

# Day Tripper

E $\flat$  Horn & Piano

Arr.: Jirka Kadlec

**The Beatles**

**Paul McCartney / John Lennon**

EMR 35883

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# Day Tripper

John Lennon  
Paul McCartney  
Arr.: Jirka Kadlec

♩ = 144



The musical score is arranged for Eb Horn and Piano. It begins with a tempo marking of ♩ = 144. The Eb Horn part starts with a rest for the first four measures, then enters with a melodic line marked *mf cresc.* The Piano part starts with a *mf* dynamic and provides a rhythmic accompaniment. The score is divided into sections: measures 1-5, section A (measures 6-10), section B (measures 11-15), and measures 16-20. Section A features a key signature change to Eb major and a dynamic shift to *f*. Section B features a key signature change to F major and a dynamic shift to *mf*. The piano part includes various chords such as Eb, Eb7, Ab7, F, and Eb F.

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4

21

Musical score for measures 21-25. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as  $A\flat 7$ ,  $G 7$ , and  $C$ . A triplet of eighth notes is marked with a '3' above it in both the vocal and piano parts.

26

C

Musical score for measures 26-30. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. A chord is labeled as  $B\flat 7$ . The dynamic marking *mf* is present. The vocal line has rests in measures 26-28.

31

D

Musical score for measures 31-35. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as  $E\flat$ ,  $E\flat 7$ , and  $A\flat 7$ . The dynamic marking *mf* is present. The vocal line starts with a forte *f* dynamic.

36

E

Musical score for measures 36-40. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as  $E\flat 7$ ,  $F$ , and  $E\flat F$ . The dynamic marking *f* is present. The vocal line has rests in measures 36-38.

41

Musical score for measures 41-45. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as  $F 7$ ,  $A\flat 7$ , and  $G 7$ .

# HORN E<sup>b</sup> - MI Bémol

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