

Trumpet Voluntary

Woodwind Quintet

Piano / Guitar, String Bass, Glockenspiel & Timpani (*optional*)

Arr.: Colette Mourey

Thomas Sanders Dupuis

EMR 36094

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part Flute
E \flat Clarinet
Oboe
(1st) B \flat Clarinet - Soprano Saxophone

2. Stimme / Voix / Part (2nd) B \flat Clarinet
(1st) E \flat Alto Saxophone

3. Stimme / Voix / Part (3rd) B \flat Clarinet
(2nd) E \flat Alto Saxophone
(1st) B \flat Tenor Saxophone

4. Stimme / Voix / Part (1st) Bassoon
(2nd) B \flat Tenor Saxophone

5. Stimme / Voix / Part (2nd) Bassoon
Bass Clarinet
E \flat Baritone Saxophone

Partitur / Direction / Score

Piano / Guitar (*optional*)

String Bass (*optional*)

Glockenspiel (*optional*)

Timpani (*optional*)



EDITIONS MARC REIFT

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Trumpet Voluntary

Thomas Sanders Dupuis

(1733-1796)

Arr.: Colette Mourey

2 3 4 5 6 7

Maestoso $\text{♩} = 100$

1 in C
2 in C
3 in C
4 in C
5 in C
Piano / Guitar (optional)
String Bass (optional)
Glockenspiel (optional)
Timpani (optional)

8 9 10 11 12 13 14

1.
2.
3.
4.
5.
Pno./Gtr.
S. Bass
Glock.
Timp.

EMR 36094

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A

Musical score for measures 15-21. The score includes five woodwind parts (1-5), Piano/Guitar (Pno./Gtr.), S. Bass, Glockenspiel (Glock.), and Timpani (Timp.). Dynamics range from *mf* to *ff*. A section marker 'A' is placed above measure 17. Chord symbols are provided for the piano/guitar part.

Chord symbols for Pno./Gtr. (measures 15-21):
 15: F7/A Gm/Bb C7
 16: F Bb
 17: F7/A Bb F Bb
 18: F7/A F Bb Bb/D F
 19: Bb F7 Bb F Bb/F F7 F Bb Bb/D
 20: Bb F7 Bb F Bb/F F7 F Bb Bb/D
 21: Bb F7 Bb F Bb/F F7 F Bb Bb/D



Musical score for measures 22-28. The score includes five woodwind parts (1-5), Piano/Guitar (Pno./Gtr.), S. Bass, Glockenspiel (Glock.), and Timpani (Timp.). Dynamics range from *p* to *mf*. A trill mark (tr) is present above measure 22. Chord symbols are provided for the piano/guitar part.

Chord symbols for Pno./Gtr. (measures 22-28):
 22: F Bb
 23: F7 F Bb Bb/D
 24: F Bb/D Cm G
 25: G/B G Cm G Cm F Bb
 26: Cm Bb/D
 27: F7/C Bb
 28: Bb

B

1. *mf* *f*

2. *mf* *p* *mp* *mf* *mf* *f*

3. *mf* *p* *mp* *mf* *mf* *f*

4. *mf* *p* *mp* *mf* *mf* *f*

5. *mf* *p* *mp* *mf* *mf* *f*

Pno./Gtr. *mf* *p* *mp* *mf* *mf* *f*

S. Bass *mf* *p* *mp* *mf* *mf* *f*

Glock. *mf* *mp* *f*

Timp. *mf* *mp* *p* *mf* *f*

Chord Chart: F B \flat /D F/C B \flat F B \flat /D Gm D/F \sharp Gm D \flat /F \sharp Gm D Cm B \flat F B \flat /D F \flat /C B \flat F B \flat /F F/A B \flat /D F B \flat /F F B \flat /D

1. *mf* *f*

2. *mp* *mf* *mp* *mf* *mp* *f* *mp* *mf*

3. *mp* *mf* *mp* *mf* *mp* *f* *mp* *mf*

4. *mp* *mp* *mf* *mp* *f* *mp* *mf*

5. *mp* *mf* *mp* *mf* *mp* *mf*

Pno./Gtr. *mp* *mf* *mp* *mf* *mp* *f* *mp* *mf*

S. Bass *mp* *mf* *mp* *mf* *mp* *n*

Glock. *mp* *mf* *mp* *mf*

Timp. *mp* *mf* *mp* *f* *mp*

Chord Chart: F B \flat /D F \flat /C B \flat F B \flat /D F \flat /C B \flat F B \flat /F F B \flat /D F B \flat /F F B \flat /D F B \flat /D Cm B \flat E \flat C \flat /E \flat Cm Cm/B \flat B \flat A \circ Cm/G F \flat F \flat /A

WOODWIND QUARTET & PIANO (ORGAN)

| | | |
|----------|-----------------|----------------------|
| EMR 5389 | RICHARDS, Scott | Latin Fever (4 Part) |
| EMR 5494 | TAILOR, Norman | Sousa Medley |
| EMR 5413 | TRADITIONAL | Londonderry Air |
| EMR 5492 | TRADITIONAL | O Sole Mio (4 Part) |

WOODWIND QUARTET & CHORUS

| | | |
|-----------|-----------------------|----------------------------|
| EMR 14157 | PARSON, Ted (Arr.) | A Merry Christmas |
| EMR 14145 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 14137 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 14147 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 13879 | PARSON, Ted (Arr.) | Holy Night |
| EMR 14149 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 14151 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 14153 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 14161 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 14159 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 14143 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 14155 | SAURER, Marcel (Arr.) | Douce Nuit |
| EMR 14141 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 14139 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 14155 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 14155 | SAURER, Marcel (Arr.) | Stille Nacht |

