

Trumpet Voluntary

Alto Saxophone & Piano / Organ

Arr.: Colette Mourey

Thomas Sanders Dupuis

EMR 36115

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Trumpet Voluntary

Thomas Sanders Dupuis

(1733-1796)

Arr.: Colette Mourey

Maestoso $\text{♩} = 100$

Alto Saxophone

Piano /
Organ

4

9

13

4

17 **A**

Measures 17-20 of the musical score. The right hand (treble clef) has a whole rest in measures 17 and 18, followed by a half note G4 in measure 19 and a half note A4 in measure 20, both marked *f*. The left hand (bass clef) plays a steady eighth-note accompaniment in B-flat major. Dynamic markings include *mf* in measure 19 and *f* in measure 20.

21

Measures 21-24 of the musical score. The right hand (treble clef) has a half note G4 in measure 21, a half note A4 in measure 22, a half note B4 in measure 23, and a half note C5 in measure 24, all marked *mf*. The left hand (bass clef) continues the eighth-note accompaniment. Dynamic markings include *mf* in measure 21, *f* in measure 22, *mp* in measure 23, and *mf* in measure 24.

25

Measures 25-28 of the musical score. The right hand (treble clef) has a half note D5 in measure 25, a half note E5 in measure 26, a half note F5 in measure 27, and a half note G5 in measure 28, all marked *f*. The left hand (bass clef) continues the eighth-note accompaniment. Dynamic markings include *mf* in measure 25, *mp* in measure 26, and *mf* in measure 27.

29

Measures 29-32 of the musical score. The right hand (treble clef) has a half note A4 in measure 29, a half note B4 in measure 30, a half note C5 in measure 31, and a half note D5 in measure 32, all marked *f*. The left hand (bass clef) continues the eighth-note accompaniment. Dynamic markings include *mf* in measure 29, *mp* in measure 30, and *mf* in measure 31.

33 **B**

Measures 33-36 of the musical score. The right hand (treble clef) has a half note E5 in measure 33, a half note F5 in measure 34, a half note G5 in measure 35, and a half note A5 in measure 36, all marked *f*. The left hand (bass clef) continues the eighth-note accompaniment. Dynamic markings include *f* in measure 33 and *tr* (trill) in measure 34.

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