

Eight Days A Week

Bassoon & Piano

Arr.: Jirka Kadlec

The Beatles

Paul McCartney / John Lennon

EMR 35782

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Eight Days A Week

Paul McCartney
John Lennon
Arr.: Jirka Kadlec

♩ = 138 Swing

Bassoon

Piano

mf cresc. *f*

Ab(add9) Ab⁶ Ab(add9) Bb7/Ab Bb⁶ Bb7/Ab Bbm7/Ab Ab(add9) Ab⁶ Ab(add9)

5 **A**

mf *f* *mf*

Ab Bb⁹ Db Ab Ab⁶ Bb⁹

11 **B**

f *mp* *mf*

Db Ab Fm Bbm Gb Fm

16

f

Bb⁹ Ab Bb⁹ Db Ab

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C

21

Musical score for measures 21-25, section C. The piece is in 4/4 time with a key signature of three flats (B-flat major/C minor). The bass line consists of a steady eighth-note accompaniment. The piano part features chords and melodic lines. Chords are labeled: Ab, Bb9, Db, Ab, Ab6. Dynamics include *mf* and *f*. A triplet of eighth notes is marked with a '3'.

26

D

Musical score for measures 26-30, section D. The bass line continues with eighth notes. The piano part has more complex chordal textures. Chords are labeled: Bb9, Db, Ab, Fm, Bbm, Gb. Dynamics include *f* and *mp*. A triplet of eighth notes is marked with a '3'.

31

Musical score for measures 31-35, section E. The bass line continues with eighth notes. The piano part features a melodic line in the right hand. Chords are labeled: Fm, Bb9, Ab, Bb9, Db, Ab. Dynamics include *mf* and *f*.

36

E

Musical score for measures 36-41, section E. The bass line continues with eighth notes. The piano part features a melodic line in the right hand. Chords are labeled: Bb, Cm. Dynamics include *mf* and *f*. Triplet markings are present in both hands.

42

F

Musical score for measures 42-45, section F. The bass line continues with eighth notes. The piano part features a melodic line in the right hand. Chords are labeled: Bb, C(sus2) Bb, Db, Bbm7, Eb9, Ab, Bb. Dynamics include *mf* and *f*.

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