WOODWIND QUINTET

| | | |
|-----------|------------------------|-------------------------------------|
| EMR 13510 | ARMITAGE, Dennis | Waltz For Daisy |
| EMR 13527 | FLOTOW, Friedrich V. | The Last Rose Of Summer |
| EMR 13526 | FOSTER, Stephen | My Old Kentucky Home |
| EMR 13530 | GERSHWIN, George | Bess, You is My Woman Now |
| EMR 13531 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 13508 | GERSHWIN, George | Strike Up The Band |
| EMR 13509 | GERSHWIN, George | Summertime |
| EMR 13525 | IVANOVICI, Ivan | Donauwellen |
| EMR 13538 | JOPLIN, Scott | Elite Syncopations |
| EMR 13752 | MOREN, Bertrand | 6 Irish Tunes |
| EMR 13528 | NAULAIS, Jérôme | Shalom |
| EMR 13516 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song |
| EMR 13518 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 13517 | NAULAIS, Jérôme (Arr.) | Yankee Doodle |
| EMR 13512 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 13535 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |
| EMR 13523 | NAULAIS, Jérôme (Arr.) | Cia Bella, Cia |
| EMR 13521 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 13533 | NAULAIS, Jérôme (Arr.) | Easy Winners |
| EMR 13532 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 13506 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 13520 | NAULAIS, Jérôme (Arr.) | Rosamunde |
| EMR 13511 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 13504 | NAULAIS, Jérôme (Arr.) | Shenandoah |
| EMR 13513 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 13537 | NAULAIS, Jérôme (Arr.) | Swanee |
| EMR 13507 | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun |
| EMR 13522 | NAULAIS, Jérôme (Arr.) | Tico Tico |
| EMR 13529 | NAULAIS, Jérôme (Arr.) | Tom Dooley |
| EMR 13536 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 13913 | PARSON, Ted (Arr.) | A Merry Christmas |
| EMR 13919 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 13923 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 13918 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 13893 | PARSON, Ted (Arr.) | Holy Night |
| EMR 13917 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 13916 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 13915 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 13911 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 13912 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 13920 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 13921 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 13922 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 13505 | SAURER, Marcel (Arr.) | She'll Be Coming Round The Mountain |
| EMR 13914 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 13514 | STRAUSS, Johann | Emperor Waltz |
| EMR 13519 | STRAUSS, Johann | Radetzky March |
| EMR 13534 | STRAUSS, Johann | Rosen aus dem Süden |
| EMR 13515 | STRAUSS, Johann | Tritsch-Tratsch Polka |
| EMR 13524 | TAILOR, Norman | Inca Dance |

WOODWIND QUINTET & PIANO (ORGAN)

| | | |
|----------|-----------------|----------------------|
| EMR 5390 | RICHARDS, Scott | Latin Fever (5 Part) |
| EMR 5380 | TRADITIONAL | Londonderry Air |
| EMR 5491 | TRADITIONAL | O Sole Mio (5 Part) |

WOODWIND QUINTET & CHORUS

| | | |
|-----------|-----------------------|------------------------------|
| EMR 13900 | PARSON, Ted (Arr.) | A Merry Christmas |
| EMR 13906 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 13910 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 13905 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 13877 | PARSON, Ted (Arr.) | Holy Night |
| EMR 13904 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 13903 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 13902 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 13898 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 13899 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 13907 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 13901 | SAURER, Marcel (Arr.) | Douce Nuit |
| EMR 13909 | SAURER, Marcel (Arr.) | Entre le Boeuf et L'Âne Gris |
| EMR 13908 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 13909 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 13901 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 13901 | SAURER, Marcel (Arr.) | Stille Nacht |

WOODWIND ENSEMBLE

| | | |
|----------|-------------------|----------------------------------|
| EMR 590 | AGRELL, Jeffrey | Oh No! |
| EMR 515A | BACH, Johann S. | Et Misericordia "The Magnificat" |
| EMR 5412 | BEETHOVEN, L.v. | An die Freude (Richards) |
| EMR 5412 | BEETHOVEN, L.v. | Hymne à la Joie (Richards) |
| EMR 5412 | BEETHOVEN, L.v. | Ode To Joy (Richards) |
| EMR 5420 | DEBONS, Eddy | A Festive Intrada |
| EMR 5334 | HÄNDEL, Georg Fr. | Hallelujah (Oliver) |
| EMR 5421 | JOPLIN, Scott | Maple Leaf Rag (Michel) |
| EMR 5418 | NORIS, Günter | El Toro |
| EMR 5414 | RICHARDS, Scott | Birthday Party |
| EMR 5391 | RICHARDS, Scott | Latin Fever |
| EMR 5389 | RICHARDS, Scott | Latin Fever (4 Part) |
| EMR 5390 | RICHARDS, Scott | Latin Fever (5 Part) |
| EMR 537 | STREABBOG, L. | Jeune Viennoise (Michel) |
| EMR 511 | SULLIVAN, Arthur | The Long Day Closes (Michel) |
| EMR 5419 | TAILOR, Norman | El Choclo |
| EMR 5493 | TAILOR, Norman | Sousa Medley |
| EMR 5494 | TAILOR, Norman | Sousa Medley |
| EMR 5380 | TRADITIONAL | Londonderry Air |
| EMR 5381 | TRADITIONAL | Londonderry Air |
| EMR 5413 | TRADITIONAL | Londonderry Air |
| EMR 5492 | TRADITIONAL | O Sole Mio (4 Part) |
| EMR 5491 | TRADITIONAL | O Sole Mio (5 Part) |

WOODWIND ENSEMBLE & PIANO (ORGAN)

| | | |
|----------|-------------------|---------------------|
| EMR 5334 | HÄNDEL, Georg Fr. | Hallelujah (Oliver) |
| EMR 5381 | TRADITIONAL | Londonderry Air |

