

Trumpet Voluntary

Attributed To Henry Purcell

Piccolo & Piano / Organ

Arr.: Colette Mourey

Jeremiah Clarke

EMR 35822

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Trumpet Voluntary


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Jeremiah Clarke
(1674-1707)
attributed to Henry Purcell
Arr.: Colette Mourey

Maestoso ♩ = 56 (♩ = 112)

Piccolo

Piano / Organ

f

poco staccato *(simile)*

tr

5

ossia ad lib.

f grandioso

f grandioso

mf

9

f

f

mf

mf

mf

mp

13 **A**

mf

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17

Measures 17-20 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a trill on a dotted quarter note, followed by eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. Dynamics include *mf* *espressivo* for the vocal line and *mp* for the piano accompaniment.

21

Measures 21-24 of a musical score. The vocal line continues with a trill and melodic phrases, including a section marked *ossia ad lib.* with a wavy line. The piano accompaniment provides harmonic support with chords and a moving bass line. Dynamics include *mf* for the vocal line and *mp* for the piano accompaniment.

25 **B**

Measures 25-28 of a musical score, starting with a section labeled **B**. The vocal line features a trill and melodic lines. The piano accompaniment has a more active bass line. Dynamics include *f* for the vocal line and *ff* for the piano accompaniment.

29

Measures 29-32 of a musical score. The vocal line includes a trill and melodic phrases, with a section marked *ossia ad lib.*. The piano accompaniment features a steady bass line and chords in the treble. Dynamics include *f* for the vocal line and *ff* for the piano accompaniment.

33

Measures 33-36 of a musical score. The vocal line includes a trill and melodic phrases, with a section marked *ossia ad lib.*. The piano accompaniment features a steady bass line and chords in the treble. Dynamics include *f* for the vocal line, *ff* for the piano accompaniment, and *mf* for the vocal line in the final measure.

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