

And I Love Her

5 Trombones

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

The Beatles

Paul McCartney / John Lennon

EMR 35899

1. Trombone $\text{♩} + \text{♭}$ + Alto Trombone
2. Trombone $\text{♩} + \text{♭}$
3. Trombone $\text{♩} + \text{♭}$
4. Trombone $\text{♩} + \text{♭}$
5. Bass Trombone $\text{♩} + \text{♭}$

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Cabasa / Claves / Tambourine (*optional*)

Drums (*optional*)

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And I Love Her

John Lennon
Paul McCartney
Arr.: Jirka Kadlec

♩ = 126

1 2 3 4 **A** 5 6 7

1. Trombone or Alto Trombone *mf* *mf*

2. Trombone *mf* *mp*

3. Trombone *mf* *mp*

4. Trombone *mf* *mp*

5. Bass Trombone *mf* *mp*

Piano / Guitar / (optional) *mf* *mp*

5 Strings Bass Guitar (optional) *mf* *mp*

Percussion / Cabasa / Claves Tambourine (optional) *mf* *mp*

Drum Set (optional) *mf* *mp* RIM

B♭m *Fm/A♭* *B♭m7* *Fm7* *B♭m7*

Detailed description: This block contains the first seven measures of the score. It features five trombone parts (1-5), piano/guitar, 5 strings bass guitar, percussion, and drum set. The music is in 4/4 time with a tempo of 126. The key signature has two flats. Measure 4 is marked with a box containing the letter 'A'. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). Chord symbols are provided above the piano/guitar staff.

8 9 10 11 12 13 14

1. *f*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./ Gtr./ *mf*

B. Gtr. *mf*

Cab. *mf*

Dr. *mf*

Fm7 *B♭m7* *Fm7* *D♭* *E♭6 E♭7* *A♭6*

Detailed description: This block contains the final seven measures of the score. It continues with the same instrumentation as the first block. Dynamics include mezzo-forte (mf) and forte (f). Chord symbols are provided above the piano/guitar staff.

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B

15

16

17

18

19

20

21

1. *mp*

2. *mp*

3. *f*

4. *mp*

5. *mp*

Pno./Gtr. *mp* *mf*

B.Gtr. *mp* *mf*

Cab. *mp* (2) (3) (4) (5) (6) (7) *mf*

Dr. *mp* (2) (3) (4) (5) (6) (7) *mf*

Chords: Bbm7, Fm7, Bbm7, Fm7, Bbm7, Fm7, D \flat



22

23

24

C

25

26

27

28

1. *p* *mp*

2. *mf* *f*

3. *p* *mp*

4. *p* *mp*

5. *p*

Pno./Gtr. *mp*

B.Gtr. *mp*

Cab. Clv. (8) (9) (2) (3) (4) *mp*

Dr. (8) (9) (2) (3) (4) *mp*

Chords: Eb \flat Eb \flat 7, Ab \flat 6, Fm7, Eb, Cm7

Musical score for measures 29-35. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Clavichord (Clv.), and Drums (Dr.).

- Strings 1-5:** Five staves of music. Dynamics include *mf* and *mp*.
- Piano/Guitar:** Chords: Fm7, Cm7, Eb, Eb7, Bbm7, Fm7, Bbm7. Dynamics: *mp*.
- Bass Guitar:** Dynamics: *mp*.
- Clavichord:** Notes: (5), (6), (7), (2), (3). Dynamics: *mp*.
- Drums:** Notes: (5), (6), (7), (2), (3). Dynamics: *mp* SNARE.



Musical score for measures 36-42. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Clavichord (Clv.), and Drums (Dr.).

- Strings 1-5:** Five staves of music. Dynamics include *f*, *mp*, and *mf*.
- Piano/Guitar:** Chords: Fm7, Bbm7, Fm7, Db, Eb6 Eb7, Ab6. Dynamics: *mf*.
- Bass Guitar:** Dynamics: *mf*.
- Clavichord:** Notes: (4), (5), (6), (7), (8), (9). Dynamics: *mf*.
- Drums:** Notes: (4), (5), (6), (7), (8). Dynamics: *mf*.

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