

# Sunday Mood

F Horn & Piano

**Jirka Kadlec**

EMR 36027

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# Sunday Mood

Jirka Kadlec

$\text{♩} = 90$

F Horn

Piano

*f*

$Dm^7$   $E\flat maj^7$   $E\flat/F$   $B\flat maj^7$

**A**

6

*mf*

$Fm^7(\sharp 5)$   $B\flat maj^7$   $Fm^7(\sharp 5)$   $B\flat maj^7$   $E\flat maj^7$

11

$Dm^7$   $Gm^7$   $G\flat 13(\flat 5)$   $F^7(sus4)$   $E\flat maj^7/F$   $B\flat maj^7$   $D\flat^9$

16

1.

$E\flat maj^7/F$   $B\flat maj^7$   $Fm^7(\sharp 5)$   $B\flat maj^7$   $Fm^7(\sharp 5)$

*mf*

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4

21

**B**

Musical score for section B, measures 21-25. The piano part includes chords: Fm7(#5), E13, Eb6, C/E, Bb/F, Ebmaj7, D7, D7(#5), and D7. Dynamics include mf.

26

**C**

Musical score for section C, measures 26-31. The piano part includes chords: Gm, Gm(maj7), Gm7, C9, Ebmaj7/F, Bb/D, Eb6, and C/E. Dynamics include mf.

32

Musical score for section C, measures 32-37. The piano part includes chords: Bb/F, Ebmaj7, D7, D7(#5), D7, Gm, Gm(maj7), Gm7, C9, and Ebmaj7/F. Dynamics include f and fp.

38

Musical score for section C, measures 38-43. The piano part includes chords: F13(b9), Bb, and Fm7(#5). Dynamics include fp cresc., f, and mf.

44

**D** Solo ad lib.

Musical score for section D, measures 44-48. The piano part includes chords: Bbmaj7, Fm7(#5), Bbmaj7, Ebmaj7, and Dm7. Dynamics include mf.

# HORN

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