

Trumpet Voluntary

Attributed To Henry Purcell

Violoncello & Piano / Organ

Arr.: Colette Mourey

Jeremiah Clarke

EMR 35845

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Trumpet Voluntary


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Jeremiah Clarke
(1674-1707)
attributed to Henry Purcell
Arr.: Colette Mourey

Maestoso $\text{♩} = 56$ ($\text{♩} = 112$)

Violoncello

Piano /
Organ



1

f *poco staccato* *(simile)*

5

ossia ad lib. *f grandioso* *mf*

9

f *mf* *mp*

13 **A** *mf*

EMR 35845

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Measures 17-20 of the musical score. The bass staff begins with a *tr* (trill) on a dotted quarter note, marked *mf espressivo*. The piano accompaniment in the grand staff features chords and moving lines in both hands, with a *mp* dynamic marking.

Measures 21-24. The bass staff continues with the *tr* and includes the instruction *ossia ad lib.* (or ad libitum). The piano accompaniment shows a crescendo leading into measure 24, marked with a hairpin.

Measures 25-28, starting with section **B**. The bass staff has a *f* (forte) dynamic, while the piano accompaniment is marked *ff* (fortissimo) in the final measure.

Measures 29-32. The bass staff is marked *f* and includes *ossia ad lib.*. The piano accompaniment features a *mf* (mezzo-forte) dynamic in the first half and *f* in the second half.

Measures 33-36. The bass staff shows dynamics of *f*, *ff*, and *mf*, with *ossia ad lib.* and *tr* markings. The piano accompaniment is marked *mf* and *f*.

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