




Panis Angelicus

Brass Band

Arr.: Jérôme Naulais
Adapt.: Bertrand Moren

Cesar Franck

EMR 3589

- | | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 5 | Solo B ^b Cornet | 1 | Bass Trombone  |
| 1 | Repiano Cornet | 2 | Euphonium |
| 3 | 2 nd B ^b Cornet | 2 | E ^b Bass |
| 3 | 3 rd B ^b Cornet | 2 | B ^b Bass |
| 1 | B ^b Flugelhorn | 1 | Timpani |
| 2 | Solo E ^b Horn | 1 | Suspended Cymbal |
| 2 | 1 st E ^b Horn | 1 | Glockenspiel |
| 2 | 2 nd E ^b Horn | | |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

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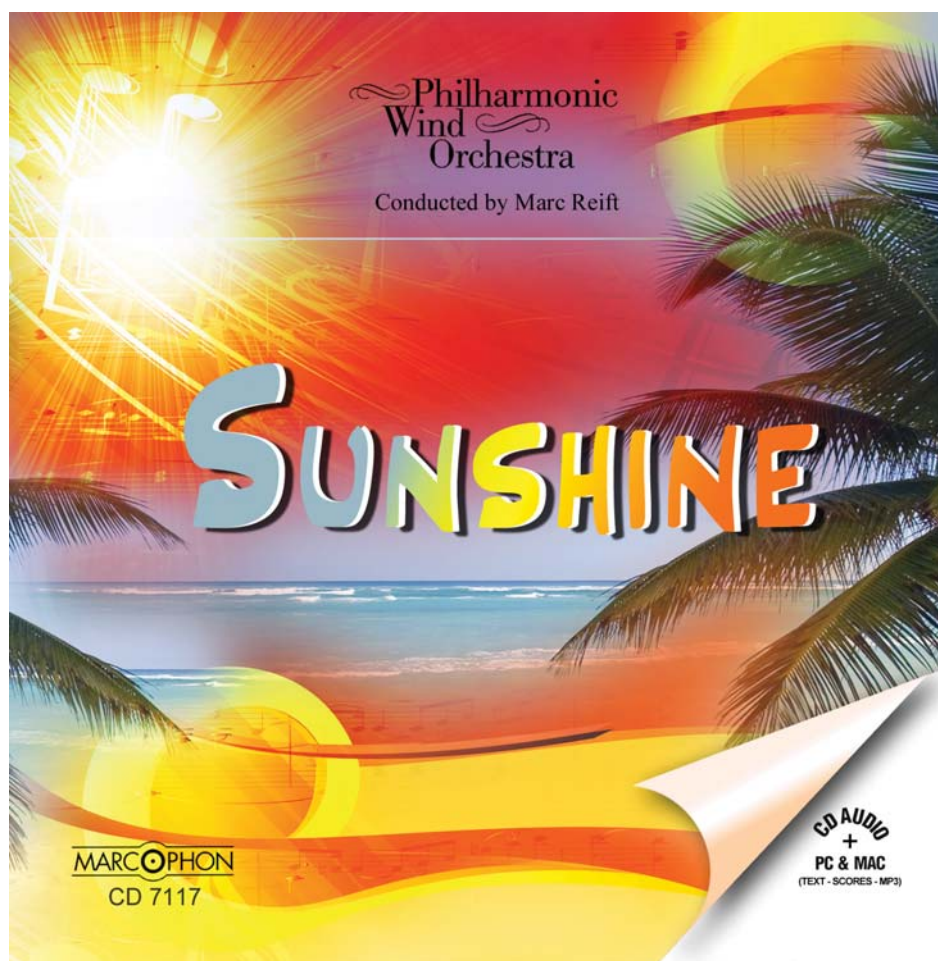


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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

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Sunshine

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Flash-Opening (Naulais)	2'48	EMR 10333	EMR 3585
2	Badinerie (Bach)	2'07	EMR 10410	-
3	Im Volkston (Grieg)	6'22	EMR 10280	EMR 1297
4	Rosablanche (Carron)	3'09	EMR 10607	EMR 3095
5	Opening Music (Raik)	3'26	EMR 10548	EMR 3586
6	Homely Melody (Raik)	2'45	EMR 10547	EMR 3587
7	The Minute Waltz (Chopin)	1'24	EMR 10113	-
8	Hasty Start (Raik)	3'27	EMR 10533	EMR 3588
9	Panis Angelicus (Franck)	3'31	EMR 10498	EMR 3589
10	Soleil des Alpes (Duc)	3'49	EMR 10328	EMR 2959
11	Irish Eyes (Traditional)	2'49	EMR 10330	EMR 3590
12	Zirkus Renz (Peter)	2'59	EMR 11138	-
13	Kuuvalgel (Raik)	3'27	EMR 10546	EMR 3591
14	Hobbling Along (Carron)	3'35	EMR 10595	EMR 3083
15	Fon-Fon (Nazareth)	3'37	EMR 10397	EMR 3592

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Panis Angelicus

Cesar Franck

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8 9 10

Poco Lento 8va opt.

The score is for a brass band and includes the following parts: Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Suspended Cymbal, and Glockenspiel. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics range from *mf* to *f*. The score is divided into ten measures, with a dynamic change from *mf* to *f* occurring at measure 3. The Glockenspiel part begins at measure 3 with a forte (*f*) dynamic.

