

Eight Days A Week

F Horn & Piano

Arr.: Jirka Kadlec

The Beatles

Paul McCartney / John Lennon

EMR 35792

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Eight Days A Week

Paul McCartney
John Lennon
Arr.: Jirka Kadlec

♩ = 138 Swing

F Horn

Piano

mf cresc. *f*

B \flat (add9) B \flat 6 B \flat (add9) C $^{\flat}$ /B \flat C $^{\flat}$ 6 C $^{\flat}$ /B \flat Cm $^{\flat}$ /B \flat B \flat (add9) B \flat 6 B \flat (add9)

5 **A**

mf *f* *mf*

B \flat C $^{\flat}$ E \flat B \flat B \flat 6 C $^{\flat}$

11 **B**

f *mp* *mf*

E \flat B \flat Gm Cm A \flat Gm

16

f

C $^{\flat}$ B \flat C $^{\flat}$ E \flat B \flat

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C

21

Musical score for measures 21-25, section C. The system includes a vocal line and piano accompaniment. The piano part features chords B \flat , C 9 , E \flat , B \flat , and B \flat 6 . Dynamics include *mf*. A triplet of eighth notes is present in the piano part at measure 25.

26

D

Musical score for measures 26-30, section D. The system includes a vocal line and piano accompaniment. The piano part features chords C 9 , E \flat , B \flat , G m , C m , and A \flat . Dynamics include *f* and *mp*. A triplet of eighth notes is present in the piano part at measure 28.

31

Musical score for measures 31-35. The system includes a vocal line and piano accompaniment. The piano part features chords G m , C 9 , B \flat , C 9 , E \flat , and B \flat . Dynamics include *mf* and *f*.

36

E

Musical score for measures 36-41, section E. The system includes a vocal line and piano accompaniment. The piano part features chords C, D(sus2), C, E \flat , C m 7 , F 9 , C, and D m . Dynamics include *mf* and *f*. Triplet markings are present in the piano part at measures 36 and 37.

42

F

Musical score for measures 42-45. The system includes a vocal line and piano accompaniment. The piano part features chords C, D(sus2), C, E \flat , C m 7 , F 9 , B \flat , and C 9 . Dynamics include *mf*.

HORN

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