

Sunday Mood

Bass Trombone & Piano

Jirka Kadlec

EMR 36031

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Sunday Mood

Jirka Kadlec

$\text{♩} = 90$

Bass Trombone

Piano
f

Dm7 Ebmaj7 Eb/F Bbmaj7

6

A

Fm7(#5) Bbmaj7 Fm7(#5) Bbmaj7 Ebmaj7

mf

11

Dm7 Gm7 Gb13(b5) F7(sus4) Ebmaj7/F Bbmaj7 Db9

16

Ebmaj7/F Bbmaj7 Fm7(#5) Bbmaj7 Fm7(#5)

mf

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4

21 2.

B

Musical score for section B, measures 21-25. The bass staff contains a melodic line with slurs. The piano staff contains chords and accompaniment. Chords: $Fm7(\sharp 5)$, $E13$, $E\flat 6$, C/E , $B\flat/F$, $E\flat maj7$, $D7$, $D7(\sharp 5)$, $D7$. Dynamics: *mf*.

26

C

Musical score for section C, measures 26-31. The bass staff contains a melodic line with slurs. The piano staff contains chords and accompaniment. Chords: Gm , $Gm(maj7)$, $Gm7$, C^9 , $E\flat maj7/F$, $B\flat/D$, $E\flat 6$, C/E . Dynamics: *mf*.

32

Musical score for section C, measures 32-37. The bass staff contains a melodic line with slurs. The piano staff contains chords and accompaniment. Chords: $B\flat/F$, $E\flat maj7$, $D7$, $D7(\sharp 5)$, $D7$, Gm , $Gm(maj7)$, $Gm7$, C^9 , $E\flat maj7/F$. Dynamics: *f*, *fp*, *fp cresc.*

38

Musical score for section C, measures 38-43. The bass staff contains a melodic line with slurs. The piano staff contains chords and accompaniment. Chords: $F13(\flat 9)$, $B\flat$, $Fm7(\sharp 5)$. Dynamics: *f*, *fp*, *f*, *fp cresc.*, *mf*.

44

D Solo ad lib.

Musical score for section D, measures 44-48. The bass staff contains a melodic line with slurs. The piano staff contains chords and accompaniment. Chords: $B\flat maj7$, $Fm7(\sharp 5)$, $B\flat maj7$, $E\flat maj7$, $Dm7$, $Gm7$. Dynamics: *mf*, *mf*.

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