

And I Love Her

Tenor Saxophone & Piano

Arr.: Jirka Kadlec

The Beatles

Paul McCartney / John Lennon

EMR 35924

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And I Love Her

John Lennon
Paul McCartney
Arr.: Jirka Kadlec

♩ = 126

A

Tenor Saxophone

Musical notation for Tenor Saxophone and Piano in the first system of section A. The Tenor Saxophone part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Piano part is in bass clef with the same key signature and time signature. The piano part includes a *mf* dynamic marking. Chord symbols Em, Bm/D, Em7, and Bm7 are placed above the piano staff.

7

Musical notation for Tenor Saxophone and Piano in the second system of section A. The Tenor Saxophone part continues with a *f* dynamic marking. The Piano part includes a *f* dynamic marking. Chord symbols Em7, Bm7, Em7, Bm7, G, A6, and A7 are placed above the piano staff.

13

B

Musical notation for Tenor Saxophone and Piano in the first system of section B. The Tenor Saxophone part is in treble clef. The Piano part is in bass clef and includes a *mf* dynamic marking. Chord symbols D6, Em7, Bm9, Em7, and Bm9 are placed above the piano staff.

19

Musical notation for Tenor Saxophone and Piano in the second system of section B. The Tenor Saxophone part is in treble clef. The Piano part includes a *mf* dynamic marking. Chord symbols Em7, Bm9, G, A13, A7, and D6 are placed above the piano staff.

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