

Eight Days A Week

Trombone (♭ + ♪) & Piano

Arr.: Jirka Kadlec

The Beatles

Paul McCartney / John Lennon

EMR 35795

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Paul McCartney

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♩ = 138 Swing

Trombone

Piano

mf cresc. *f*

Ab(add9) Ab⁶ Ab(add9) Bb7/Ab Bb⁶ Bb7/Ab Bbm7/Ab Ab(add9) Ab⁶ Ab(add9)

5 **A**

mf *f* *mf*

Ab Bb⁹ Db Ab Ab⁶ Bb⁹

11 **B**

f *mp* *mf*

Db Ab Fm Bbm Gb Fm

16

f

Bb⁹ Ab Bb⁹ Db Ab

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4
21

C

Measures 21-25 of system C. The bass line features a melodic line starting on G4, moving up stepwise to D5, with a *mf* dynamic. The piano accompaniment in the right hand has a steady eighth-note pattern in the left hand and chords in the right hand. Chords are labeled: Ab, Bb9, Db, Ab, Ab6. A triplet of eighth notes is marked with a '3' in measure 25.

26

D

Measures 26-30 of system D. The bass line continues the melodic line from measure 25, with a *f* dynamic in measure 26 and *mp* in measure 27. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Chords are labeled: Bb9, Db, Ab, Fm, Bbm, Gb. A triplet of eighth notes is marked with a '3' in measure 29.

31

Measures 31-35 of system E. The bass line continues the melodic line, with a *mf* dynamic in measure 31 and *f* in measure 34. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Chords are labeled: Fm, Bb9, Ab, Bb9, Db, Ab. A triplet of eighth notes is marked with a '3' in measure 32.

36

E

Measures 36-41 of system F. The bass line continues the melodic line, with a *mf* dynamic in measure 36 and *f* in measure 40. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Chords are labeled: Bb, Cm. Triplet markings with '3' are present in measures 36, 37, and 40.

42

F

Measures 42-46 of system G. The bass line continues the melodic line, with a *mf* dynamic in measure 42 and *mf* in measure 45. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Chords are labeled: Bb, C(sus2) Bb, Db, Bbm7, Eb9, Ab. A triplet of eighth notes is marked with a '3' in measure 43.

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