

# Divertimento

Oboe, Clarinet & Bassoon

**Jean Daetwyler**

EMR 36041



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# Divertimento

Joyeux (♩. = c.120)

Jean Daetwyler

Oboe

B♭ Clarinet

Bassoon

Measures 1-6 of the score. The Oboe, B♭ Clarinet, and Bassoon parts are shown. The key signature is two sharps (D major). The time signature is 6/8. The music is marked *f* (forte). The Bassoon part includes a dynamic marking of *f* and a *ironico* instruction starting at measure 5. There are also accents and slurs in the Bassoon part.

Measures 7-12 of the score. The Oboe, B♭ Clarinet, and Bassoon parts are shown. The music is marked *f* (forte). The Bassoon part includes a dynamic marking of *f* and a *ironico* instruction starting at measure 10. There are also accents and slurs in the Bassoon part.

Measures 13-18 of the score. The Oboe, B♭ Clarinet, and Bassoon parts are shown. The music is marked *f* (forte). The Oboe part includes a dynamic marking of *f* and a *ironico* instruction starting at measure 13. There are also accents and slurs in the Oboe part.

Measures 19-24 of the score. The Oboe, B♭ Clarinet, and Bassoon parts are shown. The music is marked *f* (forte). The Bassoon part includes a dynamic marking of *f* and a *ironico* instruction starting at measure 19. There are also accents and slurs in the Bassoon part.

Measures 25-30 of the score. The Oboe, B♭ Clarinet, and Bassoon parts are shown. The music is marked *f* (forte). The Oboe part includes a dynamic marking of *f* and a *Gai* instruction starting at measure 25. There are also accents and slurs in the Oboe part. The Bassoon part includes a dynamic marking of *pp* (pianissimo) starting at measure 25.

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A

31

31-36

Dynamic markings: *f*, *pp*, *ff*

Measure 31: *f* (first staff), *pp* (second and third staves).  
Measure 32: *pp* (second and third staves).  
Measure 33: *pp* (second and third staves).  
Measure 34: *pp* (second and third staves).  
Measure 35: *pp* (second and third staves).  
Measure 36: *pp* (second and third staves), *ff* (first staff).

37

37-42

Dynamic markings: *pp*, *ff*, *p*, *mf*, *f*, *p*, *Solo*, *f*, *p*

Measure 37: *pp* (first staff), *pp* (second and third staves).  
Measure 38: *ff* (first staff), *ff* (second and third staves).  
Measure 39: *p* (first staff), *p* (second and third staves).  
Measure 40: *mf* (first staff), *mf* (second and third staves).  
Measure 41: *f* (first staff), *f* (second and third staves).  
Measure 42: *p* (first staff), *f* (second staff), *p* (third staff), *Solo* (first staff).

43

43-48

Dynamic markings: *Solo*, *f*, *ff*, *ff*

Measure 43: *Solo* (first staff), *f* (first staff), *p* (second and third staves).  
Measure 44: *ff* (first staff), *ff* (second and third staves).  
Measure 45: *ff* (first staff), *ff* (second and third staves).  
Measure 46: *ff* (first staff), *ff* (second and third staves).  
Measure 47: *ff* (first staff), *ff* (second and third staves).  
Measure 48: *ff* (first staff), *ff* (second and third staves).

B (cédez légèrement)

49

49-55

Dynamic markings: *p*, *mf*, *pp*, *Solo*, *cantabile*, *sim.*

Measure 49: *p* (first staff), *p* (second and third staves).  
Measure 50: *mf* (first staff), *mf* (second and third staves).  
Measure 51: *mf* (first staff), *mf* (second and third staves).  
Measure 52: *pp* (first staff), *pp* (second and third staves).  
Measure 53: *Solo* (first staff), *cantabile* (first staff), *pp* (second and third staves).  
Measure 54: *sim.* (first staff), *sim.* (second and third staves).  
Measure 55: *sim.* (first staff), *sim.* (second and third staves).

56

56-61

Dynamic markings: *espr.*

Measure 56: *espr.* (first staff), *espr.* (second and third staves).  
Measure 57: *espr.* (first staff), *espr.* (second and third staves).  
Measure 58: *espr.* (first staff), *espr.* (second and third staves).  
Measure 59: *espr.* (first staff), *espr.* (second and third staves).  
Measure 60: *espr.* (first staff), *espr.* (second and third staves).  
Measure 61: *espr.* (first staff), *espr.* (second and third staves).

# II. Notturmo

Misterioso (♩ = 54-60)

rall. . . . . a tempo

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Misterioso' with a quarter note equal to 54-60 beats per minute. The dynamics range from *pp* to *sfz*. Performance instructions include *tr<sup>b</sup>*, *con espressione*, and *parlando*. There are trills in the upper voice and triplets in the bass line.

Musical score for measures 7-10. The music continues with a focus on melodic lines in both hands, featuring various articulations and dynamic markings.

Musical score for measures 11-14. Measure 11 is marked with a 'G' in a box. Dynamics include *p*, *mf*, and *f*. The texture is primarily melodic with some harmonic support.

Musical score for measures 15-19. Measure 15 is marked with a '15' in a box. Dynamics include *p* and *espr.*. The music features more complex rhythmic patterns and trills.

Musical score for measures 20-23. Measure 20 is marked with a '20' in a box. Dynamics include *p* and *pp*. The piece concludes with a final cadence in 5/4 time.

**H** Tranquillo (♩ = 60-66)

24

*p* *p* *Solo*

27

*p* *rall.*

29

*pp* *quasi parlando,* *f* *p* *rall.*

33

*pp* *Solo* *f* *un poco animato.*

**I** a tempo  
Grazioso (♩ = 60)

36

*mf* *pp* *pp*

# III. Burlesco

Tempo di Gigue (♩ = 144-160)

*f* 3 3 3 *f* 3 3 3 *f* 3 3

*mf* *f* 3

6 3 *p* *Solo* 3 3 *f* 3

11 *mf* *mf* *en dehors* 3

15 *L* *f* 3 3 3 3 3 3

19 *f* *f* 3 3 3 3 3 3 *f* *f* *f*

24

3

*f*

*f*

*f*

*p* 3 3 3

30

M

*mf*

*f*

*ff* 3

*mf* *leggero* 3 3 3

*p*

3 3 3 *f* 3 *ff* 3

35

*f* 3

*ff* 3

*f* 3

*f* 3

*f* 3

41

*pp*

*cantabile*

46

*p* 3 3 3 *f*

*p* 3 3 3

*p* 3 3

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