

# Trumpet Voluntary

## Woodwind Quartet

Piano / Guitar, String Bass, Glockenspiel & Timpani (*optional*)

Arr.: Colette Mourey

## Thomas Sanders Dupuis

EMR 36103

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

**1. Stimme / Voix / Part** Flute  
E $\flat$  Clarinet  
Oboe  
(1st) B $\flat$  Clarinet - Soprano Saxophone

**2. Stimme / Voix / Part** (2nd) B $\flat$  Clarinet  
(1st) E $\flat$  Alto Saxophone

**3. Stimme / Voix / Part** (3rd) B $\flat$  Clarinet  
(2nd) E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone

**4. Stimme / Voix / Part** Bassoon  
Bass Clarinet  
E $\flat$  Baritone Saxophone

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**String Bass** (*optional*)

**Glockenspiel** (*optional*)

**Timpani** (*optional*)



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# Trumpet Voluntary

Thomas Sanders Dupuis

(1733-1796)

Arr.: Colette Mourey

2 3 4 5 6 7

Maestoso  $\text{♩} = 100$

1 in C  
2 in C  
3 in C  
4 in C  
Piano / Guitar (optional)  
String Bass (optional)  
Glockenspiel (optional)  
Timpani (optional)

Chord progression for measures 1-7: B $\flat$ , F, B $\flat$ , E $\flat$ /G, F(sus4), F, B $\flat$ , F/A, B $\flat$ , F, F/E $\flat$ , B $\flat$ /D, B $\flat$ , F/A, F, B $\flat$ , C $\text{m}^7$ , F $^7$ , B $\flat$

8 9 10 11 12 13 14

1.  
2.  
3.  
4.  
Pno./Gtr.  
S. Bass  
Glock.  
Timp.

Chord progression for measures 8-14: F, A $^\circ$ , F, B $\flat$ , F, B $\flat$ , E $\flat$ , B $\flat$ /D, C $\text{m}^7$ , B $\flat$ /D, C $\text{m}$ /E $\flat$ , B $\flat$ /D, B $\flat$ , C $\text{m}$ , F/A, B $\flat$ , B $\flat$ /D, B $\flat$ , F

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A

Musical score for measures 15-21. The score includes parts for strings (1-4), Piano/Guitar (Pno./Gtr.), S. Bass, Glockenspiel (Glock.), and Timpani (Timp.). Dynamics range from *mf* to *ff*. A section marker 'A' is placed above measure 17. Chord symbols are provided for the piano/guitar part.

Chord symbols: F7/A Gm/Bb C7 F Bb F7/A Bb F Bb F7/A F Bb Bb/D F Bb F7 Bb F Bb/F F7 F Bb Bb/D



Musical score for measures 22-28. The score includes parts for strings (1-4), Piano/Guitar (Pno./Gtr.), S. Bass, Glockenspiel (Glock.), and Timpani (Timp.). Dynamics range from *p* to *mf*. Chord symbols are provided for the piano/guitar part.

Chord symbols: F Bb F7 F Bb Bb/D F Bb/D Cm G G/B G Cm G Cm F Bb Cm Bb/D F7/C Bb

**B**

1. *mf* *f*

2. *mf* *p* *mp* *mf* *mf* *f*

3. *mf* *p* *mp* *mf* *mf* *f*

4. *mf* *p* *mp* *mf* *mf* *f*

Pno./Gtr. *mf* *p* *mp* *mf* *mf* *f*

S. Bass *mf* *p* *mp* *mf* *mf* *f*

Glock. *mf* *mp* *f*

Timp. *mf* *mp* *p* *mf* *f*

F B $\flat$ /D F/C B $\flat$  F B $\flat$ /D Gm D/F $\sharp$  Gm D $\flat$ /F $\sharp$  Gm D Cm B $\flat$  F B $\flat$ /D F $\flat$ /C B $\flat$  F B $\flat$ /F F/A B $\flat$ /D F B $\flat$ /F F B $\flat$ /D



1. *mf* *f*

2. *mp* *mf* *mp* *mf* *mp* *f* *mp* *mf*

3. *mp* *mf* *mp* *mf* *mp* *f* *mp* *mf*

4. *mp* *mf* *mp* *mf* *mp* *mf*

Pno./Gtr. *mp* *mf* *mp* *mf* *mp* *f* *mp* *mf*

S. Bass *mp* *mf* *mp* *mf* *mp* *mf*

Glock. *mp* *mf* *mp* *mf*

Timp. *mp* *mf* *mp* *f* *mp*

F B $\flat$ /D F $\flat$ /C B $\flat$  F B $\flat$ /D F $\flat$ /C B $\flat$  F B $\flat$ /F F B $\flat$ /D F B $\flat$ /F F B $\flat$ /D F B $\flat$ /D Cm B $\flat$  E $\flat$  Cm/E $\flat$  Cm Cm/B $\flat$  B $\flat$  A $\circ$  Cm/G F $\flat$  F $\flat$

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