

# Kite's Flight

Flute & Piano

Tony Cheseaux

EMR 35940

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for William Birrer

# Kite's Flight

Tony Cheseaux

Moderato  $\text{♩} = 80$

Flute

Piano

5 *meno mosso poco accel.* *molto rit.* *molto rall.* *a tempo (♩ = 80)*

Flute

Piano

11 *molto accel.* *Allegro ♩ = 82*

Flute

Piano

17

Flute

Piano

EMR 35940

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22

*mf cresc.*

*p cresc.*

26

*mf cresc.*

*f*

*p cresc.*

*mf*

31

*mp*

*f*

*mp*

*f*

*mp*

*fp*

*mf*

*fp*

*mf*

*fp*

36

*fp*

*fp*

*fp*

*f*

*p cresc.*

*mp cresc.*

*mf cresc.*

*f*

43

*mf*

*f appassionato*

Ped.

Ped.

Ped.

Ped.

49

Musical score for measures 49-54. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with a 'Ped.' (pedal) marking under each measure. The vocal line begins with a rest and then enters with a melodic phrase marked *f*. The piano accompaniment includes chords and arpeggiated figures, with a *mf* dynamic marking in measure 54.

55

Musical score for measures 55-59. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with a 'Ped.' (pedal) marking under each measure. The vocal line has a melodic line with slurs and accents. The piano accompaniment includes chords and arpeggiated figures.

60

Musical score for measures 60-64. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with a 'Ped.' (pedal) marking under each measure. The vocal line has a melodic line with slurs and accents, marked *f*. The piano accompaniment includes chords and arpeggiated figures, with a *mp* dynamic marking in measure 64.

65

Musical score for measures 65-70. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with a 'Ped.' (pedal) marking under each measure. The vocal line has a melodic line with slurs and accents, marked *mf*. The piano accompaniment includes chords and arpeggiated figures, with a *pp* dynamic marking in measure 66.

71 *L'istesso tempo* **Lento molto accel.** **Lento poco accel. rit.**

*mf* *mp* *f* *mf* *f*

*sfzpp* *ppp*

8<sup>va</sup> 8<sup>va</sup> 3

74 **Lento molto accel.**  $\text{♩} = 56$

*mp* *f* *mp*

76 **molto rall.**

*f* *f* *f* *f*

*mf* *f*

81 **Moderato e scuro**  $\text{♩} = 72-80$  *facoltativa da nessuna parte*

*fp* *ff* *ppp* *cresc. poco a poco*

8<sup>va</sup> 8<sup>va</sup> 7

*sfzppp* *ff* *(mf)*

*mf*

88 **obbligato**

*mf*

94

*p sub.*

*p*

*pp*

101

*p.*

106

*mf*

*p*

112

*f*

*f*

*f*

*molto rall.*

*mf*

*mf*

*mf*

118

**Allegro scherzo** ♩ = 164

*mf deciso*

*f*

*cresc.*

*ped.*

123

*mf deciso* *cresc.* *ff* *mf*

*ff* *mf*

129

*f* *ff* *f*

*f* *ff* *f*

134 *accel.* **Prestissimo** ♩ = 90

*mf* *mp*

140

145 **Brillante** (♩ = 90)

*mf vorticoso* *p*

*ff* *p*

# FLUTE

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