

Trumpet Voluntary

Attributed To Henry Purcell

Baritone Saxophone & Piano / Organ

Arr.: Colette Mourey

Jeremiah Clarke

EMR 35835

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Trumpet Voluntary

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Jeremiah Clarke
(1674-1707)
attributed to Henry Purcell
Arr.: Colette Mourey

Maestoso ♩ = 56 (♩ = 112)

Baritone Saxophone

Piano /
Organ



The musical score is written for Baritone Saxophone and Piano/Organ. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Maestoso' with a metronome indication of 56 half notes per minute (♩ = 56) or 112 quarter notes per minute (♩ = 112). The score is divided into four systems, each containing three staves. The first system shows the Baritone Saxophone part (top staff) and the Piano/Organ part (bottom two staves). The Piano/Organ part starts with a forte (f) dynamic and includes markings for 'poco staccato' and '(simile)'. The second system starts at measure 5 and includes the instruction 'ossia ad lib.' above the Baritone Saxophone staff. The third system starts at measure 9 and includes a mezzo-forte (mf) dynamic for the Baritone Saxophone. The fourth system starts at measure 13 and includes a mezzo-forte (mf) dynamic for the Piano/Organ. The score concludes with a double bar line and repeat dots.

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Measures 17-20 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* *espressivo* dynamic and features a trill in measure 17. The piano accompaniment is marked *mp*. The key signature has three flats, and the time signature is 4/4.

Measures 21-24 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and features a trill in measure 21. The piano accompaniment is marked *mp*. The key signature has three flats, and the time signature is 4/4.

B

Measures 25-28 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *f* dynamic and features a trill in measure 25. The piano accompaniment is marked *f*. The key signature has three flats, and the time signature is 4/4.

Measures 29-32 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *f* dynamic and features a trill in measure 29. The piano accompaniment is marked *mf*. The key signature has three flats, and the time signature is 4/4.

Measures 33-36 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *f* dynamic and features a trill in measure 33. The piano accompaniment is marked *mf*. The key signature has three flats, and the time signature is 4/4.

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