

Trumpet Voluntary

Soprano Saxophone & Piano / Organ

Arr.: Colette Mourey

Thomas Sanders Dupuis

EMR 36114

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Trumpet Voluntary

Thomas Sanders Dupuis
(1733-1796)
Arr.: Colette Mourey

Maestoso ♩ = 100

Soprano Saxophone

Piano / Organ

4

9

13

f

f

mf

f

f

mf

ff

mf

f

ff

mf

f

mf

f

Measures 17-20 of section A. The music is in 4/4 time with a key signature of one sharp (F#). The melody in the right hand starts with a whole rest in measure 17, followed by a half note F#4 in measure 18, a quarter note G#4 in measure 19, and a half note A4 in measure 20. The piano accompaniment in the left hand consists of chords: F#4-A4 in measures 17-18, F#4-A4-C#5 in measures 19-20. Dynamics include *f* (forte) in measure 18 and *mf* (mezzo-forte) in measure 19.

21

Measures 21-24. The melody in the right hand continues with a half note A4 in measure 21, a quarter note B4 in measure 22, a quarter note C#5 in measure 23, and a half note D5 in measure 24. The piano accompaniment consists of chords: F#4-A4 in measures 21-22, F#4-A4-C#5 in measures 23-24. Dynamics include *mf* (mezzo-forte) in measure 21, *f* (forte) in measure 22, and *mp* (mezzo-piano) in measure 24.

25

Measures 25-28. The melody in the right hand continues with a half note E5 in measure 25, a quarter note F#5 in measure 26, a quarter note G#5 in measure 27, and a half note A5 in measure 28. The piano accompaniment consists of chords: F#4-A4 in measures 25-26, F#4-A4-C#5 in measures 27-28. Dynamics include *mf* (mezzo-forte) in measure 25 and *mp* (mezzo-piano) in measure 27.

29

Measures 29-32. The melody in the right hand continues with a half note B5 in measure 29, a quarter note C#6 in measure 30, a quarter note D6 in measure 31, and a half note E6 in measure 32. The piano accompaniment consists of chords: F#4-A4 in measures 29-30, F#4-A4-C#5 in measures 31-32. Dynamics include *mf* (mezzo-forte) in measure 29, *mp* (mezzo-piano) in measure 30, and *f* (forte) in measure 31.

33 **B**

Measures 33-36 of section B. The melody in the right hand starts with a whole rest in measure 33, followed by a half note F#4 in measure 34, a quarter note G#4 in measure 35, and a half note A4 in measure 36. The piano accompaniment in the left hand consists of chords: F#4-A4 in measures 33-34, F#4-A4-C#5 in measures 35-36. Dynamics include *f* (forte) in measure 34.

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