

Trumpet Voluntary

Attributed To Henry Purcell

Soprano Saxophone & Piano / Organ

Arr.: Colette Mourey

Jeremiah Clarke

EMR 35832

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Trumpet Voluntary



Jeremiah Clarke

(1674-1707)

attributed to Henry Purcell

Arr.: Colette Mourey

Maestoso $\text{♩} = 56$ ($\text{♩} = 112$)

Soprano Saxophone

Piano /
Organ

The musical score is written for Soprano Saxophone and Piano/Organ. It begins with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked 'Maestoso' with a note value of 56 (♩ = 112). The score is divided into four systems, each containing three staves. The first system shows the Soprano Saxophone and Piano/Organ parts. The Piano/Organ part starts with a forte (f) dynamic and includes a 'poco staccato' (simile) instruction. The second system starts at measure 5 and includes a 'tr' (trill) instruction. The third system starts at measure 9 and includes a 'tr' instruction. The fourth system starts at measure 13 and includes a 'tr' instruction. The score concludes with a double bar line.

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17

Measures 17-20 of the musical score. The right hand features a melodic line with a trill in measure 17 and a fermata in measure 20. The left hand provides a harmonic accompaniment. Dynamics include *mf* *espressivo* and *mp*.

21

Measures 21-24 of the musical score. The right hand continues the melodic line with a trill in measure 21 and a fermata in measure 24. The left hand accompaniment includes a crescendo in measure 24. Dynamics include *mf* and *mp*. The instruction *ossia ad lib.* is present above measure 24.

25

B

Measures 25-28 of the musical score. The right hand features a melodic line with a trill in measure 25 and a fermata in measure 28. The left hand accompaniment includes a crescendo in measure 28. Dynamics include *f* and *ff*.

29

Measures 29-32 of the musical score. The right hand continues the melodic line with a trill in measure 29 and a fermata in measure 32. The left hand accompaniment includes a crescendo in measure 32. Dynamics include *f* and *ff*. The instruction *ossia ad lib.* is present above measure 32.

33

Measures 33-36 of the musical score. The right hand features a melodic line with a trill in measure 33 and a fermata in measure 36. The left hand accompaniment includes a crescendo in measure 36. Dynamics include *f*, *ff*, and *mf*. The instruction *ossia ad lib.* is present above measure 36.

SOPRANO SAXOPHONE

SOPRANO SAXOPHONE & PIANO

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EMR 30534	HAENDEL, Georg F.	Larghetto
EMR 30676	HAENDEL, Georg F.	Sonate N° VI
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EMR 25696	LALO, Edouard	Andante
EMR 25490A	MERTZ, Johann K.	Adagio
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EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19382	NAULAIS, Jérôme	It's Time
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EMR 28732	VIVALDI, Antonio	Concerto in F Major
EMR 28759	VIVALDI, Antonio	Concerto in F Minor

Soprano Saxophone & Piano (Fortsetzung - Continued - Suite)

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EMR 25230B	CZERNY, Carl	2 Marches
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EMR 25529	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25697	LALO, Edouard	Andante
EMR 25490B	MERTZ, Johann K.	Adagio
EMR 25809	ONSLOW, George	Andantino
EMR 25322B	SCHUMANN, Robert	2 Waldszenen
EMR 25434B	SCHUMANN, Robert	4 Lieder
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