

Eight Days A Week

Soprano Recorder & Piano

Arr.: Jirka Kadlec

The Beatles

Paul McCartney / John Lennon

EMR 35783

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Eight Days A Week

Paul McCartney

John Lennon

Arr.: Jirka Kadlec

♩ = 138 Swing

Soprano Recorder

Piano

5 **A**

11 **B**

16

EMR 35783

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21

C

Measures 21-25 of Section C. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note bass line. Chords are indicated above the staff: Bb, C9, Eb, Bb, Bb6, and a triplet of Bb6. Dynamics include *mf* and *f*.

26

D

Measures 26-30 of Section D. The melody continues in the treble clef. The piano accompaniment features a steady eighth-note bass line. Chords are indicated: C9, Eb, Bb, Gm, Cm, and Ab. Dynamics include *f* and *mp*.

31

Measures 31-35 of Section E. The melody continues in the treble clef. The piano accompaniment features a steady eighth-note bass line. Chords are indicated: Gm, C9, Bb, C9, Eb, and Bb. Dynamics include *mf* and *f*.

36

E

Measures 36-41 of Section E. The melody continues in the treble clef. The piano accompaniment features a steady eighth-note bass line. Chords are indicated: C, Dm, and C. Dynamics include *mf* and *f*.

42

F

Measures 42-46 of Section F. The melody continues in the treble clef. The piano accompaniment features a steady eighth-note bass line. Chords are indicated: C, D(sus2), C, Eb, Cm7, F9, Bb, and C. Dynamics include *mf* and *f*.

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EMR 13824	SEDLAK, Jan (Arr.)	Kalinka (5)	EMR 25171B	VERDI, Giuseppe	2 Chorus Of Gipsies
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