

# Trumpet Voluntary

*attributed to Henry Purcell*

4 Saxophones

Piano / Guitar, String Bass, Glockenspiel & Timpani (*optional*)

Arr.: Colette Mourey

**Jeremiah Clarke**

EMR 35816

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

1. Stimme / Voix / Part E<sup>b</sup> Alto Saxophone  
B<sup>b</sup> Soprano Saxophone
2. Stimme / Voix / Part E<sup>b</sup> Alto Saxophone  
B<sup>b</sup> Tenor Saxophone
3. Stimme / Voix / Part B<sup>b</sup> Tenor Saxophone  
E<sup>b</sup> Alto Saxophone
4. Stimme / Voix / Part E<sup>b</sup> Baritone Saxophone

**Partitur / Direction / Score**  
**Piano / Guitar (*optional*)**  
**String Bass (*optional*)**  
**Glockenspiel (*optional*)**  
**Timpani (*optional*)**



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# Trumpet Voluntary

Jeremiah Clarke

(1674-1707)

attributed to Henry Purcell

Arr.: Colette Mourey

4 5 6 7 8

Maestoso  $\text{♩} = 56$  ( $\text{♩} = 112$ )

- 1. Alto Saxophone  
or Soprano Saxophone
- 2. Alto Saxophone  
or Tenor Saxophone
- 3. Tenor Saxophone  
or Alto Saxophone
- 4. Baritone Saxophone

Musical notation for saxophones and piano/guitar. The saxophone parts are in treble clef with a key signature of two flats. The piano/guitar part is in bass clef. Dynamics include *f*, *mf*, *ff*, and *f*. A *tr* (trill) is marked above the first measure of the saxophone parts.

Musical notation for piano/guitar, string bass, glockenspiel, and timpani. The piano/guitar part is in bass clef. The string bass, glockenspiel, and timpani parts are in bass clef. Dynamics include *mf*, *f*, and *f*. A *tr* (trill) is marked above the piano/guitar part.

Ab Eb7/G Eb7 Ab Eb7 Ab Bbm7 Ab/C Bbm7 Ab Eb Ab Eb7/G Eb7 Ab Eb7 Ab Bbm7 Ab/C Bbm7 Ab Ab6 Eb Eb/D#



9 10 11 12 13 14 15 16

Musical notation for saxophones and piano/guitar. The saxophone parts are in treble clef with a key signature of two flats. The piano/guitar part is in bass clef. Dynamics include *f*, *mf*, *mp*, *p*, and *mf*. A *tr* (trill) is marked above the first measure of the saxophone parts. A section marker 'A' is placed above measure 13.

Musical notation for piano/guitar, string bass, glockenspiel, and timpani. The piano/guitar part is in bass clef. The string bass, glockenspiel, and timpani parts are in bass clef. Dynamics include *mf*, *mp*, *p*, and *mf*. A *tr* (trill) is marked above the piano/guitar part.

Ab/C Eb7/G Eb7 Ab Eb7 Ab Bbm7 Ab/C Bbm7/D# Eb7 Eb7(SUS4) Ab Ab D#7/F Bb7/F Eb Ab Eb/G Eb7 Ab

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1. *mf* *espressivo* *mf*

2. *mp* *mp*

3. *mp* *mp*

4. *mp* *mp*

Pno./Gtr. *mp* *mp*

S. Bass *mp* *mp*

Glock. *mp*

Timp. *mp* *mp*

Ab D<sup>9</sup>/F B<sup>b</sup>7/F Eb Ab Eb/G Eb<sup>7</sup> Ab D<sup>9</sup>/F B<sup>b</sup>7/F Eb Ab Eb/G Eb<sup>7</sup> Ab Eb



**B**

1. *f* *ff* *f* *ff*

2. *f* *ff* *mf* *f*

3. *mf* *f* *mf* *f*

4. *mf* *f* *mf* *f*

Pno./Gtr. *mf* *f* *mf* *f*

S. Bass *mf* *f* *mf* *f*

Glock. *f* *ff* *mf* *f*

Timp. *mf* *f* *mf* *f*

Ab Eb<sup>7</sup>/G Eb<sup>7</sup> Ab Eb<sup>7</sup> Ab B<sup>b</sup>m Ab/C B<sup>b</sup>m Ab Ab<sup>6</sup> Eb Eb<sup>7</sup> Ab/Eb Eb Ab Eb<sup>7</sup>/G Eb<sup>7</sup> Ab Eb<sup>7</sup> Ab B<sup>b</sup>m<sup>7</sup> Ab/C B<sup>b</sup>m<sup>7</sup> Ab Ab<sup>6</sup> Eb Eb/D<sup>b</sup>

C

Musical score for measures 33-40. The score includes parts for four woodwinds (1-4), Piano/Guitar (Pno./Gtr.), String Bass (S. Bass), Glockenspiel (Glock.), and Timpani (Timp.).

Measures 33-34: Woodwinds 1 and 2 have trills. Dynamics range from *f* to *ff*. Pno./Gtr. has a *mf* dynamic.

Measures 35-36: Dynamics range from *ff* to *mf*. Pno./Gtr. has a *f* dynamic.

Measures 37-38: Dynamics range from *mf* to *pp*. Pno./Gtr. has a *mp* dynamic.

Measure 39: Dynamics range from *pp* to *p*. Pno./Gtr. has a *pp* dynamic.

Measure 40: Dynamics range from *p* to *mp*. Pno./Gtr. has a *p* dynamic.

Chord progression for Pno./Gtr. (measures 33-40):  
 33: Ab/C, Eb7/G, Eb7  
 34: Ab, Eb7  
 35: Ab, Bbm7, Ab/C, Bbm7/Db, Eb7, Eb7(SUS4)  
 36: Ab  
 37: Ab  
 38: Ab  
 39: Eb  
 40: Eb



Musical score for measures 41-48. The score includes parts for four woodwinds (1-4), Piano/Guitar (Pno./Gtr.), String Bass (S. Bass), Glockenspiel (Glock.), and Timpani (Timp.).

Measures 41-42: Dynamics range from *p* to *pp*. Pno./Gtr. has a *pp* dynamic.

Measures 43-44: Dynamics range from *pp* to *mp*. Pno./Gtr. has a *p* dynamic.

Measures 45-46: Dynamics range from *mp* to *p*. Pno./Gtr. has a *p* dynamic.

Measures 47-48: Dynamics range from *p* to *pp*. Pno./Gtr. has a *pp* dynamic.

Chord progression for Pno./Gtr. (measures 41-48):  
 41: Ab  
 42: Ab  
 43: Ab  
 44: Eb  
 45: Eb  
 46: Eb/G  
 47: Bb, Bb7  
 48: Eb

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