 2947J	Keep On Smiling (Eb Horn Solo)	TAILOR
EMR 2947M	Keep On Smiling (Euphonium Solo)	TAILOR
EMR 2947L	Keep On Smiling (Trombone Solo)	TAILOR
EMR 2781	La Chenille	JEANNOT (Schneiders)
EMR 2559	La Danse des Canards	THOMAS (Schneiders)
EMR 2543	La Maladie d'Amour (Solo)	REVAUX (Tailor)
EMR 2737	La Mer	TRENET (King)
EMR 2737C	La Mer (Chorus SATB)	TRENET / LASRY (King)
EMR 2949	La Musique	WEIL / KOTCHOUNIAN
EMR 2624	La Paloma	TAILOR
EMR 2647	La Suisse est Belle	SCHNEIDERS
EMR 3049	La Vie en Rose	LOUIGUY / PIAF (Tailor)
EMR 3045	L'Aigle Noir	BARBARA (Saurer)
EMR 3195	Lauretta (Trombone Solo)	PUCCINI (Tailor)



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