

# Eight Days A Week

Baritone Saxophone & Piano

Arr.: Jirka Kadlec

**The Beatles**

**Paul McCartney / John Lennon**

EMR 35790

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# Eight Days A Week

Paul McCartney

John Lennon

Arr.: Jirka Kadlec

♩ = 138 Swing

Baritone Saxophone

Piano

*mf cresc.* *f*

B $\flat$ (add9) B $\flat$ 6 B $\flat$ (add9) C7/B $\flat$  C $^6$  C7/B $\flat$  Cm7/B $\flat$  B $\flat$ (add9) B $\flat$ 6 B $\flat$ (add9)

5 **A**

*mf* *f* *mf*

B $\flat$  C $^9$  E $\flat$  B $\flat$  B $\flat$ 6 C $^9$

11 **B**

*f* *mp* *mf*

E $\flat$  B $\flat$  Gm Cm A $\flat$  Gm

16

*f*

C $^9$  B $\flat$  C $^9$  E $\flat$  B $\flat$

EMR 35790

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C

21

Musical score for measures 21-25, section C. The system includes a vocal line and piano accompaniment. The piano part features chords B $\flat$ , C $^9$ , E $\flat$ , B $\flat$ , and B $\flat$  $^6$ . Dynamics include *mf* and a triplet in the piano part.

26

D

Musical score for measures 26-30, section D. The system includes a vocal line and piano accompaniment. The piano part features chords C $^9$ , E $\flat$ , B $\flat$ , Gm, Cm, and A $\flat$ . Dynamics include *f* and *mp*. A triplet is present in the piano part.

31

Musical score for measures 31-35. The system includes a vocal line and piano accompaniment. The piano part features chords Gm, C $^9$ , B $\flat$ , C $^9$ , E $\flat$ , and B $\flat$ . Dynamics include *mf* and *f*.

36

E

Musical score for measures 36-41, section E. The system includes a vocal line and piano accompaniment. The piano part features chords C, D(sus2), C, E $\flat$ , Cm $^7$ , F $^9$ , C, and Dm. Dynamics include *mf* and *f*. Triplet markings are present in the piano part.

42

F

Musical score for measures 42-45, section F. The system includes a vocal line and piano accompaniment. The piano part features chords C, D(sus2), C, E $\flat$ , Cm $^7$ , F $^9$ , and B $\flat$ . Dynamics include *mf*.

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