

Trumpet Voluntary

Attributed To Henry Purcell

Bassoon & Piano / Organ

Arr.: Colette Mourey

Jeremiah Clarke

EMR 35827

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Trumpet Voluntary

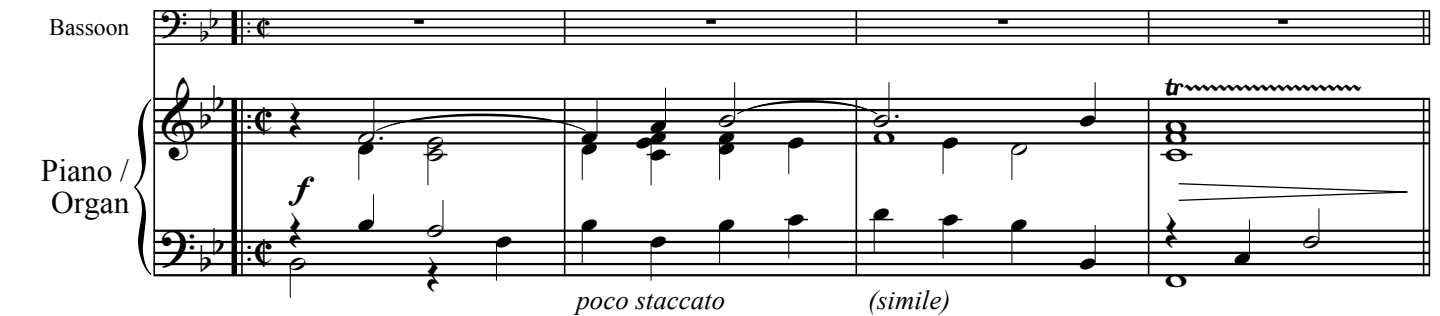

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Jeremiah Clarke
(1674-1707)
attributed to Henry Purcell
Arr.: Colette Mourey

Maestoso $\text{♩} = 56$ ($\text{♩} = 112$)

Bassoon

Piano /
Organ



f *poco staccato* *(simile)* *tr*

5



ossia ad lib. *f grandioso* *tr* *mf*

9



f *tr* *mf* *f* *tr* *mf* *mf* *mp*

13 **A**



mf *tr*

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Measures 17-20 of the musical score. The bass staff begins with a trill on a half note, marked *mf* *espressivo*. The piano accompaniment in the grand staff features chords and moving lines in both hands, marked *mp*.

Measures 21-24. The bass staff continues with a trill, marked *mf*. A fermata is placed over the final measure of this system. The piano accompaniment is marked *mp*.

Measures 25-28, starting with section **B**. The bass staff features a trill, marked *f*. The piano accompaniment is marked *f*. The system concludes with a *ff* dynamic marking.

Measures 29-32. The bass staff has a trill, marked *f*. The piano accompaniment is marked *mf*. The system ends with a *ff* dynamic marking.

Measures 33-36. The bass staff includes a trill, marked *f*. The piano accompaniment is marked *mf*. The system concludes with a *mp* dynamic marking.

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