

Trumpet Voluntary

Attributed To Henry Purcell

Tenor Saxophone & Piano / Organ

Arr.: Colette Mourey

Jeremiah Clarke

EMR 35834

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Trumpet Voluntary



Jeremiah Clarke

(1674-1707)

attributed to Henry Purcell

Arr.: Colette Mourey

Maestoso $\text{♩} = 56$ ($\text{♩} = 112$)

Tenor Saxophone

Piano /
Organ

poco staccato

(simile)

5

ossia ad lib.

f grandioso

f grandioso

mf

9

f

mf

f

mf

mf

mp

13 **A**

mf

Measures 17-20 of the musical score. The right hand features a melodic line with a trill in measure 17 and a fermata in measure 20. The left hand provides harmonic support with chords and moving lines. Dynamics include *mf* *espressivo* for the right hand and *mp* for the left hand.

Measures 21-24 of the musical score. The right hand continues the melodic development with a trill and a fermata. The left hand maintains the harmonic texture. Dynamics include *mf* for the right hand and *mp* for the left hand. The instruction *ossia ad lib.* appears above the right hand in measure 23.

Measures 25-28 of the musical score, marked with a section symbol **B**. The right hand features a trill and a fermata. The left hand provides harmonic support. Dynamics include *f* for the right hand and *ff* for the left hand.

Measures 29-32 of the musical score. The right hand continues the melodic line with a trill and a fermata. The left hand maintains the harmonic texture. Dynamics include *f* for the right hand and *ff* for the left hand. The instruction *ossia ad lib.* appears above the right hand in measure 31.

Measures 33-36 of the musical score. The right hand features a trill and a fermata. The left hand provides harmonic support. Dynamics include *f* for the right hand and *ff* for the left hand. The instruction *ossia ad lib.* appears above the right hand in measure 34. The score concludes with a *mf* dynamic in measure 36.

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