

# Exodus

Viola & Piano

Arr.: Jirka Kadlec

**Ernest Gold**

EMR 36081

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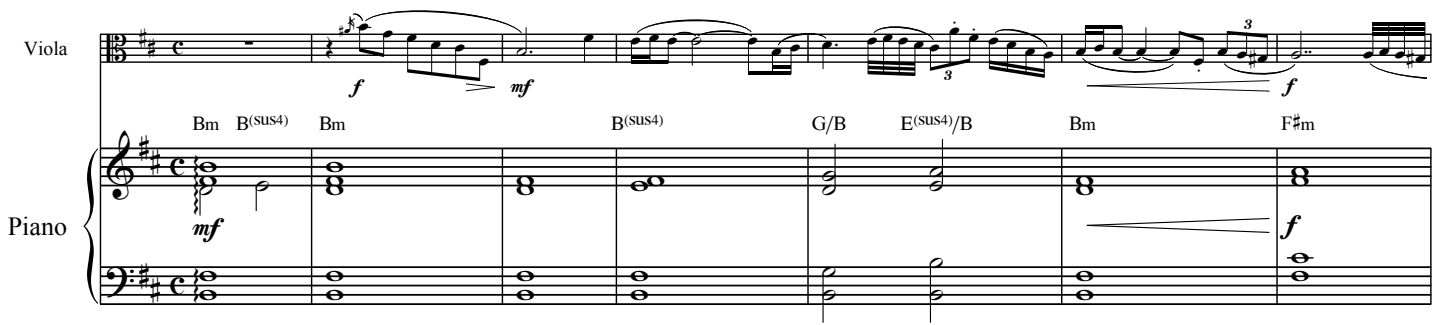
  
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# Exodus

Ernest Gold  
Arr.: Jirka Kadlec

$\text{♩} = 66$

Viola



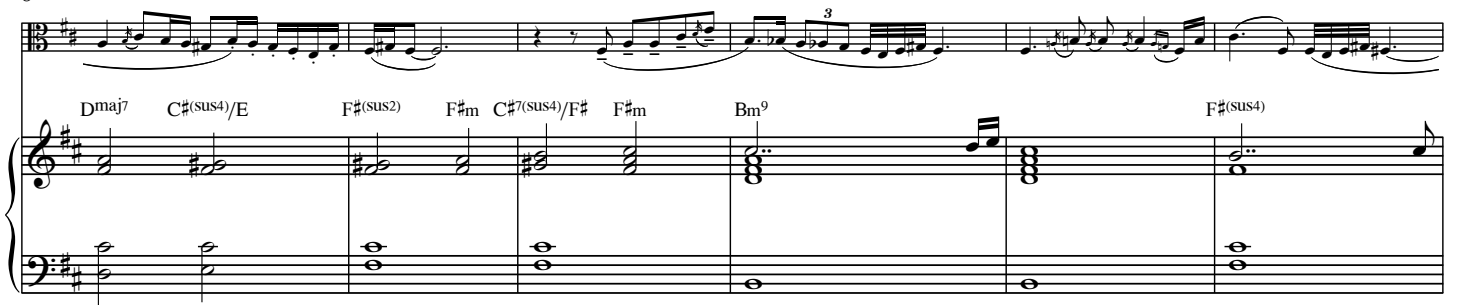
*f* *mf* *f*

Bm B(sus4) Bm B(sus4) G/B E(sus4)/B Bm F#m

Piano

*mf* *f*

8



Dmaj7 C#(sus4)/E F#(sus2) F#m C#7(sus4)/F# F#m Bm<sup>9</sup> F#(sus4)

14



Dmaj7 G Cmaj7 Gmaj7 F#(sus4) *f*

**A**

19 Più mosso  $\text{♩} = 132 - 144$



Bm Em/G A F#m Bm *f*

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Musical score for measures 24-28. The system includes a vocal line and a piano accompaniment. The piano part has two staves: a right-hand staff with chords and a left-hand staff with a rhythmic pattern. Chords are labeled: F#m, D, Bm, E, F#m, Bm. Dynamics include *fp* and *f*.

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The piano part has two staves. Chords are labeled: F#m, Amaj9, Bm9, Cmaj9, Cmaj13, Bm9, Bm7. Dynamics include *f*.

**B**

Musical score for measures 33-37. The system includes a vocal line and a piano accompaniment. The piano part has two staves. Chords are labeled: Amaj9, Amaj13, Gmaj7, F#7, Bm, E. Dynamics include *f*.

Musical score for measures 38-42. The system includes a vocal line and a piano accompaniment. The piano part has two staves. Chords are labeled: G, A, Bm, F#m, D, Bm, E, F#m. Dynamics include *f*.

Musical score for measures 43-46. The system includes a vocal line and a piano accompaniment. The piano part has two staves. Chords are labeled: Bm, F#m. Dynamics include *f*.

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