

# Eight Days A Week

Euphonium (♩ + ♭) & Piano

Arr.: Jirka Kadlec

**The Beatles**

**Paul McCartney / John Lennon**

EMR 35802

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# Eight Days A Week

Paul McCartney  
John Lennon  
Arr.: Jirka Kadlec

♩ = 138 Swing

Euphonium

Piano

## A

5

## B

11

16

EMR 35802

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4

C

21

Musical score for measures 21-25, section C. The score is in 4/4 time and features a bass line and a piano accompaniment. The piano part includes chords such as Ab, Bb9, Db, Ab, and Ab6. Dynamics include *mf* and *f*. A triplet of eighth notes is present in the piano part at measure 25.

26

D

Musical score for measures 26-30, section D. The score continues with the bass and piano parts. Chords include Bb9, Db, Ab, Fm, Bbm, and Gb. Dynamics range from *f* to *mp*. A triplet of eighth notes is also present in the piano part at measure 29.

31

Musical score for measures 31-35, section D. The piano part features chords Fm, Bb9, Ab, Bb9, Db, and Ab. Dynamics include *mf* and *f*. The bass line continues with a steady eighth-note pattern.

36

E

Musical score for measures 36-41, section E. The piano part includes chords Bb and Cm. Dynamics range from *mf* to *f*. Triplet markings are present in both the piano and bass staves at measures 36 and 37.

42

F

Musical score for measures 42-45, section F. The piano part features chords Bb, C(sus2) Bb, Db, Bbm7, Eb9, Ab, and F'. Dynamics include *mf* and *f*. The bass line continues with eighth notes.

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EMR 2379	DEBONS, Eddy	Sadhana Boudhana
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EMR 2013	GUILMANT, A.	Morceau Symphonique
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