

# Sunday Mood

Euphonium (♩ + ♭) & Piano

**Jirka Kadlec**

EMR 36037

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# Sunday Mood

Jirka Kadlec

$\text{♩} = 90$

Euphonium

Piano

Chords:  $Gm7$   $A\flat maj7$   $E\flat/F$   $E\flat maj7$

6

**A**

Chords:  $B\flat m7(\sharp 5)$   $E\flat maj7$   $B\flat m7(\sharp 5)$   $E\flat maj7$   $A\flat maj7$

11

Chords:  $Gm7$   $Cm7$   $B13(\flat 5)$   $B\flat 7(sus4)$   $A\flat maj7/B\flat$   $E\flat maj7$   $G\flat 9$

16

Chords:  $A\flat maj7/B\flat$   $E\flat maj7$   $B\flat m7(\sharp 5)$   $E\flat maj7$   $B\flat m7(\sharp 5)$

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**B**

Musical score for section B, measures 21-25. The piano accompaniment includes chords: Bbm7(#5), A13, Ab6, F/A, Eb/Bb, Abmaj7, G7, G7(#5), and G7. Dynamics include *mf*.

**C**

Musical score for section C, measures 26-31. The piano accompaniment includes chords: Cm, Cm(maj7), Cm7, F9, Abmaj7/Bb, Eb/G, Ab6, and F/A. Dynamics include *mf*.

Musical score for section C, measures 32-37. The piano accompaniment includes chords: Eb/Bb, Abmaj7, G7, G7(#5), G7, Cm, Cm(maj7), Cm7, F9, and Abmaj7/Bb. Dynamics include *f* and *fp*.

Musical score for section C, measures 38-43. The piano accompaniment includes chords: Bb13(b9), Eb, and Bbm7(#5). Dynamics include *f*, *fp*, and *mf*.

**D** Solo ad lib.

Musical score for section D, measures 44-48. The piano accompaniment includes chords: Ebmaj7, Bbm7(#5), Ebmaj7, Abmaj7, and Gm7. Dynamics include *mf*.

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