

Exodus

Clarinet & Piano

Arr.: Jirka Kadlec

Ernest Gold

EMR 36062

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Exodus

Ernest Gold
Arr.: Jirka Kadlec

♩ = 66

Clarinet in B♭

Piano

First system of the musical score for 'Exodus'. It features a Clarinet in B♭ and Piano. The tempo is marked as ♩ = 66. The key signature has one sharp (F#). The music begins with a piano introduction marked *mf*. The Clarinet part starts with a series of eighth and sixteenth notes, including triplets. The Piano accompaniment consists of chords and a steady eighth-note bass line. Chords indicated above the piano part include Dm, D(sus4), Dm, D(sus4), B♭/D, G(sus4)/D, Dm, and Am. The system ends with a crescendo leading to a *f* dynamic.

Second system of the musical score. The Clarinet continues with intricate melodic lines. The Piano accompaniment features chords such as Fmaj7, E(sus4)/G, A(sus2), Am, E7(sus4)/A, Am, Dm9, and A(sus4). The system concludes with a *f* dynamic marking.

A

19 Più mosso ♩ = 132 - 144

Third system of the musical score, marked 'A' and 'Più mosso' with a tempo of ♩ = 132 - 144. The Clarinet part is mostly rests, with a final note marked *f*. The Piano part features a more active melody in the right hand and a steady eighth-note bass line. Chords indicated above the piano part include Dm, Gm/B♭, C, Am, and Dm.

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Am F Dm G Am Dm

fp *f*

Am Cmaj9 Dm9 Ebmaj9 Ebmaj13 Dm9 Dm7

f

B

Cmaj9 Cmaj13 Bbmaj7 A7 Dm G

f

Bb C Dm Am F Dm G Am

f

Dm Am

f

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