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This musical score page contains the following parts and their dynamics:

- Vocal Soloist (Solo Cnt):** Measures 11-12: *mp*; Measure 14: *mp* with a "Three" triplet; Measure 16: *mp*.
- Woodwinds:**
 - Flug.:** Measure 11: *mp*; Measure 16: *mf*.
 - Solo Hn.:** Measure 11: *mp*; Measure 16: *mf*.
 - 1st Hn.:** Measure 11: *mp*; Measure 16: *mf*.
 - 2nd Hn.:** Measure 11: *mp*; Measure 16: *mf*.
 - 1st Bar.:** Measure 11: *mp*; Measure 16: *mf*.
 - 2nd Bar.:** Measure 11: *mp*; Measure 16: *mf*.
 - 1st Tbn.:** Measure 11: *mp*; Measure 16: *mf*.
 - 2nd Tbn.:** Measure 11: *mp*; Measure 16: *mf*.
 - B. Tbn.:** Measure 11: *mp*; Measure 16: *mf*.
 - Euph.:** Measure 11: *mp*; Measure 16: *mf*.
- Low Brass:**
 - Eb Bass:** Measure 11: *mp*; Measure 16: *mf*.
 - Bb Bass:** Measure 11: *mp*; Measure 16: *mf*.
- Timpani (Timp.):** Measure 11: *mf*; Measure 16: *mp*.
- Glockenspiel (Glock.):** Measure 11: *mf*; Measure 14: *mp*; Measure 16: *mp*.

Score for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Susp. Cym., and Glock.

Dynamic markings: *mf*, *mp*, *cresc.*, *mf*, *mp*, *mf*, *mp*, *cresc.*, *mf*, *mp*, *cresc.*, *mf*, *mp*, *cresc.*, *mf*, *mp*, *cresc.*, *mf*, *mp*, *cresc.*, *mf*, *mp*, *cresc.*, *mf*.

Performance instruction: Tutti

8va opt. rit.

E♭ Cnt. *mf* *mf* *mf*

Solo Cnt. *mp* *cresc.* *mf*

Rep. Cnt. *mf* *mp* *cresc.* *mf*

2nd Cnt. *mp* *cresc.* *mf*

3rd Cnt. *mp* *cresc.* *mf*

Flug. *mf* *mp* *cresc.* *mf*

Solo Hn. *mp* *cresc.* *mf*

1st Hn. *mp* *cresc.* *mf*

2nd Hn. *mp* *cresc.* *mf*

1st Bar. *mp* *cresc.* *mf*

2nd Bar. *mp* *cresc.* *mf*

1st Tbn. *mp* *cresc.* *mf*

2nd Tbn. *mp* *cresc.* *mf*

B. Tbn. *mp* *cresc.* *mf*

Euph. *mp* *cresc.* *mf*

E♭ Bass *mp* *cresc.* *mf*

B♭ Bass *mp* *cresc.* *mf*

Timp. *mf*

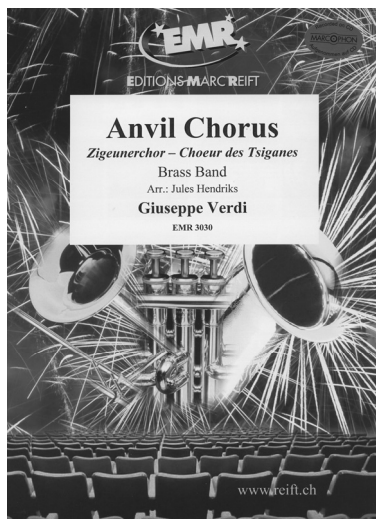
Susp. Cym.

Glock. *mf*

BRASS BAND

ARRANGEMENT OF THE CLASSIC

EMR 2703	Adagietto From Symphony N° 5	MAHLER (Mortimer)
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EMR 2970	Anvil Chorus (Chorus SATB)	VERDI (Hendriks)
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EMR 2971	Chorus Of Hebrew Slaves (Chorus SATB)	VERDI (Hendriks)
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EMR 3146	Csardas (Accordion Solo)	MONTI (Reift)
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EMR 2942	Csardas (Version in D minor) (Solo)	MONTI (Reift)
EMR 3041	Csardas (Version in G minor) (Cello Solo)	MONTI (Reift)
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EMR 2816	Festmusik der Stadt Wien	STRAUSS (King)
EMR 3128	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV
EMR 3143	Flight Of The Bumble-Bee (Accordion Solo)	RIMSKY-KORSAKOV
EMR 3033	Funeral March Of A Marionette	GOUNOD (Mortimer)
EMR 2805	Gioconda giocosa	PONCHIELLI (Tailor)
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EMR 2910	Gipsy Airs (Violin Solo)	SARASATE (Mortimer)
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EMR 1685	Highlights From Carmen (Chorus SATB)	BIZET (Mortimer)
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EMR 2708	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
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Arrangement of the Classic (Fortsetzung – Continued - Suite)

EMR 2974	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Moren)
EMR 3124	Procession Of The Nobles	RIMSKY-KORSAKOV (Sip)
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EMR 2597	Russian Sailor's Dance	GLIERE (Gourlay)
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EMR 2792	Siegfrieds Trauermarsch	WAGNER (Mortimer)
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EMR 2602	Solvejg's Song	GRIEG (Mortimer)
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EMR 1266	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV
EMR 1093	The Great Gate Of Kiev	MOUSSORGSKY
EMR 2612	The Last Rose Of Summer	FLOTOW (Mortimer)
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EMR 2611	The Moldau (Vltava)	SMETANA (Mortimer)
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EMR 2545	Waltz N° 2	SHOSTAKOVICH
EMR 3133	Zirkus Renz (Accordion Solo)	PETER (King)
EMR 2963	Zirkus Renz (Xylophone Solo)	PETER (King)

MUSICA SACRA

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EMR 2844	Elegy	TAILOR
EMR 2855	Ellacombe	TRADITIONAL (Tailor)
EMR 1355	Fanfare & Chorus / La Mourisque	BUXTEHUDE / SUSATO (
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